

# Mit Fried und Freud ich fahr dahin

Johann Sebastian Bach

BWV 125

1. (Coro)

Flauto traverso

Oboe

Violino I

Violino II

Viola

Soprano  
Corno col Soprano

Alto

Tenore

Basso

Continuo

Piano reduction

*mf*

This musical score is for guitar and is organized into two systems. The first system consists of seven staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs), and three empty bass clef staves. The second system consists of four staves: a grand staff (treble and bass clefs) and two empty bass clef staves. The music is in the key of D major (one sharp) and 3/4 time. The first system contains three measures of music. The second system contains three measures of music. The guitar-specific staff in the second system includes fret numbers: 6, #, 6, 3, #, 2, 6, 9, 8.

This musical score is for page 3 of a piece, featuring a guitar and piano accompaniment. The guitar part is written in treble clef with a key signature of one sharp (F#) and a capo at the 6th fret. The piano part consists of a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The bass line includes figured bass notation: 7, - 7, - 7, 6 6/4, - 6, 7 9 8, 7. The score is divided into three measures, with various musical notations including slurs, ties, and accidentals.

The image shows a musical score for a piece in G major. It is divided into two main sections: a piano introduction and a solo section.

**Piano Introduction:** This section is written for a grand staff (treble and bass clefs). It begins with a treble clef and a key signature of one sharp (F#). The music features a complex texture with multiple voices. The bass line starts with a half note G, followed by a quarter note A, and then a dotted half note B. The treble part has a melodic line with eighth and sixteenth notes, often beamed together. There are several measures of rests in the lower staves of the grand staff.

**Solo Section:** This section is marked *tasto solo* and is written for a single instrument with a bass clef. It begins with a half note G, followed by a quarter note A, and then a dotted half note B. The music is primarily composed of eighth and sixteenth notes, with some rests. A fingering of '6' is indicated under the first measure. The key signature remains one sharp (F#).

12

The musical score consists of several staves. At the top, there are two vocal staves in treble clef with a key signature of one sharp (F#). Below these are two piano staves (treble and bass clef) with a key signature of one sharp. The piano part includes a complex accompaniment with many beamed notes and rests. At the bottom of the page, there is a line of figured bass notation: 6<sup>b</sup> 7<sup>5</sup> #7<sup>5</sup> 6<sup>b</sup> 7<sup>5</sup> 4 #. The lyrics "Mit Fried' und" are written below the piano staves. The number "12" is written in the top left corner of the page.

Mit

Mit Fried' und

The image shows a musical score for page 6, measures 15 and 16. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of two parts: a soprano part and a bass part. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The lyrics are in German and describe a journey with peace and joy.

**Vocal Line (Soprano):**  
Fried' und Freud' ich

**Vocal Line (Bass):**  
Mit Fried' und Freud' ich fahr' da - hin, ich fahr' da - hin, mit Fried' und  
Freud' ich fahr' da - hin, ich fahr' da - hin, mit Fried' und Freud' ich fahr' da -

**Piano Accompaniment (Right Hand):**  
Chords and melodic lines in the right hand, including a prominent chord in measure 15.

**Piano Accompaniment (Left Hand):**  
Bass line with notes and fingerings: 6, 6, #, 5# in measure 15; #, 6, 5 in measure 16.

17

fahr' da - - - hin  
 Freud' ich fahr' da - hin, ich fahr' da - hin, mit Fried' \_\_\_\_\_ und  
 -hin, mit Fried' ich fahr' da - hin, da - hin, mit Fried' \_\_\_\_\_ und  
 Freud' ich fahr' da - hin, ich fahr' da - hin, mit Fried' \_\_\_\_\_ und

4 - 6 5 # b # - # - # -

Freud' ich fahr' da - hin, ich fahr' da hin

Freud' ich fahr' da - hin, ich fahr' da hin

Freud', mit Fried' und Freud' ich fahr' da hin

# 7 6 6 # # 7 - x

22

This musical score page contains two measures of music, numbered 22 and 23. The score is written for guitar and piano. The guitar part is in the upper system, featuring a treble clef and a key signature of one sharp (F#). It includes a melodic line with slurs and a bass line with fret numbers (7, 6, 6, 4, 5, 7, 5, #9, 8, 7, #) and a double bass line. The piano part is in the lower system, featuring a grand staff with treble and bass clefs and a key signature of one sharp. The piano accompaniment consists of chords and arpeggiated figures in both hands. The page is numbered '22' in the top left and '9' in the top right.



27

- len;

- len, in Got - tes Wil - - - - -

- len, in Got - tes Wil - - - - -

- len, in Got - tes Wil - - - - - len, in Got - tes Wil - - - - -

6 # 4/2 6 6/4 3 6 9/5 8/6 6/4

This musical score page contains measures 12 through 29. It features a piano accompaniment and a vocal line. The piano part is written in treble and bass clefs, with a key signature of one sharp (F#). The vocal line is in bass clef with the same key signature. The score is divided into three measures. The first measure (12) shows the beginning of the vocal phrase with the text "-len;". The second measure (13) continues the vocal line. The third measure (14) concludes the phrase with the text "-len;". The piano accompaniment provides harmonic support with various chordal textures and melodic lines. At the bottom of the page, there are some markings: a sharp sign (#) under the first measure, two sharp signs (##) under the second measure, and the number 6 under the third measure.

32

ge - trost ist mir mein Herz und

ge - trost ist mir mein Herz und Sinn, mein Herz und

ge - trost ist

6 5 7 6

mir mein Herz  
 Sinn, ge - trost ist mir mein Herz' und Sinn, mein Herz  
 Sinn, ge - trost ist mir mein Herz und Sinn, mein Herz und Sinn, ge - trost ist  
 mir mein Herz und Sinn, ge - trost ist mir mein Herz und Sinn, mein Herz und

6 5/4 6 9 - 3 -

36

und  
 Sinn,  
 und Sinn, mein Herz und  
 Sinn, ge - trost ist mir mein Herz und  
 mir mein Herz und Sinn, mein Herz,  
 Sinn, ge - trost ist mir mein Herz und  
 Sinn, mein Herz und

# 4+ 6 6 6 5 6 # 6 6 5

Sinn, ge - trost ist mir mein Herz und Sinn,  
 mir mein Herz und Sinn, mein Herz und Sinn,  
 Sinn, ge - trost ist mir mein Herz und Sinn,

$\frac{4}{2}$     6     $\frac{6}{5}$     # # - # - # -

41

This musical score page, numbered 17, begins at measure 41. It features a vocal line at the top and piano accompaniment below. The piano part is divided into two systems, each with a grand staff (treble and bass clefs). The first system includes a bass line with a '5 3' fingering instruction. The second system includes a grand staff with a complex chordal accompaniment in the right hand and a bass line in the left hand. The score is written in a key with one sharp (F#) and a common time signature. The vocal line consists of several phrases of music, some with rests. The piano accompaniment provides harmonic support with various rhythmic patterns and chordal textures.

This musical score page contains two measures of music, numbered 44 and 45. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a system with multiple staves:

- Staff 1 (Vocal):** Features a melodic line with eighth and sixteenth notes, including slurs and a sharp sign (#).
- Staff 2 (Vocal):** Features a melodic line with eighth and sixteenth notes, including slurs and a sharp sign (#).
- Staff 3 (Piano):** Features a piano accompaniment with a long slur across both measures, followed by eighth and sixteenth notes.
- Staff 4 (Piano):** Features a piano accompaniment with a long slur across both measures, followed by eighth and sixteenth notes.
- Staff 5 (Piano):** Features a piano accompaniment with a long slur across both measures, followed by eighth and sixteenth notes.
- Staff 6 (Empty):** A blank staff with a treble clef and a sharp sign (#).
- Staff 7 (Empty):** A blank staff with a treble clef and a sharp sign (#).
- Staff 8 (Empty):** A blank staff with a treble clef and a sharp sign (#).
- Staff 9 (Empty):** A blank staff with a bass clef and a sharp sign (#).
- Staff 10 (Piano):** Features a piano accompaniment with a long slur across both measures, followed by eighth and sixteenth notes.
- Staff 11 (Piano):** Features a piano accompaniment with a long slur across both measures, followed by eighth and sixteenth notes.

The score concludes with a double bar line at the end of measure 45. A page number '64' is visible at the bottom right of the page.

46

This musical score page contains measures 46 through 55. It features a vocal line and a piano accompaniment. The vocal line includes the following lyrics:

sanft und  
 sanft und stil  
 sanft und stil  
 sanft und

The piano accompaniment includes a section marked "tasto solo" at the end of the page. The score is written in G major and 3/4 time.

stl - - - le; - - -  
- - - le, sanft und stl - - - le;  
- - - le, sanft und stl - - - le;  
stl - - - le, sanft und stl - - - le;

51

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

*mf*

6 6 7<sup>b</sup> 4 3 4 6 5 6 7<sup>b</sup>

5 b

Musical score for voice and piano, page 22, measures 54-56. The score includes vocal lines with lyrics and piano accompaniment. The key signature is one sharp (F#). The tempo is marked *forte*.

The vocal lines contain the following lyrics:

- wie Gott
- wie, wie Gott mir ver-
- wie, wie Gott mir ver-
- wie, wie,

The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. The bass line includes figured bass notation: 5/3, 6, 7#, 7#, 7#, 6/b, 6, #.

57

mir ver - - - hei - - - ssen

- hei - - ssen hat, wie Gott mir ver - hei - ssen, ver - hei - ssen

- hei - - ssen hat, wie Gott mir ver - hei - ssen hat, ver - hei - - ssen

wie Gott mir ver - he - - ssen, mir ver - hei - - ssen

6 6/5 3 5/3 6/4 2

hat, \_\_\_\_\_

hat, wie Gott mir, ver - hei - - - ssen

hat, wie Gott mir, ver - hei - - - ssen

hat, wie Gott mir ver - hei - - - ssen hat, wie Gott mir ver - hei - - - ssen

6 - 6 3 6 6 4/2 - 6 4/2 6 6 6

61

hat,  
hat,  
hat,

4 # # - # - # - 9 8 6 (6)





*piano*

Tod ist mein Schlaf wor - den, ist mein

Tod ist mein Schlaf wor - den, ist mein

Tod ist mein Schlaf wor - den, mein

Tod ist mein Schlaf wor - den, der Tod ist mein

6/4 7/4 2 4 7/5 6 6 6/4 6/5 # -

72

- den.  
 Schlaf wor - - - den.  
 Schlaf wor - - - den.  
 Schlaf wor - - - den.

*forte*  
*(forte)*  
*(forte)*  
*(forte)*

D.S.

6                      5b

*mf*