

# Ach, lieben Christen, seid getrost

Johann Sebastian Bach  
BWV 114

1. Vivace

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano  
Corno col Soprano

Alto

Tenore

Basso

Continuo

Piano reduction

*mf*

6 4 # 7 # 6 5 4 3 6 5<sup>b</sup>

This musical score is for a piano and bass arrangement. It consists of several systems of staves. The top system includes two grand staff systems (treble and bass clefs) and a single bass clef staff. The second system contains three empty bass clef staves. The third system features a grand staff and a bass clef staff with fingerings: 4, 3, 4, 6, 5b, 4, 3, 4, 6. The bottom system includes a grand staff and a bass clef staff with a trill (tr) marking. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, trills, and specific fingerings.

This musical score page, numbered 3, is written for piano and bass. It consists of several staves:

- Grand Staff (Piano):** The top four staves are grouped by a brace on the left. The first two staves are in treble clef, and the last two are in bass clef. The first two staves feature trills (tr) and slurs. The last two staves feature slurs and a fermata.
- Double Bass Staff:** A single staff with a double bass clef, containing a few notes and rests.
- Empty Staves:** Three empty staves with a double bass clef and a flat key signature, likely for a second bass instrument.
- Bass Staff (Bottom):** A single staff with a bass clef, containing notes and rests. Fingerings are indicated below the notes: 7, 6, 4, 6, 7, 6, 5b.
- Grand Staff (Bottom):** The bottom two staves are grouped by a brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. Both feature trills (tr) and slurs.

This musical score is for guitar, page 4 of 8. It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is organized into three measures across three systems.

- System 1:**
  - Grand Staff:** The treble clef staff contains a complex melodic line with sixteenth-note runs and trills. The bass clef staff provides a harmonic accompaniment with sustained notes and some rhythmic movement.
  - Guitar Staff:** Shows fret numbers for the left hand: 6, 5, 7, 6, 4+, 2, 6, 5b, 5, 6, 6, 6, 6, 6, 5, #.
  - Double Bass Staff:** Contains a simple bass line with quarter and eighth notes.
- System 2:**
  - Grand Staff:** Continues the melodic and harmonic development. The trills in the treble clef staff are marked with 'tr' and empty parentheses '()' above them.
  - Guitar Staff:** Continues the fret sequence.
  - Double Bass Staff:** Continues the bass line.
- System 3:**
  - Grand Staff:** Concludes the piece with final melodic phrases and trills.
  - Guitar Staff:** Shows the final fret numbers.
  - Double Bass Staff:** Concludes the bass line.

11

Ach, lie - ben Chri - sten, Chri - sten, ach, lie - ben Chri - sten, seid ge-trost, lie - ben

Ach, lie - ben Chri - sten, ach, lie - ben Chri - sten, seid ge-trost, lie - ben

Ach, lie - ben Chri - sten, ach, lie - ben Chri - sten, seid ge-trost, lie - ben

*p*

6/4 5/3 6

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a flowing eighth-note melody in the right hand and a more rhythmic accompaniment in the left hand, with some chords and eighth-note patterns.

The vocal staves for the first system include four parts: Soprano, Alto, Tenor, and Bass. Each staff contains the lyrics: "seid ge - - trost," followed by "Chri - sten, seid ge-trost, seid ge - trost,". The notes are placed above the lyrics to indicate pitch and rhythm. The Soprano part has a long note on "trost,". The Alto, Tenor, and Bass parts have more rhythmic patterns.

The second system of the piano accompaniment continues the piece. It includes two staves (treble and bass clef) with musical notation. Below the bass staff, there are fingerings: 7, 7, 6, 5, 6, 5b. The music continues with similar melodic and rhythmic patterns as the first system. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of the second system.

17

The musical score for page 7, measures 17-18, is presented in a multi-staff format. The top two staves are for the vocal line, with a treble clef and a key signature of two flats. The lyrics 'wie' are written under the vocal line in the second measure. The piano accompaniment consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The bottom two staves are for the piano accompaniment, with a bass clef and a key signature of two flats. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The bottom two staves are for the piano accompaniment, with a bass clef and a key signature of two flats. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

4 3 6 7 4 6/5

19

( )

The piano accompaniment for the first system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in the first two measures. The key signature has two flats (B-flat and E-flat).

The vocal staves contain the lyrics for the first system. The lyrics are: "thut ihr so ver - za - wie thut ihr so ver - za". The notes are placed above the lyrics, with phrasing slurs and breath marks. The lyrics are written in German.

6 7 (6) (4) (3)

( )

The piano accompaniment for the second system consists of two staves, one in treble clef and one in bass clef. It continues the musical themes from the first system, featuring trills marked with 'tr' and a piano dynamic 'p' in the bass line. The key signature remains two flats.

21

The musical score consists of several systems. The top system includes four staves of piano accompaniment. The second system contains two vocal staves with lyrics: "- za - - - gen!" and "- za - - - gen!". The third system continues the piano accompaniment with figured bass notation below the bass line: 6 5 6 4 6 7 6 (6) 7 (8) (5) (3) 6. The bottom system features a grand staff with piano accompaniment, including a *mf* dynamic marking.

This musical score is for guitar, presented in a grand staff format. It consists of several systems of staves. The top system includes a grand staff with two treble clefs and one bass clef. The second system contains three empty bass clef staves. The third system features a grand staff with two treble clefs and one bass clef. The fourth system includes a grand staff with two treble clefs and one bass clef, with a guitar-specific staff below it containing fret numbers: 4 #, 7 #, 6 5, 4 3, 6 5b, 4 3, 4 6, 5b. The fifth system contains a grand staff with two treble clefs and one bass clef. The sixth system includes a grand staff with two treble clefs and one bass clef. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs.

27

The musical score for page 11, measures 27-30, is presented in a grand staff format. It features several staves for different instruments and a vocal line. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, each containing two measures. The vocal line (top staff) consists of quarter notes with trills (tr) and empty parentheses above them. The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with quarter notes. The bottom two systems of staves are empty, indicating that the piano accompaniment for these parts is not provided on this page. The page number '11' is located in the top right corner, and the measure number '27' is in the top left corner.

This musical score is for guitar, featuring a complex arrangement of staves. The top section consists of five staves: two treble clefs (likely for the right hand), two bass clefs (likely for the left hand), and a central staff. The bottom section consists of three staves: a treble clef, a bass clef, and a tablature staff. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score is divided into two measures. The first measure contains various melodic and harmonic lines, including slurs and accents. The second measure continues these lines, with some changes in dynamics and articulation. The tablature staff at the bottom provides fret numbers for the bass clef line, including 7, 6, 5b, 5, 7, and 6 4/2.

31

Musical score for page 13, measures 31-33. The score includes piano accompaniment and vocal lines. The piano part features a complex rhythmic pattern in the right hand and a bass line with figured bass notation. The vocal part includes lyrics: "Weil uns der".

The piano accompaniment consists of two staves. The right hand has a complex rhythmic pattern with many sixteenth notes. The left hand has a bass line with figured bass notation: 6, 5b, 5, 6, 6 4+ 2, 6, 6, 6 #, 5.

The vocal part consists of four staves. The lyrics are: "Weil uns der". The vocal line is written in a high register.

The score includes various musical notations such as trills (tr), accents (tr), and dynamic markings (p).

Piano accompaniment for the first system, including treble and bass staves with various musical notations.

uns der Herr heim -

Herr heim - - su - chen thut, weil uns der Herr, der Herr

Herr heim - - su - chen thut, weil uns der

Herr heim - - su - chen thut,

6 7<sup>b</sup> 6/4 6 (6) (5<sup>b</sup>)

Piano accompaniment for the second system, including treble and bass staves with various musical notations.

36

-su - - chen thut,  
 - heim - su - chen thut,  
 Herr, der Herr heim - su - chen thut,  
 weil uns der Herr heim-su - chen thut,

6/5 4 3 6 4 3 6/5

*mf*

Piano accompaniment for the first system, featuring four staves with treble and bass clefs. The music includes a trill (tr.) in the first measure of the top two staves.

Vocal staves with lyrics and figured bass. The lyrics are: "lasst uns von Her - zen, lasst uns von Her - zen, lasst uns von Her - zen, lasst uns". The figured bass includes numbers 4, 3, 7, 6, 4.

Piano accompaniment for the second system, featuring two staves with treble and bass clefs. It includes a trill (tr.) and a piano (p) dynamic marking.

41

Her - zen sa - gen:  
 von Her - zen, lasst uns von Her - zen, von Her-zen sa - gen:  
 von Her - zen, lasst uns von Her-zen sa - gen, von Her-zen sa - gen:  
 von Her - zen, lasst uns von Her-zen sa - gen, von Her-zen sa - gen:

6/4 6/4 6/5 # 7/5 6

*mf*

44

This musical score is for guitar, page 18, measures 44-46. It features a grand staff with six staves. The top two staves are treble clef, the middle two are alto clef, and the bottom two are bass clef. The key signature is B-flat major (two flats). Measure 44 starts with a treble clef and a sharp sign. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Trills are marked with 'tr' and a flat sign. Fingering numbers (4, 3, 6, 5b) are placed below the bass staff. The piece concludes with a trill in the final measure.

47

tr ( ) tr

7 (6) (4) 6 7 6 6 7

tr ( ) tr

Musical score for piano and voice, measures 49-51. The score is written in B-flat major and 4/4 time. It consists of three systems of music. The upper system contains the piano accompaniment, with the right hand playing arpeggiated figures and the left hand playing sustained chords. The middle system contains the vocal line, featuring trills and a single word "die". The lower system contains the piano accompaniment, with the right hand playing arpeggiated figures and the left hand playing sustained chords. The score includes various musical notations such as trills, slurs, and dynamic markings.

The piano accompaniment in the upper system features a complex arpeggiated pattern in the right hand, with notes moving in a stepwise fashion across the staff. The left hand provides a harmonic foundation with sustained chords. The vocal line in the middle system includes trills and a single word "die". The piano accompaniment in the lower system continues the arpeggiated pattern in the right hand and provides a harmonic foundation in the left hand.

The score includes various musical notations such as trills, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score is numbered 20 and 49.

52

Straf' wir wohl ver -  
 die Straf' wir wohl ver - die - net  
 die Straf' wir wohl ver - die - net ha'n, die Straf' wir  
 die Straf' wir wohl ver - die - net

6

*p*

-die - net ha'n,  
 ha'n, die Straf' wir wohl ver - die - net, die Straf' wir wohl ver - die - net  
 wohl ver - die - net ha'n, wohl ver - die - net  
 ha'n, die Straf' wir wohl ver - die - net, wohl ver - die - net

6/4+ 4/2 6 6 6

56

56

tr

tr

tr

tr

ha'n,

ha'n,

ha'n,

mf

tr

tr

6 6 6 4 3 7 5 7

This musical score is for a 12-string guitar. It features a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The score is divided into two systems, each with two measures. The upper system contains a 12-string guitar part with a treble clef and a bass clef. The lower system contains a standard guitar part with a bass clef. The 12-string part includes various musical notations such as slurs, ties, and accidentals. The standard guitar part includes a bass line with fret numbers (5, 5, 5, 7, 6, 3) and a chord diagram. The chord diagram shows a barre on the 5th fret, with the 6th string open, the 5th string on the 5th fret, the 4th string on the 7th fret, and the 3rd string on the 6th fret.

60

60

*tr* *tr*

*tr* *tr*

( ) *tr* *tr*

Solch's

Solch's muss be -

6 5<sup>b</sup> (7<sup>b</sup>) 5 6 6 4<sup>+</sup> 2 6 5 (6) # 6

*p* *tr*

The musical score consists of several staves. At the top, there are two staves for the piano accompaniment in treble clef, followed by two staves for the piano accompaniment in bass clef. Below these are the vocal staves. The first vocal staff is in bass clef and contains the lyrics: "muss be - - - ken - - - nen". The second vocal staff is in bass clef and contains the lyrics: "Solch's muss be - ken - - - nen, be - ken - nen, be -". The third vocal staff is in bass clef and contains the lyrics: "Solch's muss be - ken - - - nen, be -". The fourth vocal staff is in bass clef and contains the lyrics: "- ken - - - nen, Solch's muss be - ken - nen, be -". At the bottom, there are two staves for the piano accompaniment in treble clef and two staves for the piano accompaniment in bass clef. Below the piano accompaniment staves, there are fingerings: 4, 3, 6, (6), 5, 6.

65

Je - der - mann,  
 -ken - nen Je - der - mann,  
 -ken - nen Je - der - mann,  
 -ken - nen Je - der - mann,

6 5 (6) 6 5 6

*mf* *mf* *tr* *tr*

This musical score is for guitar, page 28, measures 68-70. It features a grand staff with six staves. The top two staves are treble clef, the middle three are bass clef, and the bottom two are bass clef. The key signature is B-flat major (two flats). The score includes melodic lines with slurs and ties, a bass line with fret numbers (7, 6, 5b, 5, 7), and a final section with chords and arpeggios. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

70

Musical score for page 29, starting at measure 70. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It consists of a vocal line and a piano accompaniment.

**Vocal Line:**

- Lyrics: "Nie - - mand darf" (measures 70-71), "Nie - - mand darf sich aus -" (measures 72-73), "Nie - - mand darf" (measures 74-75), "Nie -" (measures 76-77).

**Piano Accompaniment:**

- Measures 70-71: Treble clef, arpeggiated chords. Bass clef, steady eighth-note accompaniment.
- Measures 72-73: Treble clef, melodic line with trills (*tr*). Bass clef, eighth-note accompaniment.
- Measures 74-75: Treble clef, chords with trills (*tr*). Bass clef, eighth-note accompaniment.
- Measures 76-77: Treble clef, chords with trills (*tr*). Bass clef, eighth-note accompaniment.

**Figured Bass (Measures 70-71):**

- Measure 70: 6/4, 7/4
- Measure 71: 6/5, 5/4, 6

**Dynamic and Performance Markings:**

- p* (piano) is marked in measure 72.
- Trills (*tr*) are marked in measures 72, 74, and 76.

The musical score is divided into two systems, each containing two measures. The vocal parts are written in a soprano and alto clef, with lyrics in German. The piano accompaniment is written in a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "sich aus - schlie - - - schlie - - - - - ssen, Nie - mand darf sich aus - - - - - sich aus - schlie - - - - - ssen, Nie - mand darf sich aus - - - - - - mand darf sich aus - - - - - schlie - - - - - ssen, darf sich aus - - - - -". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some triplets and sixteenth notes. The bottom system includes fingering numbers: 7, (6), (4), (3) for the first measure; 6, (5), 6, 4, 6 for the second measure.

74

Musical score for page 31, measures 74-81. The score is written in B-flat major and 4/4 time. It includes vocal lines with lyrics and piano accompaniment.

**Measures 74-77:** The vocal line begins with the lyrics "- ssen." and "- schlie". The piano accompaniment features a melodic line with slurs and a bass line with chords.

**Measures 78-81:** The vocal line continues with the lyrics "ssen." and "ssen.". The piano accompaniment includes trills (tr) and a dynamic marking of *mf*.

**Lyrics:**
  
- ssen.
   
- schlie
   
- schlie
   
- schlie
   
ssen.
   
ssen.
   
ssen.

**Chord Progression (Basso Continuo):**
  
7 4 6 7 6 5 7 6

( )

This musical score page contains two measures of music, measures 76 and 77. The score is written for piano and guitar. The piano part consists of five staves: two treble clefs and three bass clefs. The guitar part consists of six staves: three bass clefs and three treble clefs. The key signature is B-flat major (two flats). Measure 76 begins with a trill (tr) in the first piano staff. The piano part features flowing eighth-note patterns with various phrasings and slurs. The guitar part features a sequence of chords: 6, 6/4, 7, 6, 5b, and 5. The score concludes with a final piano staff and guitar staff in measure 77.

78

This musical score page contains measures 78, 79, and 80. It features a piano part with four staves and a guitar part with six staves. The piano part includes trills in measures 78 and 80, and a melodic line in measure 79. The guitar part includes a bass line with chords and a melodic line with trills in measure 80. The score is written in a key signature of two flats and a 3/4 time signature.

**Measure 78:** Piano part has trills in the upper staves. Guitar part has a bass line with chords:  $7^\sharp$ ,  $6 \begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$ ,  $6$ ,  $6 \begin{smallmatrix} 5 \\ b \end{smallmatrix}$ .

**Measure 79:** Piano part continues with trills. Guitar part has a bass line with chords:  $6$ ,  $6 \begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$ ,  $6$ .

**Measure 80:** Piano part has trills in the upper staves. Guitar part has a bass line with chords:  $6$ ,  $6 \begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$ ,  $6$ ,  $6$ ,  $6 \begin{smallmatrix} 5 \\ \sharp \end{smallmatrix}$ ,  $(b)$ .