

5. Aria

Musical score for measures 1-7 of the 5th Aria. The score includes parts for Oboe I, Oboe II, Alto, Continuo, and Piano reduction. The key signature is one flat (B-flat) and the time signature is 3/4. The Continuo part includes figured bass notation: 7/5, 6, 6 4/2, 6, 6, 6, 7/5, 6 4+ 2, 6, 6, 6 5.

Musical score for measures 8-12 of the 5th Aria. The score includes parts for Oboe I, Oboe II, Alto, Continuo, and Piano reduction. The key signature is one flat (B-flat) and the time signature is 3/4. The Continuo part includes figured bass notation: (5) 6 7 9 6 6 (5) 6 7 9 6 6 6 (6).

14

Der Hei - land ken - net ja die

7 6 5 7 5 7 6

20

Sei - - - - - nen,

6 7

21

wenn ih - re Hoff - nung hül - los liegt,

7/5 6/4+2 6 6 4 (5/3) 6/4 7/5 9 6 6/4

27

The image shows a musical score for three systems of staves. Each system consists of a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The first system (measures 27-29) features a treble staff with a melodic line and a bass staff with a bass line. The second system (measures 30-32) continues the melodic and bass lines. The third system (measures 33-35) concludes the passage. Fingerings are indicated by numbers in parentheses below the notes. Trills are marked with 'tr' above the notes. A fermata is placed over the final note of the first system. The grand staff in the third system shows a complex chordal texture in the upper voice.

der Hei - land ken - net ja die Sei - nen, wenn ih - re

9 6 6 7 6 6 7 7 7 5

$\frac{6}{4}$   $\frac{2}{2}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{2}{2}$  6 7 7  $\frac{7}{5}$

Hoff - nung hilf - los liegt, der Hei - land ken - net ja die

6 6 6 5 7 5 7

$\frac{6}{4}$   $\frac{2}{2}$  6  $\frac{6}{5}$   $\frac{7}{5}$  5 7

Sei - - - - - nen,

7

41

wenn ih - re Hoff - nung hül - los liegt,

6 6 6 4/2 5 4/2 6 6 6 6/5 6 6 7<sup>b</sup> 9 4<sup>b</sup> 6 8

47

wenn ih - re Hoff - nung hül - los liegt,

6 6 4/2

48

wenn ih - re Hoff - nung hül - los liegt,

9 6 6 4/2 6 4/2 6 6 6 6 7<sup>b</sup> 7 5 7 5 6

6  
55

6 6 6 7 7 5 6 4+ 2 6 6 5 (6) 5 (5) 6 4 7 5

62

9 6 6 4

63

(5) 6 7 9 6 6 6 5 6 7 6 (5) 7 5

Fine

69

Musical score for voice and piano, measures 69-70. The score is in B-flat major (one flat) and 4/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "Wenn Fleisch und".

The vocal line consists of a quarter note G4 (labeled "Wenn"), followed by a half note chord of F4 and G4 (labeled "Fleisch"), and another half note chord of F4 and G4 (labeled "und").

The piano accompaniment in the bass clef starts with a quarter note G3 (labeled *p*), followed by a half note chord of F3 and G3 (labeled "6").

The piano accompaniment in the treble clef consists of a half note chord of F4 and G4, followed by a half note chord of F4 and G4.

Musical score for measures 70-76. The score includes vocal lines for Soprano and Alto, a vocal line with German lyrics, and a piano accompaniment. The lyrics are: "Geist in ih - nen strei - ten, so steht er ih - nenselbst zur Sei - ten, da -". The piano part features a complex harmonic structure with figured bass notation below the staff.

6 6/4 7b 6b 6 5b 7b 6/4 6 6 6 6/5 6 6/4 9b 7 6/5 b 6

Musical score for measures 77-83. The score includes vocal lines for Soprano and Alto, a vocal line with German lyrics, and a piano accompaniment. The lyrics are: "-mit-zu letzt der Glau - be siegt.". The piano part features a complex harmonic structure with figured bass notation below the staff.

6/5 6 6/5 9/7 7/5 # 6 6/4 5 6b/4 6/5 4 6 6b/4 6 4/2 6

84

5 4 6 4# 2 6 5 6 5 # 5 7 5 # 6 6 4

89

Wenn *p* Fleisch und

90

Geist in ih - nen strei - ten, so steht er ih - nenselbst zur Sei - ten, da -

6 5b 7b 6 5b 6 4b 5 3 6 4 2b 7 7 5 7 # 7 5b # 6b

-mit zu letzt — der Glau - be siegt; wenn Fleisch und Geist in ih-nen strei - -

6<sub>5b</sub>      6<sub>b</sub>      6<sub>b</sub>

ten, so steht er ih-nen selbst zur

7<sub>b</sub>      7<sub>#</sub>

108

Sei - ten, da mit zu letzt der Glau - be siegt,

6/4 7/5 6 6/5 6 7/5 # 5 7/4 2 (#) 6/4 6/5 4 6 6/4

115

da - mit — zu - letzt, zu - letzt der Glau - be

Adagio

6/4 2 6 4 6 6/4 2 6/5 7/5

120

siegst.

Da Capo