

4. Choral (Mel.: "Ach, lieben Christen".)

Soprano

Continuo

Piano reduction

6 6 6 # 6 5 6 5 9 6 6 5 # 6

4

Kein'

5

Frucht das Wei - zen - Körn - lein bringt.

p *f* *tr*

7 4 5 6 5 6 7 6 6 # 6 6 5 9 6 6 5 #

9

es fall' denn in die Er - den;

p *f* *tr*

7 6 5 6 5 7 7 # 6 6 4+ 2 6 5b 6 4 3 6 4+ 2 6 6 5 9 6

so muss auch un - ser ird' - scher Leib

p *f* *tr.* *tr.*

(7) # 6 6/5 6 6/5 6 6 4 3 6 6/5

p *mf* *tr.* *tr.*

Detailed description: This musical score consists of two systems. The first system features a vocal line in a soprano clef with a key signature of one flat and a common time signature. The lyrics are "so muss auch un - ser ird' - scher Leib". The vocal line has rests in the first and fourth measures. The piano accompaniment is in the bass clef, starting with a piano (*p*) dynamic and a trill in the first measure. The second system continues the piano accompaniment, with a mezzo-forte (*mf*) dynamic and trills in the third and fourth measures. The piano part includes various chordal textures and melodic lines. Fingerings are indicated by numbers 1-5, and trills are marked with "tr.". The bottom of the page shows the beginning of the next system.

17

zu Staub und A - schen wer - den,

p *f tr*

9 8 6 7 7 6 7 5 6 4 2 6 6 6 4 2 6 5b 6 4 2

21

eh' er kommt zu der

p tr *tr*

4 2 6 4 2 6 6 7 7 6 6 6 6 7 5 6 5

24

Herr - lich - keit,

f tr *tr*

9 6 6 5

25

die du, Herr Christ, uns hast be -

p tr *p tr*

7 6 4 2 6 4 2 5 6 5 7 7 6 5 7 6 4 7 6 5 4 6

Musical score for measures 29-31. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with the syllable "-reit't" in measure 29. The piano accompaniment includes a bass line with a forte (*f*) dynamic and trills (*tr*) in measures 30 and 31. The right hand of the piano accompaniment features a melodic line with sixteenth-note patterns. Fingering numbers are provided for the bass line: 6, 6, 4, 6, 6/5, 9, 6, 6/5, 7, 6, 4, 3.

Musical score for measures 32-34. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "durch", "dei", and "nen" in measures 32, 33, and 34 respectively. The piano accompaniment includes a bass line with a piano (*p*) dynamic in measure 34. The right hand of the piano accompaniment features a melodic line with sixteenth-note patterns. Fingering numbers are provided for the bass line: 6/5, 7, 7, 6, 6/4, 2.

33

Gang zum Va - - ter.

f *tr* *tr*

6 6 $\frac{6}{4}$ 6 # 6 6 # 6 $\frac{6}{5}$ 9 6 $\frac{6}{5}$ # 7 6 4 3

37

$\frac{6}{5}$ 7 7 #