

4. Aria

Violino I *tr* *piano* *forte*

Violino II *piano* *forte*

Viola *piano* *forte*

Soprano

Continuo # 6 # 6 # 6

Piano reduction *p* *mf* *p* *tr* *tr* *tr*

5

piano

piano

piano

Wie lieb - lich *piano*

6 6 6 6 7 6 # 6 # 7 6 6 6 5 #

6 6 6 6 7 6 # 6 # 7 6 6 6 5 #

p

10

klingt es in den Ohren! wie lieblich

6 6 # 7 7 # 6 6 $\frac{6}{4}$ $\frac{2}{2}$

14

klingt es, wie lieblich klingt es in den Ohren,

6 $\frac{6}{5b}$ $\frac{6}{4}$ $\frac{2}{2}$ $\frac{7b}{5}$ # 6 # 6 # 6 #

Solo

18

Tutti

wie lieb - lich klingt es in den Oh - ren, wie lieb - lich

6

21

klingt es in den Oh - ren, wie lieb - lich klingt es in den Oh - ren

6 # 5 6 7 6 5 6 7 6 7

4 # 4 # 4 # 5

dies Wort, dies Wort, dies Wort: mein Je - sus ist ge - bo -

6 5b 6 7 5 6 # 7 # 6 9 (8) 6 4 2

- ren, ge bo - ren, wie dringtes in das Herz hin - ein, in das Herz hin -

5b 6 4 2 7 5 # 6 6 6 5 5# 6 6 6 7 6 7 5 #

33

forte *piano* *forte* *piano* *forte* *piano* *piano*
 -ein! Mein Je - sus ist ge - bo - ren! wie klingt es in den
forte *piano* *piano*
 # 6 # 6 # 6 # 6
mf *p* *tr* *tr*

37

tr *tr* *tr* *tr*
 Oh - ren, wie lieb - lich klingt es, wie lieb - lich klingt es in den
 6 # 6 # 6 # 6 #
tr *tr* *tr* *tr*

41

Oh - ren, wie lieb - lich klingtes in den Oh - ren, wie lieb - lich klingtes in den Oh - ren dies Wort,

6 6 7# 7# 7# 7# 7#

L.H.

45

dies Wort, dies Wort: mein Je - sus ist ge - bo -

6 6 6 4/2 6 7/5 # 7# 6 5 9# (8) (h) 6

L.H.

49

ren, ge bo - ren, wie dringtes in das Herz hin - ein, in das Herz hin -

5b 6 7b # 6 6 6 5 # 6 6 6 5 7 #

6/4 2

53

-ein!

forte *piano* *forte* *forte* *piano* *forte*

6 # (6) # 6 6 6/4 2

mf *p* *mf*

Largo

Wer Je - su Na - men

Chord symbols: E_b , $6 \frac{4}{2}$, 7^b , $\#$, $6 \#$, $7 \ 6$, $\#$, 6 , $6 \ 4$, $\#$

nicht ver - steht, und wem es nicht durch's Her - ze geht, der

64

muss ein har - - ter Fel - - sen, ein har - -

This system contains measures 64 and 65. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a basso continuo line with a bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line has a melodic line with some rests and a basso continuo line with a more rhythmic accompaniment.

This system shows the piano accompaniment for measures 64 and 65, consisting of a treble and bass clef. The right hand plays a melodic line with some grace notes, while the left hand provides a steady accompaniment.

66

- ter Fel - sen sein! Wer Je - su Na - men nicht ver - steht,

This system contains measures 66 and 67. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a basso continuo line with a bass clef. The music continues in the same key and time signature. The vocal line has a melodic line with some rests and a basso continuo line with a more rhythmic accompaniment.

This system shows the piano accompaniment for measures 66 and 67, consisting of a treble and bass clef. The right hand plays a melodic line with some grace notes, while the left hand provides a steady accompaniment.

68

und wem es nicht durch's Her - ze geht, der muss ein har -

This system contains measures 68 and 69. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a basso continuo line with a bass clef. The music continues in the same key and time signature. The vocal line has a melodic line with some rests and a basso continuo line with a more rhythmic accompaniment.

This system shows the piano accompaniment for measures 68 and 69, consisting of a treble and bass clef. The right hand plays a melodic line with some grace notes, while the left hand provides a steady accompaniment.

ter Fel - - sen, ein har - - ter Fel - - sen sein, der

muss ein har - - ter Fel - - sen sein!