

3. Recitativo

Flauto I  
Flauto II  
Flauto III  
Soprano  
Continuo  
Piano reduction

Die En - gel, wel - che sich zu - vor vor euch, als vor Ver - fluch - ten, scheu - en, er -

*piano*

6 5<sup>b</sup> 6 4<sup>+</sup> 2

*p*

Detailed description: This system contains the first three measures of the recitativo. It features three flute parts (Flauto I, II, III) which are mostly silent, indicated by rests. The Soprano part has a vocal line with lyrics. The Continuo part shows figured bass notation: 6, 5<sup>b</sup>, 6, 4<sup>+</sup>, 2. The Piano reduction part shows the harmonic accompaniment for the piano, with a dynamic marking of *p*.

4

-fü - len nun die Luft im hö - hern Chor, um ü - ber eu - er Heil sich zu er - freu - en. Gott, soeuchaus dem Pa - ra -

6 6 4<sup>+</sup> 2 6 5 6 4 2 6 4 5 3 6 6 4<sup>+</sup> 3<sup>b</sup>

Detailed description: This system contains measures 4 through 7. The Soprano part continues with lyrics. The Continuo part shows figured bass notation: 6, 6, 4<sup>+</sup>, 2, 6, 5, 6, 4, 2, 6, 4, 5, 3, 6, 6, 4<sup>+</sup>, 3<sup>b</sup>. The Piano reduction part continues with the harmonic accompaniment.

8

-dies aus eng - li - scher Ge - mein - schaft stiess, lässt euch nun wie - der - um auf Er - den, durch sei - ne Ge - gen -

6 6 5 6 6 5b 6 6 5b 7b

6 4/2

6 4/2

11

- wart, voll - kom - men se - lig wer - den: So dan - ket nun mit vol - lem Mun - de vor die ge - wünsch - te

7 5 8 7 5 6 6 5b 6 5 7

15

Zeit im neu - en Bun - de.

6 5 4 7 5 # 6 5b 9 8 6 5

Detailed description: This is a page of a musical score, page 3, starting at measure 15. It features a voice line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The voice line has the lyrics "Zeit im neu - en Bun - de." The piano accompaniment consists of two staves. The right hand has a melodic line with some grace notes and slurs. The left hand has a bass line with figured bass notation below it: 6 5 4 7 5 # 6 5b 9 8 6 5. The score is divided into two systems by a double bar line. The first system contains measures 15-16, and the second system contains measures 17-18. The piece concludes with a double bar line and repeat dots.