

Das neugeborne Kindelein

Johann Sebastian Bach

BWV 122

1. (Coro)

Oboe I
Violino I

Oboe II
Violino II

Taille
Viola

Soprano

Alto

Tenore

Basso

Continuo

Piano reduction

piano

piano

piano

mf

p

This musical score page contains measures 9 through 12. It features a piano part and a string section. The piano part is written in treble and bass clefs, with dynamics markings of *forte* and *mf*. The string section consists of five staves, all in bass clef with a key signature of two flats. Measures 9 and 10 show the piano playing a melodic line with a slur, while the strings play a rhythmic accompaniment. Measures 11 and 12 show the piano playing a chordal accompaniment, with the strings continuing their accompaniment.

10

The musical score consists of two systems. The first system (measures 10-16) features a piano accompaniment and a vocal line. The piano part has two staves: the upper staff in treble clef and the lower staff in bass clef. The vocal line is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Dynamics include *piano* and *forte*. The vocal line includes the lyrics "Das neu - ge -".

The second system (measures 17-23) continues the piano accompaniment with dynamics *p* and *mf*. The vocal line is silent in this system.

27

piano

piano

piano

piano

p

36

piano

Musical score for measures 37-45. The score includes piano accompaniment and vocal lines. The piano part features dynamic markings of *forte*, *piano*, and *tr* (trill). The vocal lines include the lyrics: "das her - ze - lie - be".

Musical score for measures 46-54. The score includes piano accompaniment and vocal lines. The piano part features dynamic markings of *mf* and *p*. The vocal lines include the lyrics: "-ze - lie - be", "das her - ze -", and "Je - su".

47

-lie - be Je - su - lein,
Je - su - lein, das her - ze-lie - be Je - su - lein, das her-ze-lie - be Je - su - lein,
-lie - be Je - su - lein, das her - ze - lie - be, her - ze-lie - be Je - su - lein,
-lein, das her - ze - lie - be Je - su - lein, das her-ze-lie - be Je - su - lein,

55

Musical score for measures 57-64. The score is in B-flat major and 3/4 time. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Fg.), a string section with Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.), and a piano accompaniment. The piano part has a complex rhythmic pattern with many sixteenth notes. Dynamics include *piano*, *forte*, *mf*, and *p*. The woodwinds have melodic lines with various articulations and dynamics.

Musical score for measures 65-72. The score is in B-flat major and 3/4 time. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Fg.), a string section with Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.), and a piano accompaniment. The piano part has a complex rhythmic pattern with many sixteenth notes. Dynamics include *piano*, *forte*, *mf*, and *p*. The woodwinds have melodic lines with various articulations and dynamics.

66

forte

forte

bringt a - ber - mal

bringt a - ber - mal ein neu - es Jahr, ein neu - es

bringt a - ber - mal ein neu - es, ein neu - es

bringt a - ber - mal ein neu - es Jahr,

mf

8

ein neu - es Jahr
Jahr, bringt a - ber - mal ein neu - es Jahr, bringt a - ber - mal ein neu - es Jahr
Jahr, bringt a - ber - mal ein neu - es Jahr, bringt a - ber - mal ein neu - es Jahr
— bringt a - ber - mal ein neu - es Jahr, bringt a - ber - mal ein neu - es Jahr

84

85

piano *forte* *piano*
piano *forte* *piano*
piano *forte* *piano*
piano *forte* *piano*
piano *forte* *piano*
p *mf* *p*

95

p

forte
 Ob.
forte
forte
 der aus - er - wähl - ten, der
 der aus - er - wähl - ten Chri - sten - schaar, der aus -
 der aus - er - wähl - ten Chri - sten - schaar.
forte
mf

105

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of the following parts:

- Violin I:** Treble clef, starting with a whole rest followed by a half note G4, then a half note A4, and a whole note Bb4.
- Violin II:** Treble clef, playing a descending eighth-note scale: G4, F4, E4, D4, C4.
- Viola:** Alto clef, playing a descending eighth-note scale: G4, F4, E4, D4, C4.
- Chorus:** Alto clef, starting with a dotted quarter note Gb4 and a half note A4.
- Soprano:** Alto clef, with lyrics "aus - - - er - - -".
- Alto:** Alto clef, with lyrics "er - - - wähl - - -".
- Bass:** Bass clef, playing a descending eighth-note scale: G4, F4, E4, D4, C4.
- Piano:** Treble and Bass clefs, playing a descending eighth-note scale: G4, F4, E4, D4, C4.

Chri - sten - schaar.

- wähl - ten Chri - sten - schaar, der aus - er - wähl - ten Chri - sten - schaar.

- ten Chri - sten - schaar, der aus - er - wähl - ten Chri - sten - schaar.

116

This musical score page contains measures 116 through 120. It is written for piano and bass. The piano part is in the upper system, and the bass part is in the lower system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part features a melodic line in the right hand and a supporting line in the left hand, with a *piano* dynamic marking. The bass part consists of a single melodic line in the bass clef, also marked *piano*. The score is divided into five measures, with various musical notations including slurs, accents, and dynamic markings.

This musical score page contains measures 121 through 127. It features a grand staff with a treble and bass clef for the piano, and a separate bass clef staff for the bass. The piano part is divided into two systems. The first system (measures 121-127) includes dynamic markings of *forte*, *piano*, and *mf*. The second system (measures 128-134) includes dynamic markings of *mf*, *p*, and *mf*. The bass part (measures 121-127) includes dynamic markings of *forte* and *piano*. The score is written in a key signature of two flats and a 3/4 time signature.