

Musical score for measures 12-16. The score includes vocal parts for Viola and Violin (Viol. #), and piano accompaniment. The lyrics are: "ben schon, wir sol - len lo - ben - ben Chri - stum wir sol - len lo - ben schon, wir sol - len". The piano part features a complex harmonic structure with figured bass notation: 6 5, 6 4/2, 6 4, 9, 6 7/5, 5 4 #.

Musical score for measures 17-21. The score includes vocal parts for Viola and Violin (Viol. #), and piano accompaniment. The lyrics are: "Chri - schon, lo - schon, lo -". The piano part features a complex harmonic structure with figured bass notation: 6, 6 4, 5 #.

18

-stum wir sol - len

Viol.

- ben schon, lo - ben schon, wir sol - len lo -

wir sol - len lo - ben schon, lo -

- - - - - ben schon, wir sol - len lo -

6 7 6 5 6

4 4 2

23

lo - - - - -

6 5

4 4

-ben schon,
- ben, Chri - stum wir sol - len lo - - ben schon, der rei - -
- ben schon, der
- ben wir sol - len lo - - ben schon, der

3 5b 6 4 6 5 7 6 4 3 7 # 6 5b 6 6 4 5 7 6 4 2

- nen Magd Ma - ri - en Sohn, der rei - nen Magd
rei - - nen Magd Ma - ri - en Sohn, der rei - nen Magd
der rei - - nen

5 4 (64) 7 5 8 6 7 6 6 4 6 6 5 4 2 6 4 2 6 - 6 6 4 5 3

36

der rei - - - - - nen Magd
 Ma - ri - - - - - en Sohn, der rei - nen Magd
 Ma - ri - en Sohn, Ma - ri - en Sohn, der rei - nen Magd,
 Magd Ma - ri - en Sohn, der rei - nen Magd Ma - ri - en

6 6 7 6 6 3 6 6 6 6 5b 7
 4 2 4 2 4 4 4 4 4 4 4 5

42

Ma - ri - - - - - en Sohn, Ma - ri - - - - - en
 Ma - ri - - - - - en Sohn, Ma - ri - - - - - en
 der rei - nen Magd Ma - ri - en Sohn,
 Sohn, der rei - nen Magd Ma - ri - en Sohn,
 Sohn, Ma - ri - en Sohn, Ma - ri - en Sohn, Ma - ri - en

6 (7) 6 8 7 6 7 6 4 3 6 6 5 3 2
 4 2 (5) 4 4 4 4 4 4 4 4 4 4 4 4

Musical score for measures 48-53. The score is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics, a bass line with figured bass, and a piano accompaniment. The lyrics are: "Sohn, so weit die lie - be Son - ne". The piano accompaniment includes a steady eighth-note bass line and chords in the right hand.

Musical score for measures 54-59. The score continues in G major and 3/4 time. The lyrics are: "so weit die lie - be Son - ne leucht', die lie - be Son - ne". The piano accompaniment features a more active bass line with sixteenth-note patterns and chords in the right hand.

60

so weit die

ne leucht't, so weit die lie - be Son -

ne leucht't, die lie - be Son -

leucht't, so weit die lie - be Son - ne leucht't,

6 6 6 6 7 6 6 6 7 5

6 4 2

66

lie - be Son - ne leucht't

ne leucht't, so weit die lie - be Son -

ne leucht't, so weit die lie - be Son - ne leucht't,

so weit die lie - be Son - ne leucht't,

6 4 2 6 7 6 7 6 6 7 6 6 4 3 8 3 7 4 2

ne leucht't, die lie - be Son - ne leucht't, so weit die lie - be Son - ne
so weit, so weit die lie - be Son - ne leucht't, so weit die lie - be Son - ne leucht't
so weit die lie - be Son - ne leucht't, die lie - be Son - ne

5 3 6 4 2 # 6 4 2 6 5 4 # 6 7 6 6 4 6 5 4 #

leucht't und an al - ler Welt En -
und an al - ler Welt
leucht't

5 7 5 (5) 5 6 5 4 3 6 5 4 6 4 #

84

The musical score is written for voice and piano. It begins with a treble clef and a key signature of one sharp (F#). The vocal line starts with a whole rest, followed by a half note G4 with a fermata, and then a half note F#4. The lyrics "de" are placed under the second note. The piano accompaniment consists of a steady eighth-note pattern in the bass clef. The time signature changes from 6/4 to 6/8. The vocal line continues with a half note G4 and a half note F#4, with the lyrics "En" under the second note. The piano accompaniment continues with the eighth-note pattern. The vocal line then has a whole rest, followed by a half note G4 and a half note F#4, with the lyrics "und" under the second note. The piano accompaniment continues with the eighth-note pattern. The score concludes with a double bar line.

reicht, an al - ler Welt
- de reicht, an al - ler Welt En - de reicht, und an
an al - ler Welt En -

(5) 6 4/5 3 6 5 6 6 7 8 6 6 6/5 (4) 7 8

En - al - de

und an al - - -
 - de reicht, und an al - - - ler Welt En - de reicht,
 - ler Welt, an al - - - ler Welt En - de reicht, an al - - -
 reicht, und an al - - - ler Welt En - de reicht.

7 6/4/3 6# 6 6/5/4/3 7/4/2 6/4/2 5 6 6 4

The score consists of six systems. The first system contains the vocal line and the first two staves of the piano accompaniment. The second system contains the vocal line and the next three staves of the piano accompaniment. The third system contains the vocal line and the final two staves of the piano accompaniment. The fourth system contains the vocal line and the first two staves of the piano accompaniment. The fifth system contains the vocal line and the next three staves of the piano accompaniment. The sixth system contains the vocal line and the final two staves of the piano accompaniment. The piano accompaniment features a complex rhythmic pattern with various time signatures and rests.

Musical score for measures 97-102. The score is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics, a piano accompaniment, and a figured bass line. The lyrics are: "-ler Welt En - de reicht. und an al - ler Welt En - de reicht, an al - ler Welt - ler Welt En - de reicht, an al -". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. The figured bass line is written in a simplified notation below the piano part.

Lyrics: -ler Welt En - de reicht. und an al - ler Welt En - de reicht, an al - ler Welt - ler Welt En - de reicht, an al -

Figured Bass: 5 2 6 7 6 7 4 3 8 3 7 4 2 5 3 6 8 5 3 6 4 2 8 5 3 6

Musical score for measures 103-108. The score continues in G major and 3/4 time. The lyrics are: "En - de reicht. - ler Welt En - de reicht.". The piano accompaniment and figured bass continue with similar patterns to the previous page.

Lyrics: En - de reicht. - ler Welt En - de reicht.

Figured Bass: 4 # 6 5 6 6 4 5 # 5 # 6 5 7 6 5 # 6 6 4

109

The musical score for page 109 consists of six staves. The top five staves are arranged in a system, and the bottom staff is a grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The first measure contains a whole note chord in the top staff and a quarter-note melody in the other staves. The second measure features a half note chord in the top staff and a quarter-note melody. The third measure has a whole note chord in the top staff and a quarter-note melody. The fourth measure contains a whole note chord in the top staff and a quarter-note melody. Fingerings are indicated by numbers 1-5 below the notes. The grand staff at the bottom shows the piano accompaniment with chords and a bass line.