

Flétna

Baryton

Varhany, B.c. (Org)

Kontrabas, B.c. (Vc)

Kontrabas, B.c. (Cont)

$\text{♩} = 80$

4

Fl.

Bar.

Varh.

Kb.

Kb.

6

Fl.

Bar.

Varh.

Kb.

Kb.

8

Fl.

Bar.

Varh.

Kb.

Kb.

Lass', o Welt, mich aus Ver - ach - tung, lass', o

11

Fl. 

Bar. 

Welt , mich aus Ver - ach - tung in be - trüb - ter Ein - sam - keit

Varh. 

Kb. 

Kb. 

13

Fl. 

Bar. 

Varh. 

Kb. 

Kb. 

15

Fl.

Bar.

Varh.

Kb.

Kb.

Lass', o Welt, mich aus Ver-ach - tung,

18

Fl.

Bar.

Varh.

Kb.

Kb.

lass', o Welt, mich aus Ver - ach - tung in be-trüb - ter Ein - sam

20

Fl.

Bar.

Varh.

Kb.

Kb.

keit , in be - trüb - ter Ein -

23

Fl.

Bar.

Varh.

Kb.

Kb.

- - sam - keit, in be - trüb -

25

Fl.

Bar.

Varh.

Kb.

Kb.

- ter, be-trüb - ter Ein-sam - keit!

28

Fl.

Bar.

Varh.

Kb.

Kb.

Lass', o Welt, mich aus Ver - ach - tung, lass', o

31

Fl.

Bar.

Welt , mich aus Ver - ach - tung in be - trüb - ter Ein - sam-keit

Varh.

Kb.

Kb.

33

Fl.

Bar.

, in be - trüb - ter Ein - sam-

Varh.

Kb.

Kb.

36 $\text{♩} = 74$

Fl.

Bar.

Varh.

Kb.

Kb.

-keit, in be - trüb - - - -

38 $\text{♩} = 59$

Fl.

Bar.

Varh.

Kb.

Kb.

- ter Ein - sam - keit!

41

Fl.

Bar.

Varh.

Kb.

Kb.

44

Fl.

Bar.

Varh.

Kb.

Kb.

46

Fl.

Bar.

Varh.

Kb.

Kb.

Je - sus, der ins Fleisch ge - kom - men

49

Fl.

Bar.

Varh.

Kb.

Kb.

und mein O - pfer an - ge - nom - men , blei - bet

51

Fl.

Bar.

Varh.

Kb.

Kb.

bei mir al - le - zeit.

53

Fl.

Bar.

Je - sus , der in's Fleisch ge -

Varh.

Kb.

Kb.

55

Fl.

Bar.

- kom - men und mein O-pfer an - ge - nom - men , blei - bet bei mir al - le -

Varh.

Kb.

Kb.

58

Musical score for measures 58-59. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (Fl.), Baritone (Bar.), Violoncello (Varh.), and two parts of Contrabass (Kb.). The Baritone part includes the lyrics:
-zeit, blei - - - - -

60

Musical score for measures 60-61. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (Fl.), Baritone (Bar.), Violoncello (Varh.), and two parts of Contrabass (Kb.). The Baritone part includes the lyrics:
- bet bei mir al - - - - - le , al - le -

62 $\text{♩} = 150$

Fl.

Bar.

Varh.

Kb.

Kb.

-zeit, al - le , al - le - zeit.

65 $\text{♩} = 75$

Fl.

Bar.

Varh.

Kb.

Kb.

68

Fl. 

Bar. 

Varh. 

Kb. 

Kb. 

70

Fl. 

Bar. 

Varh. 

Kb. 

Kb. 

72

Fl.

Bar.

Varh.

Kb.

Kb.

Lass', o Welt, mich aus Ver - ach - tung, lass', o

75

Fl.

Bar.

Varh.

Kb.

Kb.

Welt , mich aus Ver - ach - tung in be - trüb - ter Ein - sam - keit

77

Fl.

Bar.

Varh.

Kb.

Kb.

79

Fl.

Bar.

Varh.

Kb.

Kb.

Lass', o Welt, mich aus Ver-ach - tung',

82

Fl.

Bar.

Varh.

Kb.

Kb.

lass', o Welt, mich aus Ver - ach - tung in be-trüb - ter Ein - sam-

84

Fl.

Bar.

Varh.

Kb.

Kb.

-keit, in be - trüb - ter Ein -

87

Fl.

Bar.

Varh.

Kb.

Kb.

- - sam - keit, in be - trüb - - -

89

Fl.

Bar.

Varh.

Kb.

Kb.

- ter, be-trüb - ter Ein-sam - keit!

92

Fl.

Bar.

Varh.

Kb.

Kb.

Lass', o Welt, mich aus Ver - ach - tung, lass', o

95

Fl.

Bar.

Varh.

Kb.

Kb.

Welt, mich aus Ver - ach - tung in be - trüb - ter Ein - sam - keit

97

Fl.

Bar.

Varh.

Kb.

Kb.

, in be - trüb - ter Ein - sam -

100

Fl.

Bar.

Varh.

Kb.

Kb.

-keit, in be - trüb -

$\text{♩} = 74$

102 $\text{♩} = 59$

Fl.

Bar.

Varh.

Kb.

Kb.

- ter Ein - sam - keit!

105

Fl.

Bar.

Varh.

Kb.

Kb.

108

Musical score for five instruments: Flute (Fl.), Baritone (Bar.), and three Keyboard parts (Kb.). The score is in G major (one sharp) and 4/4 time. The Flute part (top staff) features a melodic line with eighth and sixteenth notes, including a grace note. The Baritone part (second staff) is mostly silent, with a few rests. The three Keyboard parts (bottom three staves) play a similar rhythmic accompaniment, starting with a grace note and followed by eighth notes. The bottom-most staff has an '8' below the first measure, likely indicating an octave.

110

Fl. $\text{♩} = 74$ $\text{♩} = 73$ $\text{♩} = 72$ $\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 62$ $\text{♩} = 58$ $\text{♩} = 48$

Bar.

Varh.

Kb.

Kb.

The image shows a musical score for five instruments: Flute (Fl.), Baritone (Bar.), Clarinet (Varh.), and two Kbnos (Kb.). The score is in 3/4 time and the key signature has two sharps (F# and C#). The Flute part starts at measure 110 and features a melodic line with fingerings 74, 73, 72, 71, 70, 69, 62, 58, and 48. The other instruments (Bar., Varh., and Kb.) have a similar melodic line in the bass clef. The Bar. part has a whole rest in the second measure. The Varh. and Kb. parts have a similar melodic line in the bass clef. The Kb. part has a whole rest in the second measure.