

2. Arie

Solo

*tr*

Oboe d'amore

Tenore

Continuo

Piano reduction

*mf*

6 6/4 2 6 5 6 6 6 5 6 6/4 2 6 5 6 6 5 6 5 6 5

10

*piano*

O du von Gott er-höh - te Cre-a -

*piano*

*p*

- tur, be - grei - tur - fe nicht, nein, nein, be - wun-d're nur:

# 5<sup>b</sup> 6 6/5 6/4 2 6/5 6 6/4 2 6 6

Gott will durch Fleisch - des Fleisch-es Heil er - wer -

6/5 7 6/5 6/4 2 6 6/4 6/5 7 6/5 6/5

- ben, des Fleisch-es Heil er - wer - ben;

*forte* *(forte)* *mf*

6/5 6/4 5/3 6 6/5<sup>b</sup> 5 6 6/5



-wun-d're aur: Gott will durch Fleisch des Fleisch-es Heil er - wer -

5 6 7 5 6 5 9 8 7 5b 6 5 # 6 5

This system contains measures 40 through 43. It features a vocal line with lyrics, a bass line with figured bass notation, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "-wun-d're aur: Gott will durch Fleisch des Fleisch-es Heil er - wer -". The figured bass notation is: 5 6 7 5 6 5 9 8 7 5b 6 5 # 6 5.

ben, des Fleisch-es Heil er - wer - ben.

*forte*

*forte*

*mf*

6 4 7 6 5 6 6 6 4 5 # 6 6 5 6 4 5 6 5 6 4 2 5 6

This system contains measures 44 through 47. It features a vocal line with lyrics, a bass line with figured bass notation, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "ben, des Fleisch-es Heil er - wer - ben.". Dynamic markings include *forte* and *mf*. The figured bass notation is: 6 4 7 6 5 6 6 6 4 5 # 6 6 5 6 4 5 6 5 6 4 2 5 6.

This system contains measures 48 through 51. It features a vocal line, a bass line with figured bass notation, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The figured bass notation is: # 6 4 3 6 4 3 7 # 6 5 6 7 # 6 4 2 6 6 (6) 6 5 6 4 5 #.

52

Wie gross ist doch der Schö - pfer al - ler Din - ge, und wie bist du ver - ach - tet und ge -

*piano*

*piano*

6/4 7/5 6/5 (5) (3) 6/4 6/4 2 7# 6/5 5 6 7/5

57

- rin - ge, um dich da - durch zu ret - ten vom Ver - der -

*f*

# (6) (4) (2) 6/5 5 6 6/5 5 7 5# 5 6 4/2 5b 6 7/5 #

61

61

*forte*

-ben.

*forte*

*mf*

6 6 5 5 6 8 7 6 5b 6 (6) 7 5 #

65

65

*piano*

Wie gross ist doch der Schö - pfer al - ler Din - ge, und wie bist du ver -

(piano)

*p*

7 5b 6 4 3 6 5 6 4 6 4 3

69

69

- ach - tet und ge rin - ge, um dich da-durch zu ret - ten vom Ver - der -

*piano*

6 5b 7 4 # 6 4 2 6 5 6 4 6 5b 7 5 # 5 4 6 4 2 6 5b 6 (4) #

74

-ben, um dich zu ret - ten, um dich zu ret - ten,  
 6 6 4 6 6 4 6 6 4 3 6 7

78

um dich da - durch zu ret - ten vom Ver - der - ben.  
 5 6 6 9 8 6 5 6 5 4 3

Da Capo