

3. Aria

Oboe I d'amore

Alto

Continuo

Piano reduction

mf

4

tr

6 7 6 4 2 6 *tr* 6 6 6 6 5 6 5

7

6 6 5 6 4 2

2

8

tr

6 7/5 # 6 6 1/4 7# 6 7/5 # 6 1/4 3b 6 6 1/4 #

11

piano

Es kommt ein

6 6/4 6 1/4 2 6 6/5 #

12

Tag, es kommt ein Tag, so das Ver-borg' - ne rich - tet, es kommt ein

6 6 7 6 6 4 6 5 # 6 6 6 #

piano

15

Tag, es kommt ein

6 6 6 5 #

piano

16

Tag, so das Ver - borg' - ne rich - tet, vor dem die Heu - che - lei, die Heu - che-lei er - zit -

7 6 5 6 6 6 4 2 # 6 5 5 6 6

piano

tr
tern

7 6 6 6 #

mag; es kommt ein Tag, es kommt ein Tag, ein Tag,

6 7 5 (#) 6 # 6 6 7 6

tr
so das Verborg'ne

5 6 # 6

tr

24

rich - tet, vordem die Heu - che - lei, die Heu - che - lei er - zit - tern

6 7 6 (#) 7 6 6 5 7 #

27

forte

mag.

Denn sei - nes Ei - fers Grimm ver -

6 6^b 7 6 6 5[#]

Presto

30

- nich - tet, sei - nes Ei - fers Grimm ver -

6 6 # (6) 6 6 6 6

The image shows a musical score for voice and piano, measures 32-35. The key signature is D major (two sharps). The voice part is in a soprano or alto register, with lyrics "- nich" under the first measure. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The first measure of the piano part has a $\frac{6}{4}$ time signature. The second measure of the piano part has a "6" above it. The third measure of the piano part has a $\frac{6}{4}$ time signature. The fourth measure of the piano part has a "6" above it. The voice part has a trill (tr) on the final note of the first measure.

33

- tet, was Heu - che - lei und List er -

6 7b 6 6 7 6

35

- dich -

6 6 7 6

36

- tet, was Heu - che - lei und List er - dich - tet.

(6) 6/4 6/4 6 6 5# 6 6/4 5#

Adagio
forte
mf

6^b 6

piano

Es kommt ein Tag, es kommt ein Tag,

6 6/4 5# 6/4 3^b 6 6/4 5# 6 7 6/5 7

es kommt ein Tag, so das Ver -

6 6

44

- borg' - ne rich - tet, vor dem die Heu - che-lei, die Heu - che-lei, die Heu - che-lei er-zit -

7 6 5 6 6 # 6 5 (b) 6 5 # (b) 5 # 6 7

47

- tern mag, vor dem die Heu -

6b 7 # 6 4 4 6b 7 # 6 6 5 # (3) # 6 6 5 6 7 #

50

- che - lei er - zit - tern mag.

forte

6 2 5 6 7 5 # 6 6 6 6

mf

This musical score is for a piece in D major, indicated by the key signature of two sharps (F# and C#). The score is divided into three systems. The first system contains a vocal line in the treble clef and a bass line in the bass clef. The vocal line begins with a quarter note D4, followed by a quarter rest, a quarter note E4, and a half note F#4. A slur covers the next two notes: G4 and A4. The bass line consists of a sequence of quarter notes: D3, E3, F#3, G3, A3, and B3. The second system contains a piano accompaniment. The right hand (treble clef) starts with a quarter note D4, a quarter rest, a quarter note E4, and a half note F#4. A slur covers the next two notes: G4 and A4. The left hand (bass clef) starts with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The third system continues the piano accompaniment. The right hand has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The left hand has a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The number '6' is written below the bass line in the first and third systems, likely indicating a fingering for the bass line.

54

Musical score for measures 54-56. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature is two sharps (F# and C#). Measure 54 features a vocal line with a trill (tr) and a piano accompaniment with a trill. The bass line contains the following notes: 6, 7, 6, 6, #, 6, 6, 6, 6, 6, 5, 6, 6, 5. Measure 55 features a vocal line with a trill (tr) and a piano accompaniment with a trill. Measure 56 features a vocal line with a trill (tr) and a piano accompaniment with a trill.

57

Musical score for measures 57-60. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature is two sharps (F# and C#). Measure 57 features a vocal line with a trill (tr) and a piano accompaniment with a trill. The bass line contains the following notes: 6, 6, 5, 6, 4, 2. Measure 58 features a vocal line with a trill (tr) and a piano accompaniment with a trill. Measure 59 features a vocal line with a trill (tr) and a piano accompaniment with a trill. Measure 60 features a vocal line with a trill (tr) and a piano accompaniment with a trill.

58

Musical score for measures 61-64. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature is two sharps (F# and C#). Measure 61 features a vocal line with a trill (tr) and a piano accompaniment with a trill. The bass line contains the following notes: 6, 7, #, 6, #, 7, #, 6, 7, #, 6, 4, 3b, 6, 6, 4, #, 5. Measure 62 features a vocal line with a trill (tr) and a piano accompaniment with a trill. Measure 63 features a vocal line with a trill (tr) and a piano accompaniment with a trill. Measure 64 features a vocal line with a trill (tr) and a piano accompaniment with a trill.