

5. Arie

Oboe I

Violino I

Violino II

Viola

Alto

Continuo

Piano reduction

mf

7^b 6 7 7 8 6 6 6 6 6

4 4 4 2 2 3

5

7 b 6 4 6 5^b 5 6 6 4 3

Du machst, o Tod, mir nun nicht fer-ner ban - ge, wenn ich durch dich die Frei-heit nur er - lan - ge,

Chords: 7b, 6/4, 7/4, 8/3, 6, 6, 6, 6

du machst, o Tod, mir nun nicht fer-ner ban-ge, mir nun nicht fer-ner ban-ge, wenn ich durch dich die

Chords: 7, 6/4, (5) 6/4, 7/4, 7b, 6

17

Frei-heit nur er - lan - ge, es muss ja so ein-mal ge stor - ben sein,

pp *p*

6 6 6 6 *tasto solo*

21

es muss ja so ein-mal ge-stor - ben sein, es muss ja

p

6 6 6 6 *tasto solo* 6 6 6 6

Musical score for measures 25-28. The score is in B-flat major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include *f* and *mf*. Fingerings are indicated by numbers 1-5.

so ein-mal ge - stor - ben sein.

6 6 7 7b 4 3 f 7b 6 7 4 2 8 5 3 6

Musical score for measures 29-32. The score continues in B-flat major and 3/4 time. The piano accompaniment features a prominent sixteenth-note pattern in the right hand. Dynamics include *mf*. Fingerings are indicated by the number 6.

6 6 6 6

30

7^b b 6 4/2 6 5^b 5 6 6 4/2 6 4 3

34

p *p* *p* *p*

Mit Si - - me - -

- on will ich in Frie-den fah - ren, mein Hei-land will mich in der Gruft be -

p

7/8

- wah ren und ruft mich einst zusich ver -

6 4 2 6 4 6 5^b 7^b 6 5^b 6 5 ^b 6

The musical score consists of several staves. The top staff is the vocal line, starting with a rest and then playing a melodic line in 7/8 time. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. The lyrics are: "- klärt. ver-klärt und rein, und ruft mich einst zu sich ver-klärt, zu sich ver - klärt". The piano part includes fingering numbers (6, 5b, 7, #, 6, 6, #, 6, 4, #, 7, #, 6, 4, 7, #, 9, 7, #, 3, 4, 6, (2), 7b, 5) and a trill (tr) in the right hand.

49

Da Capo

— und rein.

6 5

Detailed description: This page of a musical score, numbered 49, contains vocal and piano parts. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics 'und rein.' are written below the vocal line. The piano accompaniment consists of two staves: the upper staff is in a treble clef and the lower staff is in a bass clef. The piano part includes a trill (tr) in the upper staff. A 'Da Capo' instruction is placed at the end of the first system. At the bottom of the page, the numbers '6 5' are written below the bass clef staff.