

4. Aria. Duetto

Violino I

Violino II

Tenore

Basso

Continuo

Piano reduction *mf*

4 3 6 6 4 3 6 4 3 5/4 3 -

Detailed description: This page contains the first system of a musical score for J.S. Bach's BWV 125.4, 'Aria Duetto'. It features six staves: Violino I, Violino II, Tenore, Basso, Continuo, and Piano reduction. The key signature is one sharp (F#) and the time signature is common time (C). The Continuo staff includes a sequence of figures: 4 3 6 6 4 3 6 4 3 5/4 3 -.

4

9 - 3 6 5

Detailed description: This page contains the second system of the musical score. It features five staves: Violino I, Violino II, Tenore, Basso, and Continuo. The Continuo staff includes a sequence of figures: 9 - 3 6 5.

The musical score consists of two systems. The first system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Ein un-be-greif-lich Licht er-füllt den gan-zen Kreis." The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. The second system continues the vocal line with lyrics: "Ein un-be-greif-lich Licht er-füllt den gan-zen". The piano accompaniment continues with similar textures. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and dynamic markings like *tr* (trill) and *p* (piano). Fingerings are indicated by numbers 1-5 below the notes.

9

der Er-den,

Kreis der Er-den,

*mf*

4/2 5/3 — 4/2 6/5 6 4 3 5 9 — 3 6/5 6/5 (8) 6 7 6/5

Detailed description: This system contains measures 9 through 12. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a more regular bass line. Fingerings are indicated by numbers 1-5. Dynamics include *mf*. The key signature has one sharp (F#).

13

*piano*

*piano*

ein un-be-greif-lich Licht er-füllt den gan-zen Kreis

ein un-be-greif-lich Licht er-füllt den gan-zen Kreis

6 7/5 4 # 5/3 5/3

*p*

Detailed description: This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a more regular bass line. Fingerings are indicated by numbers 1-5. Dynamics include *piano* and *p*. The key signature has one sharp (F#).

*piano*

der Er-den, er - füllt den gan-zen Kreis, er - füllt den gan - zen Kreis, den gan - zen

der Er-den, er - füllt den gan-zen Kreis, den gan-zen Kreis, den gan-zen

5 5 5 # 6 6 6 5 5# 6

*forte*

*forte*

Kreis, den gan - zen Kreis, den gan - zen Kreis der Er - den,

Kreis, er - füllt den gan - zen Kreis der Er - den,

5 7 6 7 7 - 6 5 6 # 6

*tr*

*mf*

24

Musical score for piano, measures 24-27. The score is written for a grand piano with two staves per system. The key signature is one sharp (F#), and the time signature is 5/4. The first system (measures 24-25) shows the right hand playing a melodic line and the left hand playing a bass line. The second system (measures 26-27) shows the right hand playing a melodic line and the left hand playing a bass line. The bass line in measures 26-27 includes fingering numbers: 5, #, #, 6, 5, 3, 6.

Musical score for measures 25-28. The score is written for a grand piano with two staves per system. The key signature is one sharp (F#). The first system (measures 25-26) features a complex rhythmic pattern in the right hand, primarily eighth and sixteenth notes. The left hand has a simpler accompaniment. The second system (measures 27-28) continues the right-hand pattern, with a more active left hand. Below the second system, there are fingering numbers: 5 3, 5# 3, 9 - 3, 6 5, 6 8, 6 7#, 6 5, 6 4, 6 5 #.

Musical score for measures 29-32. The score is written for a grand piano with two staves per system. The key signature is one sharp (F#). The first system (measures 29-30) shows the vocal line with lyrics: "ein un-be-greif-lich Licht er-füllt den gan-zen Kreis". The piano accompaniment is sparse. The second system (measures 31-32) continues the vocal line with lyrics: "der Er-den,". The piano accompaniment becomes more active. Below the second system, there are fingering numbers: 6 6 6, 5 3, 6 - 5 3, 4 2 7, 6 5 3, 4 5 6 4 3 5.

33

ein un - be-greif-lich Licht er - füllt den gan-zen Kreis  
 ein un - be - greif-lich Licht er - füllt den gan-zen

9 - 3 6 6 (8) 6 7 6 6 6 4 3 7 3 4 3 6 5 4 3

37

der Er-den, er - füllt den gan-zen  
 Kreis der Er-den, er - füllt den gan-zen Kreis, er -

6 5 5 6 6 6 6 6

41

Kreis, den gan-zen Kreis, den gan-zen Kreis, er - füllt den gan-zen Kreis der Er - den.

-füllt den gan - zen Kreis, den gan - zen Kreis, den gan-zen Kreis, den gan - zen Kreis der Er - den.

6 5 6 5 6 5 6 8 6 7 - 6 6 5 6

*forte* *forte* *tr* *mf*

45

4 3 6 4 3 6 4 3 4 3 9 - 3 6 5 6 8 6 5 7 6

49

*piano*

*piano*

Es schal-let kräf-tig fort und fort, es schal-let

Es schal-let kräf-tig fort und fort, es schal-let kräf-tig

*tr*

*p*

6 6 6 6 6 6 5

53

kräf-tig fort und fort, es schal-let kräf-tig fort und fort ein höchst er-wünscht, ein

fort und fort, es schal-let kräf-tig fort und fort ein höchst er-wünscht, ein höchst er-

*p*

# 7 # 5 5 6 6 6 5 #

The musical score consists of several staves. At the top, two treble clef staves are marked with *piano*. Below them, a vocal line in a bass clef contains the lyrics: "höchst er - wünscht Ver - hei - ssungs - wort:" and "-wünscht Ver - hei - ssungs - wort:". The piano accompaniment includes a bass line with figured bass notation (7/5 and #) and a grand staff at the bottom. The key signature has one sharp (F#).

57

Wer glaubt, soll selig werden

Wer glaubt, soll selig werden

6 6 9 8 5 3 7 5 6 6 7 5# 4 7 5 5#

60

-den, wer glaubt, soll selig werden

-den, wer glaubt, soll selig werden

6 5 4 3 6

Adagio

Da Capo

se - lig, se - lig wer - den.

se - lig wer - den.

6 5 6 5 3 4 2 6 5 6 7 5 #