

Ich glaube, lieber Herr, hilf meinem Unglauben

Johann Sebastian Bach
BWV 109

1. (Coro)

Corno da caccia

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Piano reduction

6 # 6 7 7 # 6 6 7 6^b 6 6^b 6 7 6

The musical score consists of 12 staves. The first five staves are in treble clef with a key signature of one flat. The sixth staff is in bass clef with a key signature of one flat. The seventh through tenth staves are grouped by a brace and are empty. The eleventh and twelfth staves are in bass clef with a key signature of one flat. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). The bottom two staves show a piano accompaniment with chords and arpeggios.

8

Trills and ornaments are present in the first six staves of the right hand. The left hand part includes a bass line with notes and rests, and a section with chords and trills.

Chord symbols: #, 6/4, 2, 6, 7, 7, #

Trills and ornaments are present in the last two staves of the left hand.

12

This musical score page, numbered 5, begins at measure 12. It features a vocal line consisting of five staves and a piano accompaniment consisting of five staves. The key signature is one flat (B-flat). The vocal line includes a trill in the second staff. The piano accompaniment includes a bass line with figured bass notation and a treble line with arpeggiated chords.

Vocal Line:

- Staff 1: Treble clef, B-flat key signature. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Staff 2: Treble clef, B-flat key signature. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Includes a trill (tr) over the E4 note.
- Staff 3: Treble clef, B-flat key signature. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Staff 4: Treble clef, B-flat key signature. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Includes a natural sign (natural) over the E4 note.
- Staff 5: Treble clef, B-flat key signature. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Piano Accompaniment:

- Staff 6: Bass clef, B-flat key signature. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).
- Staff 7: Bass clef, B-flat key signature. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).
- Staff 8: Bass clef, B-flat key signature. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).
- Staff 9: Bass clef, B-flat key signature. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).
- Staff 10: Bass clef, B-flat key signature. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

Figured Bass:

6 5 2 6 6 6 6 6

Piano Treble Line:

- Staff 11: Treble clef, B-flat key signature. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Staff 12: Treble clef, B-flat key signature. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Staff 13: Treble clef, B-flat key signature. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Staff 14: Treble clef, B-flat key signature. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Staff 15: Treble clef, B-flat key signature. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

6 6 5 5 #

5 9 # 6 5

4 # 5 6 # 9 6

5 6 5 7 #

6 6 5 7 #

17

Ich glau - be, lie - ber Herr, ich glau - be, lie - ber Herr, lie - ber
 Ich glau - be, lie - ber Herr,
 Ich glau - be, lie - ber Herr,
 Ich glau - be, lie - ber Herr,

6 5 # 6 # 6 # 6 5 # 6 5 6

Herr, ich glau - be, lie - ber Herr, hilf mei - nem Un - glau - ben, hilf! hilf!
 hilf mei - nem Un - glau - -
 hilf mei - nem Un - glau - -
 hilf mei - nem Un -

9 8 7 6 6 6 6 4 7 5 (6) 5

(Tutti.) *f* *tr* *f*

hilf mei-nem Un-glau - ben,
 - ben,
 - ben,
 - glau - ben,

hilf! hilf!
 hilf mei-nem Un - glau -
 hilf mei-nem Un - glau -
 hilf mei-nem Un-

6 7/5 7/5 6 4 4 4

helf mei-nem Un-glau-ben, hilf mei-nem Un-glau-ben, hilf mei-nem Un-glau-
ben, hilf mei-nem Un-glau-ben, hilf mei-nem Un-glau-
ben, hilf mei-nem Un-glau-ben, hilf mei-nem Un-glau-
-glau-ben, hilf mei-nem Un-glau-ben, hilf mei-nem Un-

4 6 4 5 7^b # 6 # 5 7 # 4 3 6^b 4⁺ 2 6 6 6 4

30

Musical score for a piano and voice piece, page 11. The score includes multiple staves for piano accompaniment and vocal lines. It features dynamic markings like *p* (piano) and *f* (forte), and performance instructions such as *tr* (trills). The vocal line includes the lyrics "ben!" and "- glau". The piano accompaniment includes figured bass notation at the bottom of the page.

Figured bass notation (from bottom staff):
 7^b 5 | 6 5 | 6 4 | 5[#] | 6 | # 6 7 7 | # | 6 4 | 6

The musical score consists of several systems. The top system includes five staves of piano accompaniment. The bottom system includes four staves for the piano accompaniment and four staves for the vocal line. The vocal line contains the following lyrics: "Ich glau - - be, lie-ber Herr, ich Ich Ich". Dynamic markings include *p* (piano) and *f* (forte). The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes.

7 6b 6b 6 5b 7 5# 6 6 5 (b) 6 5# # 5# # 6 # 6

38

gla - be, lie - ber Herr,

gla - be, lie - ber Herr, lie - ber Herr, ich glau - be, lie - ber Herr, hilf mei -

gla - be, lie - ber Herr,

gla - be, lie - ber Herr,

5 # 5 4 6 5# 9 8 7 4 6 4 6 6 5

This musical score page (numbered 44) features a vocal line and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three measures. The vocal line begins with a rest in the first measure, followed by the lyrics "hilf mei - nem Un glau" in the second measure, and "ben, ben," in the third measure. The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. The piano part includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The bottom of the page shows figured bass notation: 7, 7b, 7b, 6/5, 7, 7.

48

- glau - - - ben,
 - glau - - - ben,
 hilf! hilf mei nem Un-glau - ben, hilf mei-nem Un-
 hilf mei-nem Un-glau - ben,

6 7/5 7/5 6 6b 6/5b

hilf mei-nem Un - glau - ben, hilf mei-nem Un-glau - ben, hilf
 hilf mei-nem Un - glau - ben, hilf mei - nem Un-glau - ben, hilf
 - glau - - - - - ben, hilf - - - - - mei - nem Un - glau-ben, hilf
 hilf mei-nem Un - glau - ben, hilf mei - nem Un-glau - ben, hilf

6 5 # b 7b # 6 7 # b 7

54

mei - nem Un - glau - ben!

mei - nem Un - glau - ben!

mei - nem Un - glau - ben!

mei - nem Un - glau - ben!

4 3b 6 6 6 6b 7b 6 6 6 # 6b 6b 6 6 6 6 # 6 6 # 6 6 #

2 4 5 b 5

p *f*

Ich glau-be, lie-ber Herr, ich glau-be, hilf mei-nem Un-glau-ben, Ich glau-

6 6 7 # 6 6 # 7/5 # # 6 # 6 5 #

p

62

Ich glau - be, lie - ber Herr,
 Ich glau - be, lie - ber Herr,
 - be, lie - ber Herr, ich glau - be, ich glau - be, lie - ber
 ich glau - be, lie - ber Herr, ich glau - be, lie - ber Herr,

6 5 # 6 # 6 5 # 7 9 8 7

The musical score is written for voice and piano. It features a vocal line with German lyrics and a piano accompaniment. The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The second system contains the vocal line and the piano accompaniment. The lyrics are: Herr, ich glau - be, lie - ber; ich glau - be, lie - ber Herr, ich.

The score includes a vocal line with a trill (tr) and a piano accompaniment. The lyrics are: Herr, ich glau - be, lie - ber; ich glau - be, lie - ber Herr, ich.

The piano accompaniment includes a bass line with figured bass notation: 9, 8, 6, #, 6/5, 7#.

66

hilf mei-nem Un - glau - - - ben, hilf mei-nem Un - glau - - -
 hilf mei-nem Un - glau - - - ben,
 Herr, hilf mei-nem Un - glau - ben,
 glau-be, hilf! hilf! hilf mei-nem Un - glau - - -

6 7 7

p

ben,

hilf mei - nem Un - glau -

ben,

7 7 6 7 7

Detailed description: This is a page of a musical score, page 24, measure 69. The score is written for voice and piano. It features a vocal line with lyrics in German: "ben, hilf mei - nem Un - glau - ben,". The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. The music is in a minor key, indicated by the one flat in the key signature. The tempo is marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings. The lyrics are placed below the vocal line, and the piano accompaniment is written in a multi-staff format.

The musical score is arranged in a system of staves. At the top left, the page number '26' and rehearsal mark '75' are present. The score is in a key signature of one flat (B-flat) and a common time signature (C). It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'glau - ben, hilf mei - nem Un - glau - ben, hilf mei - nem Un - glau - ben, hilf mei - nem Un - glau - ben, hilf mei - nem Un - glau - ben, hilf'. The piano part includes figured bass notation: 6b, 6b, 6 4/3, 7 #, 7 #, 5 4, 6 3, 5, 6 4/2, 6, 6. The score includes various musical notations such as rests, notes, and trills (tr).

78

78

D.S.

ben!

ben!

ben!

ben!

7^b
5

5^b

5^b

5

6