

Ich glaube, lieber Herr, hilf meinem Unglauben

Johann Sebastian Bach
BWV 109

1. (Coro)

Corno da caccia

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Piano reduction

6 # 6 7 7 # 6 6

The image shows a musical score for a piece in 4/4 time, featuring multiple staves. The score is divided into three measures. The first two measures contain melodic lines in the upper staves, while the third measure features a trill in the second and third staves. The bass line is present in the fifth and eighth staves. The grand staff at the bottom consists of a piano part with a right-hand melody and a left-hand accompaniment. The score includes various musical notations such as notes, rests, and trills.

7 6b 6 6b 6 5b 7 5# 6 6 5 6 5 6 6

7

This musical score is arranged for guitar and piano. It features a guitar part at the top and a piano accompaniment at the bottom. The guitar part consists of six staves, with the bottom two staves (treble and bass clef) containing a fretboard diagram. The piano part consists of two staves (treble and bass clef). The score is divided into three measures. The first measure shows the guitar playing a melodic line with a trill (tr) and the piano playing a rhythmic accompaniment. The second measure continues the melodic development with another trill. The third measure features a 'Solo' marking on the guitar part, indicating a solo performance. The fretboard diagram at the bottom of the page shows the following fret numbers for the guitar: 5, 6, #6 (4/2), 6, 7, 7, 7, #, 6, 6/5, 5, 7, #.

This musical score is for a multi-instrument ensemble, likely a chamber orchestra or a woodwind quintet with piano accompaniment. It consists of ten staves. The top five staves are for woodwinds: Flute (1), Clarinet (1), Clarinet (2), Bassoon, and Contrabassoon. The next three staves are for strings: Violin I, Violin II, and Viola. The bottom two staves are for Piano (Right and Left Hand). The score is in a key with one flat (B-flat) and a 4/4 time signature. It is divided into three measures. The first measure contains rests for the woodwinds and strings, with a piano introduction. The second and third measures feature active music for all instruments. The piano part includes a sequence of chords: 5#, 7, 5, 6, #, #, 6, 6, 5, 6, 6, 6, 6. The woodwinds and strings play melodic lines with various ornaments like trills and slurs. The piano accompaniment provides harmonic support with chords and arpeggiated figures.

13

This musical score page contains measures 13, 14, and 15. It features a guitar part with a treble clef and a key signature of one flat (B-flat). The guitar part includes a complex rhythmic pattern of eighth and sixteenth notes, with trills (tr) in measures 14 and 15. The piano accompaniment is shown in a grand staff with treble and bass clefs, featuring a steady eighth-note bass line and a more active treble line. A set of empty piano staves is provided for the right hand. Below the guitar staff, a sequence of numbers indicates the fret positions for the notes: 6, 6, 4, #5, 6, #, 6, 9, #, 6, 6, 9, #, 6, 6, #, 9, 6.

This musical score is for a voice and piano piece. It consists of 16 measures, divided into three systems of three measures each. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes a vocal line with lyrics, a piano accompaniment, and a basso continuo line with figured bass notation.

Lyrics:
Ich glau - be, lie - ber Herr,

Figured Bass (Basso Continuo):
6 5 | 6 6 5 | 7 5 b | # | 6 6 5 | # | 6 5 | # | 6

Dynamic Markings:
The piano accompaniment features dynamic markings of *p* (piano) and *f* (forte) in the first and third measures of each system.

The musical score consists of several staves. At the top, there are five staves of instrumental music (likely strings or woodwinds) in G major, with a key signature of one sharp (F#) and a common time signature. The first staff of this section has a treble clef, while the others have bass clefs. The music is divided into three measures. The second measure of the first staff includes a dynamic marking *p* (piano). The third staff of this section has a *Solo.* marking above it. Below these are four vocal staves, each with a treble clef and a common time signature. The lyrics are written below the vocal staves. The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs) and a common time signature. The piano part includes a dynamic marking *p* in the second measure. At the bottom of the piano part, there are figured bass numbers: #, 6, 5/5, #, 5, 5, 9, 8, 7, 6.

ich glau - be, lie - ber Herr, lie - ber Herr, ich glau - be, lie - ber
 Ich glau - be, lie - ber Herr,
 Ich glau - be, lie - ber Herr,
 Ich glau - be, lie - ber Herr,

6 5/5 # 5 5 9 8 7 6

The musical score is written for a vocal soloist and piano. It consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, tr), and articulation marks.

Vocal Line (Lyrics):
Herr, hilf mei - - - nem Un - glau - - - ben, hilf! hilf!
hilf mei - nem Un - glau - - -
hilf mei - nem Un - glau - - -
hilf mei - nem Un -

Piano Accompaniment:
The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. It includes a trill (tr) in the vocal line and a forte (f) dynamic marking in the piano accompaniment.

Figured Bass:
6 6 6 4 7 5 (6) 5

hilf mei-nem Un-glau - ben,
 - ben,
 - ben,
 - glau - ben,

hilf! hilf!
 hilf mei-nem Un - glau -
 hilf mei-nem Un - glau -
 hilf mei-nem Un-

6 7/5 7/5 6 4 4 4

hilf mei - nem Un - glau - ben, hilf mei - nem Un - glau - ben, hilf
- ben, hilf mei - - nem Un - glau - ben, hilf
- ben, hilf mei - nem Un - glau - - ben, hilf
- glau - ben, hilf mei - - nem Un - glau - ben, hilf

4 6 4 5 5^b # 6 # 5 7[#]

(h)

Detailed description: This is a page of a musical score, page 10 of 27. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are in German: "hilf mei - nem Un - glau - ben, hilf mei - nem Un - glau - ben, hilf - ben, hilf mei - - nem Un - glau - ben, hilf - ben, hilf mei - nem Un - glau - - ben, hilf - glau - ben, hilf mei - - nem Un - glau - ben, hilf". The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one flat. The right hand plays chords and moving lines, while the left hand plays a bass line with some figured bass notation (4, 6, 4, 5, 5^b, #, 6, #, 5, 7[#]). There are two measures of music shown, separated by a bar line. The first measure contains the vocal line and the first part of the piano accompaniment. The second measure continues the vocal line and the piano accompaniment. The piano accompaniment includes some figured bass notation in the left hand.

mei-nem Un - glau - ben!

mei - nem Un - glau - ben!

mei - nem Un - glau - ben!

mei - - - nem Un - glau - ben!

4 3 6/4 6 6 6/4 7b/5 6/5 6/4 5#/

p *f*

tr

p *f*

This musical score consists of several staves. The top four staves are vocal lines, with the fourth staff featuring trills (*tr*) and a piano dynamic marking (*p*). The fifth staff is a vocal line with the word "Ich" at the end. The sixth staff is a vocal line with a piano dynamic marking (*p*). The seventh staff is a vocal line. The eighth staff is a vocal line. The ninth staff is a vocal line. The tenth staff is a vocal line. The eleventh staff is a vocal line. The twelfth staff is a vocal line. The thirteenth staff is a vocal line. The fourteenth staff is a vocal line. The fifteenth staff is a vocal line. The sixteenth staff is a vocal line. The seventeenth staff is a vocal line. The eighteenth staff is a vocal line. The nineteenth staff is a vocal line. The twentieth staff is a vocal line. The twenty-first staff is a vocal line. The twenty-second staff is a vocal line. The twenty-third staff is a vocal line. The twenty-fourth staff is a vocal line. The twenty-fifth staff is a vocal line. The twenty-sixth staff is a vocal line. The twenty-seventh staff is a vocal line. The twenty-eighth staff is a vocal line. The twenty-ninth staff is a vocal line. The thirtieth staff is a vocal line. The thirty-first staff is a vocal line. The thirty-second staff is a vocal line. The thirty-third staff is a vocal line. The thirty-fourth staff is a vocal line. The thirty-fifth staff is a vocal line. The thirty-sixth staff is a vocal line. The thirty-seventh staff is a vocal line. The thirty-eighth staff is a vocal line. The thirty-ninth staff is a vocal line. The fortieth staff is a vocal line. The forty-first staff is a vocal line. The forty-second staff is a vocal line. The forty-third staff is a vocal line. The forty-fourth staff is a vocal line. The forty-fifth staff is a vocal line. The forty-sixth staff is a vocal line. The forty-seventh staff is a vocal line. The forty-eighth staff is a vocal line. The forty-ninth staff is a vocal line. The fiftieth staff is a vocal line. The fifty-first staff is a vocal line. The fifty-second staff is a vocal line. The fifty-third staff is a vocal line. The fifty-fourth staff is a vocal line. The fifty-fifth staff is a vocal line. The fifty-sixth staff is a vocal line. The fifty-seventh staff is a vocal line. The fifty-eighth staff is a vocal line. The fifty-ninth staff is a vocal line. The sixtieth staff is a vocal line. The sixty-first staff is a vocal line. The sixty-second staff is a vocal line. The sixty-third staff is a vocal line. The sixty-fourth staff is a vocal line. The sixty-fifth staff is a vocal line. The sixty-sixth staff is a vocal line. The sixty-seventh staff is a vocal line. The sixty-eighth staff is a vocal line. The sixty-ninth staff is a vocal line. The seventieth staff is a vocal line. The seventy-first staff is a vocal line. The seventy-second staff is a vocal line. The seventy-third staff is a vocal line. The seventy-fourth staff is a vocal line. The seventy-fifth staff is a vocal line. The seventy-sixth staff is a vocal line. The seventy-seventh staff is a vocal line. The seventy-eighth staff is a vocal line. The seventy-ninth staff is a vocal line. The eightieth staff is a vocal line. The eighty-first staff is a vocal line. The eighty-second staff is a vocal line. The eighty-third staff is a vocal line. The eighty-fourth staff is a vocal line. The eighty-fifth staff is a vocal line. The eighty-sixth staff is a vocal line. The eighty-seventh staff is a vocal line. The eighty-eighth staff is a vocal line. The eighty-ninth staff is a vocal line. The ninetieth staff is a vocal line. The ninety-first staff is a vocal line. The ninety-second staff is a vocal line. The ninety-third staff is a vocal line. The ninety-fourth staff is a vocal line. The ninety-fifth staff is a vocal line. The ninety-sixth staff is a vocal line. The ninety-seventh staff is a vocal line. The ninety-eighth staff is a vocal line. The ninety-ninth staff is a vocal line. The hundredth staff is a vocal line.

6 7 7 # 6 4 6 7 6b 6b 6 5b 7 5# 6 6 5 (4) 6

36

glaub - be, lie - ber Herr, ich glaub - be, lie - ber Herr, Ich glaub - be, lie - ber Herr, Ich glaub - be, lie - ber Herr,

p *f* *p* *f* *p* *f*

5 # 5 # 6 # 6 5 # 5

Herr, lie - ber Herr, ich glau - be, lie - ber Herr, hilf mei - nem Un - glau - ben hilf!
 hilf mei - nem Un -

4 6# 9 8 7 4 6 4 6 6 5 4 7 5 4 5 #

42

- glau - ben,
 hilf! hilf mei-nem Un - glau -
 - glau - ben, hilf mei-nem Un - glau -
 hilf mei-nem Un - glau - ben,

6 5 7 7 7b

hilf mei - nem Un glau - - - - - ben, hilf mei - nem Un -
 - - - - - ben, hilf mei - nem Un -
 - - - - - ben, hilf!
 hilf mei - nem Un - glau - - - - - ben,

7b 6 7
 5 # 7
 b 7b

48

- glau - - - ben,
 - glau - - - ben,
 hilf! hilf mei nem Un-glau - ben, hilf mei-nem Un-
 hilf mei-nem Un-glau - ben,

6 7/5 7/5 6 6b 6/5b

hilf mei - nem Un - glau - - - - - ben, hilf
 hilf mei - nem Un - glau - - - - - ben, hilf
 - glau - - - - - ben, hilf
 hilf mei - nem Un - glau - - - - - ben, hilf

6 5 6 # b

mei - nem Un - glau - ben, hilf mei - nem Un - glau -

mei - nem Un - glau - ben, hilf mei - nem Un - glau -

mei - nem Un - glau - ben, hilf mei - nem Un - glau -

mei - nem Un - glau - ben, hilf mei - nem Un -

7b # 6 7# b 7 4 3b 6 6 6 6b 2 4

Detailed description: This page of a musical score contains two systems of music. The first system includes five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The vocal parts have German lyrics: 'mei - nem Un - glau - ben, hilf mei - nem Un - glau -'. The piano accompaniment features a complex harmonic structure with various chords and accidentals. The second system continues the vocal and piano parts. The piano accompaniment in the second system includes a sequence of chord symbols: 7b, #, 6, 7#, b, 7, 4, 3b, 6, 6, 6, 6b, 2, 4.

Musical score for a piano and voice piece, page 20 of 55. The score includes multiple staves for piano accompaniment and a vocal line. The piano part features complex rhythmic patterns and dynamics like *p* and *f*. The vocal line includes lyrics such as "ben!" and "- glau". The bottom of the page contains figured bass notation.

Figured bass notation (bottom line):
 # 7^b/₅ 6 6 5 # 6^b 6^b/₅ 6 6 6 6 # 6 6 # 5 6 5 #

58

Ich glau - be, lie - ber Herr, ich glau - be, hilf mei - nem Un - glau - ben,

6 6 7 # 6 6 # 7/5 # 6

p

Ich glau - be, lie - ber
 Ich glau - be, lie - ber
 Ich glau - be, lie - ber Herr,
 ich glau - be, lie - ber

6 6 5 # # 6 5 # 6 # 6 6 5

64

Herr,
Herr,
- be, ich glau - be, lie - ber Herr, ich glau - be, lie - ber Herr, ich
Herr, ich glau - be, lie - ber Herr, ich glau - be, lie - ber Herr, ich

7 9 8 x 9 8 6 # 6 7 #

hilf mei - nem Un - glau - - - - - ben, hilf mei - nem Un -
 hilf mei - nem Un - glau - - - - - ben,
 Herr, hilf mei - nem Un - glau - ben,
 glau - be, hilf! hilf! hilf mei - nem Un - glau - - - - -

6 7 7

f *p*

68

68

p

p

p

tr

- glau - - - - - ben,

hilf mei - nem Un - glau - - - - -

hilf mei - nem Un - glau - - - - -

ben,

7 6 7 6 7

This musical score system consists of ten staves. The top five staves are for vocal parts, and the bottom five are for piano accompaniment. The key signature has one flat (F major or D minor), and the time signature is 4/4. The vocal line includes the following lyrics:

hilf mei - nem Un -
 - ben, hilf mei - nem Un - glau -
 - ben, hilf mei - nem Un - glau -
 hilf! hilf!

The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A forte (*f*) dynamic marking is present in the piano part.

73

- glau - ben, hilf mei - nem Un -

- ben, hilf mei - nem Un - glau -

- ben, hilf mei - nem Un - glau -

7 5 7#

hlf mei - nem Un - glau -

The musical score consists of several staves. The top five staves are instrumental accompaniment for various instruments. The sixth and seventh staves are vocal lines with lyrics. The eighth staff is a bass line with figured bass notation. The bottom two staves are piano accompaniment.

Vocal Lyrics:
- glau - ben, hilf
- ben, hilf
- ben, hilf
ben, hilf mei nem Un - glau - ben, hilf

Figured Bass:
6b 6b 6 4/3 7#

77

mei - nem Un - glau - ben!

mei - nem Un - glau - ben!

mei - nem Un - glau - ben!

mei - nem Un - glau - ben!

5 4 6 3 5 6 4 2 6 6 6 7b 5 6 5 6

D.S.