

Musical score for measures 9-12. The score is written for a grand piano with five staves. The top two staves are the right hand, and the bottom three are the left hand. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 9 starts with a treble clef and a key signature of one flat. Measure 10 has a key signature change to two flats. Measure 11 has a key signature change to one flat. Measure 12 has a key signature change to two flats. The left hand has a steady eighth-note accompaniment. Fingerings are indicated with numbers 6, 7b, 6, and (6) (4). The instruction *tasto solo* appears in measure 12.

Musical score for measures 13-16. The score is written for a grand piano with five staves. The top two staves are the right hand, and the bottom three are the left hand. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 13 starts with a treble clef and a key signature of one flat. Measure 14 has a key signature change to two flats. Measure 15 has a key signature change to one flat. Measure 16 has a key signature change to two flats. The left hand has a steady eighth-note accompaniment. Fingerings are indicated with numbers 6, 6, and 6. The instruction *tasto solo* appears in measure 16.

14

The musical score consists of six staves. The first two staves are in treble clef, the next two in bass clef, and the last two are a grand staff. The music is written in a 4/4 time signature. The first staff has a trill (tr) on the final note. The second staff has a grace note (y) on the first note of the fourth measure. The third staff has a grace note (y) on the first note of the fourth measure. The fourth staff has a grace note (y) on the first note of the fourth measure. The fifth staff has a grace note (y) on the first note of the fourth measure. The sixth staff has a trill (tr) on the final note. Below the first two staves, there is a guitar fingering diagram with the following sequence: $\frac{6}{5}$ — $\frac{6}{5}$ (7) 6 6 (7) 7 7 7 7 6 $\frac{6}{4}$ $\frac{6}{2}$ 6 $\frac{6}{5}$ 7 $\frac{7}{5}$ 6 5 6 5.

tr

piano

piano

pianissimo

piano

pianissimo

8

6 6b 6 5b (7b) 6 5 3

(6) 6 6 7 7 6 6

Jo-han - nis freu - den-vol - les Sprin - gen, Jo - han - nis

tr

piano

pp

(piano)

piano

piano

tr

forte

(piano)

6 6 7 7 (6) 6 6 # 6 5 6 5 2

6 # 6 # 6 #

freu - den-vol - les Sprin - gen er - kann - te dich, _____ mein Je - su, schon, Jo-han-nis freu-den -

p

26

-vol-les Sprin-gen er-kann-te dich, mein Je-su, schon,
forte *piano*

6 6 8 7 5 6 4 5 # 6 # 6 6 7 7 # 6

30

forte *forte* *forte* *forte* *mf*

6 6 7 7 # 6 6 6 6 6 6 5 6

tr

piano

piano

piano

Jo - han - nis freu -

(piano)

8

6 6 6 6 5# 6 6 6 6 6 6 6 6 7 7

tr

den-vol-les Sprin -

p

8

6 # 6 # 6 6 6 6 7 7

42

-gen, Jo - han - nis freu - den - vol - les Sprin - gen er - kann - te dich, mein Je - su, schon, er -

6 6 7 7 (6) 6 6 7^b 6 6

46

- kann - - te dich, mein Je - su, schon, Jo - han - nis freu - den vol - les Sprin - gen er -

tasto solo 6 4 2 6 6 5 5

The image shows a musical score for piano and voice, spanning measures 50 to 53. The score is written on six staves. The top two staves are for the right hand of the piano, and the bottom two are for the left hand. The middle two staves are for the voice. The music is in a common time signature (C) and features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. The voice part has a single line of lyrics: "- kann".

- kann

51

- te dich, mein Je - su, schon, er - kann - te dich, mein Je - su, schon.

5 6/5 7 7 5 6/5 4 3 6 6 6 7 7

55

6 6 6 7 7 6 # 6 6 6 6

8

67

7 7 7 7 7 6 4 2 6

68

tr *tr* *piano* *(piano)* *(piano)*

Nunda ein Glau -

piano

6/5 7/5 6/5 6/5 6 5b 7b 6/4 5/3 # 6/4 7/4

72

tr *tr* *tr* *tr*

- ben-sarm dich hält, so will mein Her - ze von der Welt zu dei-ner Krip-pe

6/4 # # 6/4 7/4 # 6/4 # 6 # 6 6 6

76

76

piano

piano

piano

brün - stig drin - gen; nun da ein Glau - bens - arm dich hält, so will mein Her - ze von der

6 5 # 5 6 6 5 5 6 6 7

forte

forte

forte

forte

mf

80

80

forte

forte

forte

Welt zu dei - ner Krip - pe brün - stig drin - gen;

forte

6 6 6 5 5 4 # (6) 7 4 (#) 4 (#) 4 (4) (6) 5b 5

mf

piano

(piano)

piano

nun da ein Glau - - bens-arm dich hält, so will mein Her -

piano

6 # 6 5 # 6 7 - 6 4 # 6 7

tr

tr

forte

forte

forte

- ze von der Welt zu dei-ner Krip-pe brün - stigdrin - gen;

forte

6 4 # 6 9 (3) 6 6 9 (3) 5 # 6 # *tasto solo*

92

piano

piano

piano

nun da ein Glau-bens-arm dich hält, so will mein Her-ze von der

piano

7 6 - 6 6 6 6 6 6 6 6 6 6 6 6
 # 4 2 5 6 6 6 6 6 6 6 6 6 6

96

Welt

6 6 6 4 #

zu dei-ner Krip - pe brün-stig drin - gen; nun da ein Glau - bens-

5# 6 4 3 6 6 5 6 6 6 6 7 5 # *tasto solo*

-arm dich hält, so

102

Capo

will mein Her - ze von der Welt zu dei - ner Krip - pe brün - stig drin - gen.

7 6 6 7 7 5 6 6 6 6 #

5 5 7 # 5 4 4 2 5 5 #