

2. Aria

Basso

Continuo

Piano reduction

4

8

O Men-schen, die ihr täg-lich sün-digt, die ihr täg-lich sün-digt,

piano

forte

12

O Men-schen,

piano

p

16

die ihr täg - lich sün - digt, ihr sollt der En - gel Freu -

19

- de

22

sein, o Men - schen, die ihr täg - lich sün -

forte *piano*

f *p*

25

- digt, ihr sollt der En - gel Freu - de sein, o Men - schen,

28

die ihr täg - lich sün - digt, ihr sollt der En - gel Freu -

31

- de sein, ihr sollt der En - gel Freu - de sein, ihr

34

sollt der En - gel Freu - de sein, ihr sollt der En -

pianissimo
pp

37

- gel Freu - de sein.

forte
f

Musical score for measures 40-43. The system consists of three staves: a vocal line in bass clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a rest, followed by a melodic line starting on a B-flat. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* and *cresc. sempre*.

Musical score for measures 44-46. The system consists of three staves: a vocal line in bass clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The vocal line has the lyrics "Ihr ju - be - li -". The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *piano* and *f*.

Musical score for measures 47-49. The system consists of three staves: a vocal line in bass clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The vocal line has the lyrics "- ren - des Gesch - rei, dass Gott mit euch ver - söh - net sei, hat". The piano accompaniment continues with the same rhythmic pattern.

Musical score for measures 50-52. The system consists of three staves: a vocal line in bass clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The vocal line has the lyrics "euch den sü - ssen Trost, hat euch den sü - s - ssen Trost". The piano accompaniment continues with the same rhythmic pattern.

53

— ver - kün - digt,

forte

f

56

ihr ju - bi - li - ren - des Gesch - rei, dass Gott mit euch

(piano)

p

59

— ver - söh - net sei, hat euch den sü - ssen Trost ver - kün -

62

- digt, den sü - ssen Trost, hat

euch den sü - ssen Trost ver - kün - digt. Capo

The musical score consists of three systems. The first system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'euch den sü - ssen Trost ver - kün - digt.' The word 'Capo' is written at the end of the first system.