

3. Recitativo

Violino I

Violino II

Viola

Basso

Continuo

Piano reduction

Recit.

O Wun - der, dass ein Herz vor der dem Fleisch ver - hass - ten

3

Andante

Gruft und gar des To-des Schmerzsich nicht ent - se - tzet! Das macht Chri -

6 5 6 6 # (6)

6

-stus, wahr'r Got - tes Sohn, der

6 6 5 5 # 6 5 6

8

Recit.
treu Hei - land, der auf dem Ster - be - bet - te

5 5 6 4 # 5# 6

10

schon mit Him-mels-Süs-sig-keit den Geist er - gö - tzet, den Choral

6 4 2- 6 4 5 6 4 5 7 #

12

du mich, Herr, hast se - hen

6 6 5 6

lahn, da in er - füll - ter Zeit ein Glau-ben - sarm das

Recit.

5 6 6 4 2

Heil des Herrn um - fin - ge;

6 7 5 #

17

The musical score consists of several staves. The top two staves are for the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is the vocal line, with lyrics: "und machst be - kannt von dem er - hab' - nen". The vocal line is divided into two sections: "Choral." (measures 17-19) and "Recit." (measure 20). The "Choral." section has a melodic line with a slur over the notes. The "Recit." section has a more rhythmic, recitative-like line. Below the vocal line is a figured bass line with the following figures: 6, 6, 6/5, #, 6. The bottom two staves are for the piano accompaniment, featuring a complex rhythmic pattern of eighth and sixteenth notes.

Gott, dem Schöpfer al - ler Din - ge, dass Er sei das

7b
5b

6 6 6

Choral.

Le - ben und Heil, der Men - schen Trost und Theil, ihr

6 6 6 6 6 6 4 2 5

Recit.

