

4. Recitativo

Basso

Die Him-mel sel - ber sind nicht rein, wie soll es nun ein Mensch vor die - sem Rich-ter

Continuo

6 7^b_5 6 7 6

Piano reduction

4

sein! Doch, wer durch Je - su Blut ge - rei-nigt, im Glau-ben sich mit ihm ge-ei-nigt, weiss, dass Er ihm kein har-tes Ur-theil

6 5 6 5

8

spricht. Kränkt ihn die Sün-de noch, der Man-gel sei-ner Wer-ke, er hat in Chri - sto doch Ge-rech-tig - keit und

6 6^b_5 6 $6 \frac{4}{4} (6) \frac{6}{2^+} (\#) \frac{6}{2}$

Musical score for guitar and piano. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has a vocal line in the top staff and a guitar line in the bottom staff. The second system has a guitar line in the top staff and a piano line in the bottom staff. The third system has a piano line in the top staff and a guitar line in the bottom staff. The lyrics "Stär" and "ke." are written under the vocal line. The guitar line includes fret numbers: 6, 6, 5, 5, #, 6, 6, 6, 6, 7, 5, 6, 6, 5. The piano line includes a dynamic marking *pp* and a fermata over the final chord.

Stär - - - - - ke.

6 6 5 5 # 6 6 6 6 7 5 6 6 5

pp