

5. Arie

Oboe I

Violino I

Violino II

Viola

Alto

Continuo

Piano reduction

*mf*

7<sup>b</sup> 6 7 7 8 6  
4 4 4 4 5 6  
2 2 3

4

Musical score for measures 2-8. The score is in G minor (two flats) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand arpeggiated accompaniment and a left-hand bass line. The vocal line begins in measure 2 with the lyrics: "Dumachst, o Tod, mir nun nicht fer - ner ban - ge, wenn". The dynamic marking *p* (piano) is present in measures 2, 3, 4, and 7. Fingerings are indicated with numbers 5, 6, 4, 3, 7b, 6, 4, 7, 4, 2, 8, 3.

Musical score for measures 11-18. The score continues in G minor and 3/4 time. The vocal line resumes with the lyrics: "ich durch dich die Frei - heit nur er - lan - ge, du machst, o Tod, mir". The dynamic marking *p* is present in measure 11. Fingerings are indicated with numbers 6, 6, 6, 6, 6, 7, 6, 4.

14

nun nicht fer - ner ban - ge, mir nun nicht fer - ner ban - ge, wenn ich durch dich die

(5) 6 7  
(2) 4 4 3b 4 7b 6

17

Frei - heit nur er - lan - ge, es muss ja so ein - mal ge - stor - ben sein,

*pp* *p*

6 6 6 6 *tasto solo*

es muss ja so ein-mal ge-stor-ben

*tasto solo*

6 6 4 3

sein, es muss ja so ein-mal ge-stor-ben

6 6 4 3b 6 6 7 7b 5b 4 3

26

Musical score for measures 26-29. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part includes a right-hand melody and a left-hand accompaniment. The vocal line is in the bass clef. Dynamics include *f* (forte) and *mf* (mezzo-forte). The word "sein." is written above the vocal line. Fingering numbers (7b, 6, 4, 2, 3, 5, 6) are present below the piano parts.

30

Musical score for measures 30-33. The score continues in B-flat major and 4/4 time. It features a piano accompaniment and a vocal line. The piano part includes a right-hand melody and a left-hand accompaniment. The vocal line is in the bass clef. Dynamics include *mf* (mezzo-forte). Fingering numbers (7b, b, 6, 4/2, 6, 5b) are present below the piano parts.

Mit Si - me on will ich in Frie - den

5 6 6 4 2 6 4 3

fah - ren, mein Hei - land will mich in der Gruft be - wah -

6 4 2 6 4 6 5b

39

ren und ruft mich einst zusich ver klärt, ver-klärt und

7b 6 5b 6 5 b 6 6 6 5 7 5

42

rein, und ruft mich einst zusich ver -

f f f f f f

mf

6 6 6 6 6 6 6 6 6 6 6 6

*piano*

*p*

*p*

*p*

- klärt. ver - klärt und rein, und ruft mich einst zu sich ver - klärt,

5<sub>b</sub> 7<sub>#</sub> 6 6<sub>#</sub> 7<sub>#</sub> 6 4<sub>#</sub> 7<sub>#</sub> 6 4<sub>#</sub> 7<sub>#</sub> 9<sub>#</sub> 7<sub>#</sub>

*tr*

Adagio

zu sich ver - klärt und rein.

3<sub>4</sub> 6 (2) 7<sub>b</sub> 5 6<sub>#</sub> 5

Capo