

4. Aria (Terzetto)

Violino I, II, Viola

Soprano

Alto

Tenore

Continuo

Piano reduction

mf

7

Ist

p

Musical score for measures 8-13. The score is written for a choir and piano. The choir parts are in three voices: Soprano (top), Alto (middle), and Bass (bottom). The piano accompaniment is in two parts: Right Hand (top) and Left Hand (bottom). The lyrics are: "O wohl uns, die wir an ihn glau - Gott ver - söhnt und un - ser Freund, O wohl uns, die wir an ihn glau -".

Musical score for measures 14-19. The score is written for a choir and piano. The choir parts are in three voices: Soprano (top), Alto (middle), and Bass (bottom). The piano accompaniment is in two parts: Right Hand (top) and Left Hand (bottom). The lyrics are: "ben, ben,".

15

die wir an ihn glau - ben, was kann uns thun der
 die wir an ihn glau - ben, an ihn glau - ben, sein Grimm kann

21

sein Grimm kann un - sern Trost nicht rau -
 ar - ge Feind?
 un - sern Trost nicht rau -

ben, nicht rau - ben; ihr Wü - then wird sie we - nig nü-tzen, we - nig,
Trotz Teu - fel und der
ben, nicht rau - ben; ihr Wü - then wird sie we - nig

This block contains the musical score for measures 26 through 31. It features five vocal staves and a piano accompaniment. The vocal parts are in a three-part setting, with lyrics in German. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

wird sie we - nig nü-tzen, ihr Wü -
Höl - len Pfort',
nü-tzen, ihr Wü - then wird sie we -

This block contains the musical score for measures 32 through 37. It features five vocal staves and a piano accompaniment. The vocal parts continue the three-part setting with lyrics in German. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

37

This musical score page contains measures 37 through 40. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line includes the lyrics: "nig, wird sie". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

37

38

39

40

nig, wird sie

then wird sie we-nig nü-tzen: Gott ist mit uns und will uns
das Je-su-lein ist
we-nig, we-nig, we-nig nü-tzen: Gott ist mit uns und will uns schü-

schü-tzen, Gott ist mit uns und will uns schü-tzen, Gott ist mit uns und will uns
un-ser Hort. Gott ist mit
-tzen, Gott ist mit uns und will uns schü-tzen, Gott ist mit uns und will uns schü-

50

schü - tzen, Gott ist mit uns und will uns schü - tzen, und will uns
uns und will uns schü - tzen, Gott ist mit uns und will uns schü - tzen, und will uns
-tzen, Gott ist mit uns und will uns schü - tzen, und will uns

The musical score for page 50 consists of five vocal staves and a piano accompaniment. The vocal parts are in a three-part setting (Soprano, Alto, Tenor) with lyrics in German. The piano accompaniment is in the right and left hands, providing harmonic support for the vocal lines. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into six measures.

56

schü - tzen.
schü - tzen.
schü - tzen.

mf

The musical score for page 56 features three vocal staves and a piano accompaniment. The vocal parts are in a three-part setting (Soprano, Alto, Tenor) with lyrics in German. The piano accompaniment is in the right and left hands, providing harmonic support. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into six measures. The piano part begins with a dynamic marking of *mf* (mezzo-forte).