

Ach, lieben Christen, seid getrost

Johann Sebastian Bach
BWV 114

1. Vivace

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano
Corno col Soprano

Alto

Tenore

Basso

Continuo

Piano reduction

6 4 # 7 # 6 4 3 6 5b

This musical score is for guitar, featuring a complex arrangement with multiple staves. The top section consists of a grand staff with two treble clefs and a bass clef. The first two staves are for the right hand, playing a melodic line with frequent trills (tr) and slurs. The next two staves are for the left hand, playing a rhythmic accompaniment with slurs and ties. Below these are three empty bass clef staves, likely for a second guitar or a specific bass line. The bottom section of the score includes a single bass clef staff with a rhythmic pattern and a final grand staff with two treble clefs and a bass clef, featuring more melodic lines with trills and slurs. The tablature at the bottom of the page provides fret numbers for the bass line: 4 3 4 6 5b 4 3 4 6 7 6 4 6.

7

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins at measure 7. The first five staves are grouped by a brace on the left. The first two staves are treble clefs, the third and fourth are also treble clefs, and the fifth is a bass clef. The sixth, seventh, eighth, and ninth staves are empty. The tenth staff is a bass clef with figured bass notation: 7, 6, 5^b, 5, 7, 6, 4⁺2. The eleventh staff is a grand staff with treble and bass clefs.

Musical score for a piano piece, page 4, measure 9. The score features a grand staff with treble and bass clefs, and a separate bass clef staff. The key signature has two flats (B-flat and E-flat). The music consists of a flowing melody in the right hand and a supporting bass line in the left hand. The bass line includes a sequence of notes with fingerings 6, 5b, 5, and 6. The score is divided into two systems by a brace on the left.

10

tr tr tr tr

Ach, lie - - ben
 Ach, lie - ben Chri - sten, ach, lie - ben
 Ach, lie - ben Chri - sten, ach, lie - ben
 Ach, lie - ben Chri - sten, ach, lie - ben

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{4}$

p

16

The musical score is written for piano and voice. It begins at measure 16. The piano accompaniment consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand part features a melodic line with trills (tr) and a steady eighth-note accompaniment. The left hand part has a more rhythmic, eighth-note accompaniment. The vocal line is written in a single staff with a soprano clef. It includes the lyrics "wie" and "wie". The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The bottom of the page contains a series of numbers: 4, 6, 5b, 4, 3, 6, 7, 4, 6/5, which likely represent fingering or harmonic suggestions for the piano accompaniment.

19

thut ihr so ver - za -

— thut ihr — so ver - za -

wie — thut ihr so — ver - za -

wie — thut ihr so ver - za -

6 7 (6) (4+) (3) 6 5 6 4 6

4 2

22

The musical score consists of the following parts:

- Top Staff (Treble Clef):** Melodic line with eighth and sixteenth notes, including trills (*tr*).
- Second Staff (Treble Clef):** Similar melodic line with trills (*tr*).
- Third Staff (Treble Clef):** Melodic line with eighth notes and trills (*tr*).
- Fourth Staff (Treble Clef):** Melodic line with eighth notes and trills (*tr*).
- Fifth Staff (Bass Clef):** Bass line with eighth notes and trills (*tr*).
- Sixth Staff (Bass Clef):** Bass line with eighth notes and trills (*tr*).
- Seventh Staff (Bass Clef):** Bass line with eighth notes and trills (*tr*).
- Eighth Staff (Bass Clef):** Bass line with eighth notes and trills (*tr*).
- Ninth Staff (Bass Clef):** Bass line with eighth notes and trills (*tr*).
- Tenth Staff (Bass Clef):** Bass line with eighth notes and trills (*tr*).
- Eleventh Staff (Bass Clef):** Bass line with eighth notes and trills (*tr*).
- Twelfth Staff (Bass Clef):** Bass line with eighth notes and trills (*tr*).
- Lyrics:** "-gen!" appears in the sixth, seventh, eighth, and ninth staves.
- Guitar Chord Diagrams:** Located below the eleventh staff, showing fingerings for chords: 7, 6, (6), 7, (8), (5), (3), 6, 4, #, 7, 6, 5.
- Piano Part (Bottom):** Includes a grand staff with a *mf* dynamic marking.

This musical score page contains measures 25, 26, and 27. It features a grand staff with two treble clefs and two bass clefs. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, trills (tr), and fingerings. The bottom staff contains a bass line with fingerings: 4 3, 6 5b, 4 3, 4 6 5b, 4 3, 4 6.

28

The musical score for page 11, measures 28-31, is presented in a grand staff format. The upper system consists of two staves for the piano, with the right hand playing a melody featuring trills (tr) and the left hand providing a rhythmic accompaniment. The lower system includes a grand staff for the piano and a separate bass line with figured bass notation. The figured bass notation consists of numbers 7, 6, 4, 6, 7, 6, and 5b, indicating specific fingerings or chord voicings for the bass line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

This musical score page contains measures 12 through 30. It is written for piano and bass. The piano part is in the upper system, and the bass part is in the lower system. The key signature is B-flat major (two flats). The piano part features a melodic line with eighth and sixteenth notes, often beamed together, and includes several slurs. The bass part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active line in the left hand. Chord symbols are present in the bass system: $\#F$ (measure 12), $\#F$ (measure 13), $\#F$ (measure 14), $\#F$ (measure 15), $\#F$ (measure 16), $\#F$ (measure 17), $\#F$ (measure 18), $\#F$ (measure 19), $\#F$ (measure 20), $\#F$ (measure 21), $\#F$ (measure 22), $\#F$ (measure 23), $\#F$ (measure 24), $\#F$ (measure 25), $\#F$ (measure 26), $\#F$ (measure 27), $\#F$ (measure 28), $\#F$ (measure 29), and $\#F$ (measure 30). The score concludes with a double bar line at the end of measure 30.

31

Musical score for page 13, measures 31-33. The score includes piano accompaniment and vocal lines. The piano part features a complex rhythmic pattern in the right hand and a bass line with figured bass notation. The vocal part includes lyrics: "Weil uns der".

The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a bass line. The bass line includes figured bass notation: 6, 5b, 5, 6, 6 4+ 2, 6, 6, 6 5 #.

The vocal part includes lyrics: "Weil uns der". The lyrics are repeated in three staves.

The score includes various musical notations such as trills (tr), accents (tr), and dynamic markings (p).

The musical score consists of several staves. At the top, there are four staves for piano accompaniment (treble and bass clefs). Below these are five vocal staves. The lyrics are in German and are printed below the vocal staves. At the bottom of the page, there are two more staves for piano accompaniment. The lyrics are: "uns der Herr heim - su - chen", "Herr heim - su - chen thut, weil uns der Herr, der Herr heim - su - chen", "Herr heim - su - chen thut, weil uns der Herr, der Herr heim - su - chen", and "Herr heim - su - chen thut, weil uns der Herr heim-su - chen". There are also some performance markings like "tr" and "p".

uns der Herr heim - su - chen

Herr heim - su - chen thut, weil uns der Herr, der Herr heim - su - chen

Herr heim - su - chen thut, weil uns der Herr, der Herr heim - su - chen

Herr heim - su - chen thut, weil uns der Herr heim-su - chen

6 7b 6/4 6 (6/5b) 6/5 4 3

37

thut, lasst

thut, lasst uns

thut, lasst uns

thut, lasst uns

6 4 3 6 5 4 3 7 4

mf

tr.

uns von Her - zen, lasst uns von Her - zen, lasst uns von Her - zen, sa - - -
 von Her - zen, lasst uns von Her - zen, lasst uns von Her - zen, sa - gen, von Her-zen sa -
 von Her - zen, lasst uns von Her - zen, lasst uns von Her-zen sa - gen, von Her-zen sa -

6/4 6/4 6/4 6/4 6/5 # 7/4 #

43

Musical score for page 17, measures 43-45. The score includes piano and guitar parts. The piano part features a complex melodic line with slurs and ties. The guitar part includes a bass line with a '6' fretting pattern and a '4 # 6 5b 4 3 6 5b' sequence. There are also three empty guitar staves labeled '-gen:'.

46

This musical score page contains measures 46 through 51. It features a piano accompaniment and a violin part. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The violin part is in a single staff with a treble clef and the same key signature. Measure 46 begins with a trill in the violin part, marked with a *tr* and a flat. The piano accompaniment consists of eighth-note patterns in both hands. Measures 47 and 48 continue the piano accompaniment with slurs over the eighth-note figures. Measure 49 features a trill in the violin part, also marked with a *tr* and a flat. Measures 50 and 51 show the piano accompaniment with fingerings 4, 3, and 6 indicated below the notes. The violin part continues with a trill in measure 51, marked with a *tr* and a flat.

47

tr ()

tr ()

7 (6) (4) 6 7 6 6 7 6 5 6 4 3 7 6 4 2

tr ()

tr ()

The musical score consists of several staves. The top two staves are for the piano right hand, featuring a continuous sixteenth-note accompaniment. The next two staves are for the piano left hand, with a more rhythmic accompaniment. The vocal line is written in a lower register, with lyrics: "die Straf' wir die Straf' wir die Straf' wir wohl ver -". The score includes various musical notations such as trills (tr), accents (trills in parentheses), and dynamic markings like *p*. The bottom two staves show the piano left hand accompaniment with figured bass notation (6, 5b, 6, 6 4/2, 6 6, 6 5, 6).

53

wohl ver - die - net

wohl ver - die - net ha'n, die Straf' wir wohl ver -

- die - net ha'n, die Straf' wir wohl ver - die - net

die Straf' wir wohl ver - die - net ha'n, die Straf' wir wohl

ha'n,

- die - - net, die Straf' wir wohl ver - die - - net

ha'n, wohl ver - - die - - net

— ver - die - - net, wohl ver - die - - net

6
4+
2

4+
2

6

6

6

56

The first system of the piano accompaniment consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Trills (tr) are marked above several notes in measures 57 and 58. The key signature has one flat (B-flat).

Two empty vocal staves in bass clef, one for each voice part, corresponding to the first system of the piano accompaniment.

ha'n,

ha'n,

ha'n,

The vocal lines for the first system, showing the lyrics 'ha'n,' on three staves. The notes are simple, mostly quarter and eighth notes, with rests. The key signature has one flat.

6 6 6 4 3

7 6 7

5 5

The second system of the piano accompaniment consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with complex rhythmic patterns. Trills (tr) are marked above notes in measures 60 and 61. The dynamic marking *mf* (mezzo-forte) is present in measure 59. The key signature has one flat.

The vocal lines for the second system, showing the continuation of the lyrics. The notes are simple, mostly quarter and eighth notes, with rests. The key signature has one flat.

62

62

Solch's muss be - ken - nen

Solch's muss be - ken - nen, be - ken - nen, be -

Solch's muss be - ken - nen, be -

Solch's muss be - ken - nen, Solch's muss be - ken - nen, be -

6 4 3 6 (6) 5 6

p

Je - - der - - mann,
 -ken - - nen Je - der-mann,
 -ken - - nen Je - der - mann,
 -ken - - nen Je - der - mann,

6/5 ♯ (6) 6/5 5/b 6

mf *mf* *tr* *tr*

68

The musical score is written in B-flat major (two flats) and 4/4 time. It begins at measure 68. The piano part consists of a grand staff with two treble clefs and one bass clef. The violin part is a single treble clef staff. The bass line is a single bass clef staff with guitar chord diagrams (7b, 6, 5b, 5, 7) written below it. The score is divided into two systems, each containing two measures. The piano part features a melodic line with eighth-note patterns and slurs. The violin part mirrors the piano's melodic line. The bass line provides harmonic support with a steady eighth-note accompaniment.

Musical score for page 28, system 70. The score is written in B-flat major (two flats) and 4/4 time. It consists of a piano accompaniment and a vocal line.

The piano accompaniment is divided into two systems. The first system (measures 1-4) features a right-hand melody with a slur over measures 3 and 4, and a left-hand bass line with figured bass notation: 6/4, 7/4, 6/5. The second system (measures 5-8) continues the piano accompaniment.

The vocal line is written in a soprano or alto clef. It includes the lyrics "Nie" and "Nie" with long dashes indicating a sustained note. The vocal line is divided into two systems, with the first system containing the first "Nie" and the second system containing the second "Nie".

The musical score consists of the following parts:

- Piano Accompaniment:**
 - Right Hand: Treble clef, featuring a melodic line with trills and slurs.
 - Left Hand: Bass clef, featuring a rhythmic accompaniment with slurs.
- Vocal Lines:**
 - Soprano: Treble clef, lyrics: "- ssen."
 - Alto: Bass clef, lyrics: "- schlie - - - ssen."
 - Tenor: Bass clef, lyrics: "- schlie - - - ssen."
 - Bass: Bass clef, lyrics: "- schlie - - - ssen."
- Figured Bass:**
 - Measures 74-75: 7₄, 6₄, 6, 7_{6^b}₄₂
 - Measure 76: 5, 7, 6
 - Measure 77: 6, 6₄, 7, 6
- Other Notations:**
 - Trills (tr) are marked above notes in measures 74, 75, and 77.
 - Dynamic marking *mf* (mezzo-forte) is present in the piano accompaniment of measure 77.

77

This musical score page contains measures 77 through 80. It features a grand staff with two treble clefs and two bass clefs. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A bass line with figured bass notation is present at the bottom of the page. The figured bass notation consists of numbers 5, 6, 7, and 8, some with sharps or flats, and some with a slash and a number below them (e.g., 6/2, 6/5b, 6/2). The first measure of the bass line has figures 5b and 6. The second measure has 7, 6/2, and 6. The third measure has 6 and 6/5b. The fourth measure has 6, 6/2, and 6.

80

()
tr *tr*

() ()
tr *tr*

()
tr *tr*

5 6 # (4)

()
tr *tr*