

4. Aria

Violino I

Violino II

Viola

Basso

Continuo

Piano reduction

Figured bass notation: 6 6 6 6 7 7 6 6 6 7 7

Dynamic markings: *tr*, *piano*, *mf*, *p*

5

Violino I

Violino II

Viola

Basso

Continuo

Piano reduction

Figured bass notation: 8 6 6 6 6 5 6 (6) 6 5 6

Dynamic markings: *forte*, *mf*

tr

6 6 6 6 5 6 7b 6 (6) (4) *tasto solo*

6 6 6 7 6 7 7 7 6 6

16

tr

tr

6/5 7/5 6/5 6/5 6 6^b 6/5^b (7^b) 6 4 3

19

piano

piano

piano

pianissimo

pianissimo

piano

pianissimo

pp

Jo - han - nis freu - den - vol - les Sprin - gen, Jo - han - nis freu - den - vol - les Sprin -

(6) 6 6 6 7 7 6 6 6 6 7 7

Musical score for measures 23-25. The score includes vocal lines and piano accompaniment. The vocal line starts with the lyrics: "-gen er - kann - te dich, mein Je - su, schon, Jo - han - nis freu - den -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *piano* and *forte*. Fingerings are indicated by numbers in parentheses: (6), 6, #6, #, 6 4+ 2, 6, 5, #6 5, 6, #.

Musical score for measures 26-28. The score includes vocal lines and piano accompaniment. The vocal line continues with the lyrics: "-vol - les Sprin-gen er-kann-te dich, mein Je - su, schon,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *forte* and *mf*. Trills (*tr*) are marked above several notes. Fingerings are indicated by numbers: 6, 6, #, 7, 5, 6, 5, #, #, 6, #, #, 6, 6, 7, #.

29

Musical score for measures 29-32. The score is written for a grand piano with five staves. The first two staves are the right hand, and the last two are the left hand. The middle staff is a bass line. The music features a dynamic shift from *piano* to *forte* between measures 29 and 30. Trills (*tr*) are present in measures 29, 30, and 31. The bass line includes figured bass notation: # 6, # 6, 6, 7, #, # 6, 6, 6, 6.

33

Musical score for measures 33-35. The score is written for a grand piano with five staves. The first two staves are the right hand, and the last two are the left hand. The middle staff is a bass line. The music features a dynamic shift from *p* to *mf* between measures 33 and 34. Trills (*tr*) are present in measures 33 and 34. The lyrics "Jo - han - nis" are written in the middle staff in measure 35. The bass line includes figured bass notation: 6, 6, 6, 6, 6, 6, 6, 5, #, 6, 4, 2, 6, 6, 6, 4, 5, #, 6, 4, 2, 6, 6.

36

piano

tr

tr

piano

piano

freu

6 6 7 7 8 6

39

tr

den - vol - les Sprin -

6 # 6 6 6 7 7

42

-gen, Jo - han - nis freu - den - vol - les Sprin - gen er - kann - te

6 6 7 7 (6) 6 6 7b

45

dich, mein Je - su, schon, er - kann - te dich, mein Je - su, schon, Jo -

6 6 *tasto solo*

-han - nis freu - den vol - les Sprin - gen er - kann - te dich, mein Je - su, schon, er -

6/4 6 5/5 5 6/5

-kann - te dich, mein Je - su, schon.

forte piano forte piano forte piano

tr tr

7 7 5 6 4 3 6 6 6 7 7 6

56

tr
forte
tr
forte
forte
8
mf
tasto solo

60

tr
tasto solo

64

Musical score for measures 64-71. The score is written for a grand staff with two treble clefs and two bass clefs. The first system (measures 64-67) features a melody in the upper treble staff and a bass line in the lower bass staff. The second system (measures 68-71) continues the melody and bass line, with a trill (tr) marked above the final note of measure 71. The bass line includes a sequence of notes: 6, 6, 6, 6, 7, 6, 6, 7, 7, 7, 7, 7, 6, 6. The time signature is 6/4.

68

Musical score for measures 72-79. The score is written for a grand staff with two treble clefs and two bass clefs. The first system (measures 72-75) features a melody in the upper treble staff and a bass line in the lower bass staff. The second system (measures 76-79) continues the melody and bass line, with trills (tr) marked above the final notes of measures 76 and 79. The bass line includes a sequence of notes: 6, 7, 6, 6, 6, 5b, 7b, 6, 5. The time signature is 6/4.

71

piano

(piano)

(piano)

Nun da ein Glau - ben - sarm - dich hält, so will mein Her -

piano

p

6/4 7/4 6/4 6/4 7/4

74

tr

piano

piano

piano

- ze von - der Welt zu dei - ner Krip - pe brün - stig drin - gen; nun

6/4 5/4 6 # 6 6 6 5 # 5 6 6

da ein Glau-bens - arm dich hält, so will mein Her - ze von der Welt zu dei-ner Krip -

6 5 6 6 7 # 6 6 5

forte

forte

forte

- pe brün-stig drin - gen;

forte

6 4 # (6) 7 # 4 (#) 4 (#) 4 (4) 6 5 6 5 # 6 6 5

mf

85

piano
(piano)
piano
 nun da ein Glau - - bens - arm _____ dich hält, so will mein Her -
piano
 # 6 7 - 6 - # 6 7

88

tr
forte
forte
forte
 - ze von _____ der Welt zu dei - ner Krip - pe brün - stig drin - gen;
 - 6 - # 6 9 (3) 6 6 9 (3) 5 # 6

91

tasto solo
 # 7 6 4 — 6 4/2 6 5 # 6 6 6 # 6 4/2

nun da ein Glau-bens-arm dich hält, so

95

will mein Her-ze von der Welt zu dei-ner Krip -

7 6 6 6 6 5 4 # 5# 6 4 3 6 6 5 6 6 4/2

99

- pe brün-stig drin - gen; nun da ein Glau - bens-arm dich hält, so will mein Her - ze

6 7/5 # # *tasto solo*

103

von der Welt zu dei - ner Krip - pe brün-stig drin - gen.

7/5 6 6/5 7 7/5 5 6/4 6/4+2 6 6/5 #

Capo