

4. Aria

Violino I *tr* *piano* *forte*

Violino II *piano* *forte*

Viola *piano* *forte*

Soprano

Continuo # 6 # 6 # 6

Piano reduction *p* *mf* *p* *tr* *tr* *tr*

5

piano

piano

piano

Wie lieb - lich *piano*

6 6 6 6 7 6 # 6 # 7 6 6 6 5 #

6 6 6 6 7 6 # 6 # 7 6 6 6 5 #

p

10

Musical score for measures 10-13. The system includes a vocal line and a piano accompaniment. The lyrics are: "klingt es in den Ohren! wie lieblich". The piano part features trills (tr) and various chordal textures. The key signature is one sharp (F#).

14

Musical score for measures 14-17. The system includes a vocal line and a piano accompaniment. The lyrics are: "klingt es, wie lieblich klingt es in den Ohren,". The piano part includes a "Solo" section in measure 17. The key signature is one sharp (F#).

18

Tutti

wie lieb - lich klingt es in den Oh - ren, wie lieb - lich

6

21

klingt es in den Oh - ren, wie lieb - lich klingt es in den Oh - ren

6 # 5 6 7 6 5 6 7 6 7

4 # 4 # 4 # 5

dies Wort, dies Wort, dies Wort: mein Je - sus

6 5b 6 7 5 6 # 7 # 6

ist ge - bo - ren, ge bo - ren, wie dringtes in das Herz hin -

9 (8) 6 6 7b # 6 6 6 6 5# 6

32

-ein, in das Herz hin - ein! Mein Je - sus ist ge -

forte *piano* *forte* *piano* *forte* *piano* *piano*

6 6 7 6 7 5 # 6 # 6 # 6 #

mf *p* *tr* *tr*

36

-bo - ren! wie klingt es in den Oh - ren, wie lieb - lich klingt es, wie lieb - lich

tr *tr* *tr* *tr*

6 # 6 # 6 # 6 #

klingt es in den Oh - ren, wie lieb - lich klingt es in den Oh - ren, wie
 6 # 6 6 7# 7# 7#

tr

lieb - lich klingt es in den Oh - ren dies Wort, dies Wort,
 7# 7# 7# 6 5

L.H. L.H.

46

dies Wort: mein Je - sus ist ge - bo - - ren, ge -

6/5 6/4 2/2 6/5 7/5 # 7/5 6/5 # 9/8 (8) (5) 6 6/5b 6/4 2/2

50

- bo - ren, wie dringt es in das Herz hin - ein, in das Herz hin - ein!

7/5b # 6/5 6/5 6/5 # 6/5 6/5 7/5 # #

tr
forte

forte

forte

forte

mf

Musical score for measures 54-57. The score is written for piano and bass. The piano part (top two staves) features a melodic line with trills (*tr*) and dynamic markings of *piano* and *forte*. The bass part (bottom two staves) includes a sequence of chords labeled 6, #, and 6. The piano part also includes dynamic markings of *p* and *mf*.

Musical score for measures 58-61. The score is written for piano and bass. The piano part (top two staves) features a melodic line with a trill (*tr*). The bass part (bottom two staves) includes a sequence of chords labeled with figured bass notation: 5^b, 6 4[#] 2, 7^b 5, #, 6 #, 7 5, 6, 6, 6 4, 5. The piano part also includes dynamic markings of *p* and *mf*.

61 Largo

Wer Je - su Na - men nicht ver - steht, _____ und wem es

piano

p

63

nicht durch's Her - ze geht, _____ der muss ein har - - ter Fel -

- sen, ein har - - - ter Fel - sen sein! Wer

This system contains measures 65 and 66. It features a vocal line in bass clef with lyrics, and piano accompaniment in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes arpeggiated chords and melodic lines.

Je - su Na - men nicht ver - steht, und wem es nicht durch's Her - ze

This system contains measures 67 and 68. It features a vocal line in bass clef with lyrics, and piano accompaniment in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes arpeggiated chords and melodic lines.

69

geht, _____ der muss ein har -
- ter Fel - - sen, ein har -

71

- ter Fel - - sen sein, der muss ein har -
- ter Fel -

12
73

Da Capo.

sen sein!

tr

Detailed description: This system contains five staves. The top two staves are for piano accompaniment in treble clef, with a key signature of one sharp (F#) and a common time signature. The third staff is for piano accompaniment in bass clef. The fourth staff is for a vocal line in bass clef, with lyrics 'sen sein!' and a trill ornament (*tr*) above the final note. The fifth staff is an empty bass clef staff.

Detailed description: This system contains two staves for piano accompaniment in treble and bass clefs, continuing the piece with a key signature of one sharp and common time.