

# Erforsche mich, Gott, und erfahre mein Herz

Johann Sebastian Bach  
BWV 136

1. Coro

Corno

Oboe I

Oboe II d'amore

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Piano reduction

*mf*

(6)  
(4)

6 6 5

Detailed description: This is a page of a musical score for Johann Sebastian Bach's BWV 136.1, titled "Erforsche mich, Gott, und erfahre mein Herz". The score is for a 1. Coro (First Choir) and includes parts for various instruments and a piano reduction. The instruments listed are Corno (Horn), Oboe I, Oboe II d'amore, Violino I (Violin I), Violino II (Violin II), Viola, Soprano, Alto, Tenore (Tenor), Basso (Bass), Continuo (Cello/Double Bass), and Piano reduction. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score is divided into two measures. The Corno part has a trill (tr) in the first measure. The Continuo part has figured bass notation: (6) (4) in the first measure and 6 6 5 in the second measure. The piano reduction starts with a mezzo-forte (mf) dynamic. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent.

This musical score page contains the following elements:

- Vocal Line:** A single staff at the top with a treble clef, a key signature of three sharps, and a 3/4 time signature. It features a melodic line with a long note at the beginning and subsequent eighth-note phrases.
- Piano Accompaniment:** A grand staff consisting of five staves.
  - Staff 2 (Right Hand):** Treble clef, featuring a complex texture of sixteenth-note runs and chords.
  - Staff 3 (Right Hand):** Treble clef, featuring a similar texture of sixteenth-note runs and chords.
  - Staff 4 (Right Hand):** Treble clef, featuring a similar texture of sixteenth-note runs and chords.
  - Staff 5 (Right Hand):** Treble clef, featuring a similar texture of sixteenth-note runs and chords.
  - Staff 6 (Left Hand):** Bass clef, featuring a melodic line with eighth notes and some slurs.
  - Staff 7 (Left Hand):** Bass clef, mostly empty with a few notes.
  - Staff 8 (Left Hand):** Bass clef, mostly empty with a few notes.
  - Staff 9 (Left Hand):** Bass clef, mostly empty with a few notes.
  - Staff 10 (Left Hand):** Bass clef, mostly empty with a few notes.
  - Staff 11 (Left Hand):** Bass clef, featuring a melodic line with eighth notes and some slurs.
  - Staff 12 (Left Hand):** Bass clef, featuring a complex texture of sixteenth-note runs and chords.

The page is numbered 2 and 3 in the top left corner. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written in black ink on a white background.

5

6 9 6 (5) 6 6 7 6 5



er - for - sche mich,

6/5   6   7/5   6/4   5/3   5   6/5

Gott, und er - fah - re mein Herz, und er - fah - re mein Herz; prü - fe mich, und er -  
Er - for - schemich, Gott, und er - fah - re mein Herz,  
Er - for - - - sche mich,

6 6 7 5 6 7

Detailed description: This is a page of a musical score, page 6 of 11. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line is in a soprano or alto register, with lyrics in German. The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The score is divided into two systems, each with two measures. The lyrics are: 'Gott, und er - fah - re mein Herz, und er - fah - re mein Herz; prü - fe mich, und er - Er - for - schemich, Gott, und er - fah - re mein Herz, Er - for - - - sche mich,'. At the bottom of the page, there are fingerings: '6 6 7 5 6 7'.

- fah - re, wie ich's mei - ne; er - for - - sche mich,

— und er - fah - re mein Herz; prü - fe mich, und er - fah - re, wie — ich's mei - ne; er -

Gott, und er - fah - re mein Herz, — und er - fah - re mein Herz, und er - fah -

Er - for - - sche mich, Gott, und er - fah - re mein Herz, und er - fah - re mein

6 6 6 7 6 7 5 6 7 6 6

Gott, und er - fah - re mein Herz; prü - fe mich, und er -  
 - for - sche mich, Gott, und er - fah - re mein Herz; prü - fe mich, und er -  
 - re mein Herz, und er - fah - re mein Herz; prü - fe mich, und er - fah - re,  
 Herz, er - fah - re mein Herz, er - for - sche mich, Gott, und er - fah - re mein Herz; prü - fe mich, und er -

6 5 5 6 7 7 4 3

The musical score consists of several systems. The top system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "- fah - re, wie ich's mei - ne, prü - fe mich, und er - fah - re, wie ich's". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The second system continues the vocal line with lyrics: "- fah - re, wie ich's mei - ne, wie ich's mei -". The piano accompaniment continues with similar rhythmic patterns. The third system continues the vocal line with lyrics: "wie ich's mei - ne, prü - fe mich, und er - fah - re, wie ich's". The piano accompaniment continues. The fourth system continues the vocal line with lyrics: "- fah - re, wie ich's mei - ne, prü - fe mich, und er - fah - re, wie ich's". The piano accompaniment continues. The fifth system continues the piano accompaniment with various chords and melodic lines.

mei - ne, prü - fe mich, und er - fah - re, wie ich's mei - ne,  
 - ne, wie ich's mei - ne, wie ich's mei -  
 mei - ne, prü - fe mich, und er - fah - re, wie ich's mei -  
 mei - ne, prü - fe mich, und er - fah - re, wie ich's mei - ne,

7 7 x x 7 7

21

The musical score consists of several staves. At the top, there is a vocal line with a rest followed by a melodic phrase. Below it are two staves for the piano accompaniment, each featuring a trill (tr) on a dotted quarter note. The main vocal part follows with lyrics in German: "wie ich's meine; erfor-sche mich, Gott, und erfahre mein". The lyrics are distributed across several vocal staves. The piano accompaniment includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. At the bottom of the page, there are figured bass notations: 6 #, 6/4, 6/5, 6, 7 #, and 6/4 3.

wie ich's meine; erfor - sche mich, Gott, und erfah - re mein

ne; erfor - sche mich, Gott, und erfah - re mein

ne; erfor - sche mich, Gott, und erfah -

wie ich's meine; erfor - sche mich,

6 # 6/4 6/5 6 7 # 6/4 3

The musical score consists of a vocal line and a piano accompaniment. The piano part includes a right-hand line with a trill (tr) and a left-hand line with figured bass notation. The lyrics are in German and describe a prayer for God's mercy and guidance.

Lyrics:  
- - ne; er - for - - sche mich, Gott, und er - fah - re mein Herz, und er - fah - re mein  
Herz, er - fah - re mein Herz; prü - fe mich, und er - fah - -  
- - re mein Herz, er - fah - re mein Herz, er - fah - - re mein  
Gott, und er - fah - re mein Herz, er - fah - -

Figured Bass:  
6 6 6/4 3 6/5 6/4 2 6/4 6 7/5

Herz; prü - fe mich, und er - fah - re, wie ich's mei -

- re mein Herz; prü - fe mich, und er - fah - re, wie ich's mei -

Herz; prü - fe mich, und er - fah - re, wie ich's mei -

- re mein Herz; prü - fe mich, und er - fah - re, wie ich's mei -

6 5 6 5 7 7 6 (6) 6 5 6 6 5 5

6 4 2 6 6 5 4 5

tr

-ne.

-ne.

-ne.

-ne.

6 7 6 5 # 6 5 #

Detailed description: This page of a musical score contains measures 27 and 28. At the top left, the page number '14' and measure number '27' are indicated. The score is written for voice and piano. The vocal line (treble clef) begins with a trill (tr) on a note, followed by a melodic line. The piano accompaniment (treble and bass clefs) features a complex rhythmic pattern with many sixteenth notes. In the lower part of the score, there are four vocal staves, each with the lyric '-ne.' written below the first measure. At the bottom, a guitar part is shown with a bass clef and specific chord fingerings: 6, 7, 6, 5, #, 6, 5, #. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

29

Prü -

Er - for - - sche mich,

6 $\sharp$  # 6 $\frac{6}{4}$  6 6 $\flat$  #

3

- - - fe mich, und er - fah - re, wie ich's mei - ne, prü -  
 Prü - - - fe mich, und er - fah - re, wie ich's mei - ne,  
 Prü - - fe mich, und er - fah - re, wie ich's mei - ne,  
 Gott, und er - fah - re mein Herz, er - for - sche mich,

7 7 6 7 5#

prü - fe mich, und er - fah - re, wie ich's mei - ne;  
 prü - fe mich, und er - fah - re, wie ich's mei - ne;  
 prü - fe mich, und er - fah - re, wie ich's mei - ne; er -  
 Gott, und er - fah - re mein Herz, er - for - sche mich,

7 7 6 6

The musical score is for a voice and piano piece. It consists of two systems of staves. The first system includes a vocal line and four piano staves. The second system includes a vocal line and four piano staves. The piano accompaniment features intricate trills and ornaments, particularly in the upper registers of the piano staves. The vocal line contains the following lyrics:

er - for - - sche mich,  
 er - for - - schemich, Gott, und er - fah - re mein Herz, mein  
 - for - - sche mich, Gott, und er - fah - re mein Herz, \_\_\_\_\_ und er - fah -  
 Gott, und er - fah - re mein Herz, und er - fah - re mein Herz, und er - fah - re mein Herz, und er - fah - re mein

The piano accompaniment includes the following fingering numbers at the bottom of the staves:

5 6 6 6 6 5 6 7 5 6/5

37

Gott, und er - fah - re mein Herz, und er - fah - re mein Herz,

Herz; prü - fe mich, und er - fah - re, prü - fe mich, und er -

- re, er - fah - re mein Herz, er - fah - re mein

Herz, er - fah - re mein Herz, er - fah -

7b 7b 6 6 6



41

- fah - - - re, wie - - - ich's mei -  
 mei - - - ne, wie - - - ich's mei - - -  
 - re, wie - - - ich's mei - - -  
 - for - - - sche mich, Gott, und er - fah - re mein Herz, und er - fah - re mein Herz, und er - fah - re mein

7 5 3 7 5 6 (6) 7 6 4 6/5

ne, prü - fe mich, und er - fah - re, wie ich's mei - ne, prü -  
 ne, wie ich's mei - ne; er - for - sche mich, Gott, und er - fah - re mein  
 - ne, und er - fah - re, wie ich's mei -  
 Herz, und er - fah - re mein Herz, mein Herz, er - for - sche mich,

7 6 6 7 7 # 6

- - - fe mich, und er - fah - re, wie ich's mei - ne,  
 Herz; prü - fe mich, und er - fah - re, wie ich's mei - ne, prü -  
 - ne, prü - fe mich, und er - fah - re, wie ich's mei - ne,  
 Gott, und er - fah - re mein Herz, er - for - sche mich,

6  
5  
 4 3  
 (6)

prü - fe mich, und er - fah - re, wie  
 - - - fe mich, und er - fah - re, wie  
 prü - fe mich, und er - fah - re, wie ich's  
 Gott, und er - fah - re mein Herz; prü - fe mich, und er - fah - re, wie ich's mei - ne,

7<sup>b</sup> 7<sup>b</sup> 9 5 6 6 6 6 6 4 2

49

Musical score for page 49, featuring vocal lines and piano accompaniment. The score includes a piano introduction, vocal entries for three voices (Soprano, Alto, Tenor), and a piano conclusion. The key signature is A major (three sharps). The piano part features complex rhythmic patterns and arpeggiated chords. The vocal lines are in a 3/4 time signature and include the lyrics: "ich's meine, prüfe mich, prüfe meine, prüfe mich, prüfe wie ich's meine, prüfe mich, prüfe".

6  
5

7  
5

7

#

6  
5

7

- fe mich, prü - fe mich, und er - fah - re,  
 - fe mich, prü - fe mich, und er - fah - re,  
 - fe mich, prü - fe mich, und er - fah - re,  
 - fe mich, prü - fe mich, und er - fah -

7 6 7b 4b 3 6 4/2 6

53

wie \_\_\_\_\_ ich's mei - ne; er - for - sche mich, Gott, und er - fah - re mein  
 wie \_\_\_\_\_ ich's mei - ne; er - for - sche mich, Gott, und er - fah - re mein  
 wie \_\_\_\_\_ ich's mei - ne; er - for - sche mich, Gott, und er - fah - re mein  
 - re, wie \_\_\_\_\_ ich's mei - ne; er - for - sche mich, Gott, und er -

6/4 7 6 6/5 7

Herz; prü - fe mich, und er - fah - re, wie ich's mei -  
 Herz; prü - fe mich, und er - fah - re, wie ich's mei -  
 Herz; prü - fe mich, und er - fah - re, wie ich's mei -  
 - fah - re mein Herz; prü - fe mich, und er - fah - re, wie ich's mei -

6/5 7 # 5# 6 5 5 6/4 2 6 5 6/5 6/4 5/3

57

This musical score page, numbered 29, begins at measure 57. It features a vocal line at the top with a trill (tr) and a piano accompaniment consisting of right and left hand parts. Below the piano part are three bass staves, each with the lyrics "-ne." written underneath. The score is divided into two systems by a vertical bar line. The bottom system includes a bass line with figured bass notation: 6/4, 6, (6), (6) #, 6. The piano accompaniment continues with complex rhythmic patterns and arpeggiated figures.

This musical score page, numbered 30 and system 59, features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). It begins with a long note followed by a melodic phrase. The piano accompaniment consists of several staves: two grand staff systems (treble and bass clefs) and three additional bass clef staves. The grand staff systems contain dense sixteenth-note patterns in the right hand and more rhythmic accompaniment in the left hand. The three additional bass clef staves are mostly empty, with some notes appearing in the bottom-most staff. The score is divided into two measures by a vertical bar line. The bottom-most staff includes the numbers 6, 5, 6, and (7) under specific notes.

61

The musical score for page 31, starting at measure 61, is presented in a multi-staff format. It includes a vocal line and a piano accompaniment. The piano part is divided into several systems, with the lower system containing a detailed fingering chart for the left hand.

**Fingering Chart:**

6	(9)	6	5	6	7	6	5	6	6	7	6	5
5			3	4	5	4	3	5		5	4	3