

3. Recitativo

Violino I

Violino II

Viola

Basso

Continuo

Piano reduction

Recit.

O Wun - der, dass ein Herz vor der dem Fleisch ver - hass - ten

3

Gruft und gar des To - des Schmerz sich nicht ent - se - tzet!

6 5 6 4+ 2 6 #

Andante

Das macht Chri - stus, wahr'r Got - tes

(6) 6 6/5 5#

Detailed description: This block contains the first system of the musical score, measures 2 through 6. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the right hand plays a complex texture of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Andante'. The key signature has one sharp (F#).

Sohn, der treu Hei -

6/5 6 5 5 6 4 #

Detailed description: This block contains the second system of the musical score, measures 7 through 11. It continues the vocal line and piano accompaniment from the previous system. The piano part maintains its complex texture, with the right hand playing chords and moving lines, and the left hand providing a bass line. The tempo remains 'Andante'. The key signature has one sharp (F#).

9

Recit.

-land, der auf dem Ster - be - bet - te schon mit Him - mels - Süs - sig - keit den Geist er -

5# 6 6 4 2 6 4 5

Detailed description: This system contains measures 9 and 10. It features a vocal line in bass clef with lyrics. Above the vocal line are three staves of piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature is one sharp (F#). Measure 9 is marked with a '9' and a 'Recit.' instruction. The lyrics are: '-land, der auf dem Ster - be - bet - te' in measure 9 and 'schon mit Him - mels - Süs - sig - keit den Geist er -' in measure 10. Below the vocal line, there are numerical figures: '5#', '6', '6', '4', '2', '6', '4', '5'.

11

Choral

-gö - tzet, den du mich, Herr, hast

6 4 7 6

Detailed description: This system contains measures 11 and 12. It features a vocal line in bass clef with lyrics. Above the vocal line are three staves of piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature is one sharp (F#). Measure 11 is marked with a '11' and a 'Choral' instruction. The lyrics are: '-gö - tzet, den' in measure 11 and 'du mich, Herr, hast' in measure 12. Below the vocal line, there are numerical figures: '6', '4', '7', '6'.

se - lah - nen lahn, da in er - füll - ter

tr. **Recit.**

6 5 6 # 5 6

Zeit ein Glau - ben - sarm das Heil des Herrn um - fin - ge;

6 7 # 6 5

6 4 2

17

Choral.
und machst be - kannt

Recit.
von dem er - hab' - nen

6 6 6 # 6

19

Gott, dem Schöpfer al - ler Din - ge,

Choral.
dass Er sei das

7 \flat 6 6 6

