

2. Aria

Basso

Continuo

Piano reduction

4

5

9

O Men - - schen,

piano

p

die ihr täg-lich sün-digt, die ihr täg-lich sün-digt,

forte

mf

Detailed description: This system contains measures 10 through 13. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line has two phrases of lyrics: "die ihr täg-lich sün-digt," in measure 10 and "die ihr täg-lich sün-digt," in measure 11. The piano accompaniment consists of a bass line and a treble line with chords. Dynamic markings include *forte* in measure 12 and *mf* in measure 13.

O Men - schen, die ihr täg - lich

piano

p

Detailed description: This system contains measures 14 through 16. The vocal line begins in measure 14 with the lyrics "O Men - schen," and continues in measure 15 with "die ihr täg - lich". The piano accompaniment features a bass line and a treble line with chords. Dynamic markings include *piano* in measure 15 and *p* in measure 16.

sün - digt, ihr

Detailed description: This system contains measures 17 through 19. The vocal line continues with the lyrics "sün - digt," in measure 17 and "ihr" in measure 18. The piano accompaniment features a bass line and a treble line with chords. A slur is present over the vocal line in measure 17.

18

sollt der En - gel Freu -

21

de

22

sein, o Men - schen, die ihr täg - lich stin - digt, ihr sollt der

forte *piano*

f *p*

26

En - gel Freu - de sein, o Men - schen, die ihr täg -

lich sün - digt, ihr

This block contains the musical notation for measures 29 through 32. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line includes the lyrics "lich sün - digt, ihr". The piano accompaniment consists of a bass line and a treble line with chords and melodic fragments.

30
sollt der En - gel Freu - de sein, ihr sollt der En - gel Freu-de sein, ihr

This block contains the musical notation for measures 30 through 33. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line includes the lyrics "sollt der En - gel Freu - de sein, ihr sollt der En - gel Freu-de sein, ihr". The piano accompaniment consists of a bass line and a treble line with chords and melodic fragments.

34

sollt der En - gel Freu - de sein, ihr sollt der En - gel Freu - de sein.

pianissimo *forte*

pp *f*

38

42

Ihr

cresc. sempre *f*

46

ju - be - li - ren - des Gesch - rei, dass Gott mit euch

piano *p*

ver - söh - net sei, hat

The musical score consists of four staves. The top staff is a vocal line in bass clef with a key signature of two flats (B-flat and E-flat). The lyrics 'ver - söh - net sei, hat' are written below the notes. The second staff is a piano accompaniment in bass clef, featuring a melodic line with a long slur. The third staff is the piano's right hand in treble clef, showing chords and a melodic line. The fourth staff is the piano's left hand in bass clef, providing a steady accompaniment. The music is in a minor key and appears to be in a 4/4 or similar time signature.

50

euch den sü - ssen Trost, hat euch den sü - - ssen Trost ver - kün - digt,

forte
f

54

ihr ju - bi - li - ren - des Gesch - rei,

(piano)
p

58

dass Gott mit euch ver - söh - net sei, hat euch den sü - ssen Trost ver - kün -

p

62

- - - - - digt, den sü - ssen Trost, hat euch den sü - ssen Trost ver -

p

