

2. Aria

Oboe d'amore I

Oboe d'amore II

Alto

Continuo

Piano reduction

5

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

6 & 6 6 6 6 & 6 6 6 6 6 6 6 6 6/5 6/5 6/5

*p*

*mf*

Musical score for measures 9-12. The system includes a vocal line and piano accompaniment. The key signature is two sharps (F# and C#). The vocal line lyrics are: "Ge-trost, ge-trost, ge-trost! es fasst ein". The piano accompaniment includes fingering numbers: 7 6 7 6 7 6 6 6 6 6 6 6.

Musical score for measures 13-15. The system includes a vocal line and piano accompaniment. The key signature is two sharps (F# and C#). The vocal line lyrics are: "heil-ger Leib des Höch-sten un-be-greif-lich's We-sen;". The piano accompaniment includes fingering numbers: 6 6 5 6 5 6 5 6 6 6 6.

16

*forte*

*forte*

*forte*

*mf*

6 6 6 6 6 6 6 6 6 5 6 5 6 5 7 6 5 7 5

20

*piano*

ge - trost, ge-

*piano*

*p*

7 5 6 6 6 6 7 6 5 6 6 6

*piano*

-trost, ge-trost, ge-trost! es fasst ein heiliger Leib, es fasst ein heiliger

6 6 6 6 6 (6) 6 6 6 6 6 6

Detailed description: This block contains the musical score for measures 23 through 26. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature is D major (two sharps). The tempo is marked 'piano'. The lyrics are: '-trost, ge-trost, ge-trost! es fasst ein heiliger Leib, es fasst ein heiliger'. The basso continuo line includes figured bass notation: 6 6 6 6 6 (6) 6 6 6 6 6 6.

Leib des Höchsten ungreiflich's Wesen; ge-trost! es

6 6 6 6 6 6 6 6 6

Detailed description: This block contains the musical score for measures 27 through 30. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature is D major (two sharps). The lyrics are: 'Leib des Höchsten ungreiflich's Wesen; ge-trost! es'. The basso continuo line includes figured bass notation: 6 6 6 6 6 6 6 6 6.

30

fasst ein heil'ger Leib des Höchsten unbegreif

7 # 6 5 7 # 6 5 7 # 6 5 6 6 5 6 5 (5#) 6 6 5#

33

lich's Wesen.

6 # 6 5 7 5 # 6 4 5 6 4 5

*forte*

*forte*

*mf*

Ich ha - be Gott *piano* (wie wohl ist mir ge-sche-hen!) *forte* von  
 An - ge - sicht zu An - ge - sicht, von An - ge - sicht zu An - ge - sicht ge - se - hen.

6 4 5 5 # 6 5 7 5 # 6 6 6 p.piano (piano)

An - ge - sicht zu An - ge - sicht, von An - ge - sicht zu An - ge - sicht ge - se - hen.

6 6 5 6 5 6 7 # 6 6 5 4 6 6 4 5 5b 6 5 6 4 5 6

44

44

*forte*

*forte*

Ich

*forte*

*mf*

6 6 6 6 6 6      6 5 5 6 5      6 5      7 6 5      7 6 5      7 5 #

48

48

*piano*

*piano*

*piano*

ha - be Gott (wie wohl ist mir ge-sche-hen, wie wohl ist mir ge-sche-hen, wie wohl ist mir ge-sche-hen!) von

*piano*

*piano*

*forte*

6 6      7 6 4      7 6 4      6      7 6 4

Musical score for measures 52-54. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line with figured bass notation.

Vocal line lyrics: An - ge - sicht zu An - ge - sicht, von An - ge - sicht zu An - ge - sicht ge -

Figured bass notation: 9 6 9 8 9 6 9 8 6 6 6 6 5 5b 6 5

Musical score for measures 55-58. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line with figured bass notation.

Vocal line lyrics: -se - hen.

Figured bass notation: 6 4 6 6 5 5 6 5 5 6 4+ 5 5 7 6 7 5 #

Dynamic markings: *forte* (measures 55-56), *mf* (measure 57)

59

*piano*

*piano*

Ach! ach, mei - ne See - le muss ge - ne - - sen, ach!

6 7 6 9 7 8 7 6 6 4 #

62

*piano*

*piano*

*tr.*

ach, mei - ne See - le muss ge - ne - sen.

7 7 7b 6 6 7b 5 6 5 6 6 6 6 6 6 6 6 6 6

*forte*

*forte*

*mf*

*forte*

6 6—6 6 5 5 5 5 7 6 7 6 5 7 5

Ge-

*piano*

*piano*

*piano*

*p*

-trost, ge-trost, ge-trost! es fasst ein heiliger Leib des

6 6 6 6 6 6 4 3

73

Musical score for measures 73-76. The score is in G major (one sharp) and 3/4 time. It features a vocal line and piano accompaniment. The vocal line starts with the lyrics "Höch-sten un-be-greif-lich's We-sen;" in measure 73. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Dynamics include *forte* and *mf*. Fingerings are indicated by numbers 1-5. The bottom staff shows figured bass notation: 6/4, 5/3, 6/4, 5/3, 6/5, 6/5, 6/5, 5, 7, 6/5, 7, 6/5.

77

Musical score for measures 77-80. The score is in G major (one sharp) and 3/4 time. It features a vocal line and piano accompaniment. The vocal line starts with the lyrics "ge-trost! es" in measure 77. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Dynamics include *piano* and *p*. Fingerings are indicated by numbers 1-5. The bottom staff shows figured bass notation: 7/5, 6, 6, 6, 7, 6/5.

Musical score for measures 80-82. The score is in G major (one sharp) and 3/4 time. It features a vocal line and piano accompaniment. The lyrics are: "fasst ein heilger Leib, es fasst ein heilger Leib, es". The piano part includes a right-hand line with eighth-note patterns and a left-hand line with chords and bass notes.

Lyrics: fasst ein heilger Leib, es fasst ein heilger Leib, es

Fingerings: 5, 7/5, 6, (6), 6, 6, 6, 6

Musical score for measures 83-85. The score is in G major (one sharp) and 3/4 time. It features a vocal line and piano accompaniment. The lyrics are: "fasst ein heilger Leib des Höchsten unbegreif". The piano part includes a right-hand line with eighth-note patterns and a left-hand line with chords and bass notes.

Lyrics: fasst ein heilger Leib des Höchsten unbegreif

Fingerings: 6, 6, 7b, 6/5b, 7, 6, 7, x, 5

86

lich's We -

6  
5

7

7  
4

6  
5b

6  
4+  
2

6

6  
5

6

7  
5

89

-sen, des Höch - sten un - be-greif-lich's We - sen.

*forte*

*forte*

*forte*

*mf*

6  
5

6  
4

6  
4

6  
4

6  
5

6

6

6

6

6

5  
4

5  
3

6

6

6  
4

5  
3

