

3. Aria

Violino I

Violino II

Viola

Tenore

Continuo

Piano reduction

3

Wie zwei - fel - haf - tig ist mein

6 6/5 6 6 7/5 (5) (4) # 6 6 6/4 5 6 6/4

Hof - fen, wie wan - ket mein ge - äng - stigt Herz, wie

6 5b 6 6/4 6/4 3b 6/5b

7

zwei - fel - half - tigist mein Hoff - en, wie wan -

6
4
2

9

- ket mein ge-äng-stigt Herz, wie wan - ket mein ge-äng - stigt

6 3 # 6 6 6 5 6 6 5 4 5#

11

Herz!

5 6 $\frac{6}{4}$ $\frac{6}{4}$ 6 $\frac{6}{4}$ $\frac{6}{5b}$ 5 $\frac{6}{4}$ 3

14

Wie zwei - fel - haf - tig ist mein Hoff-en!

6 5 6 6 $\frac{7}{5}$ (5#) # $\frac{6}{4}$ $\frac{6}{4}$ 2 5 2 $\frac{6}{4}$ 2 5 6 $\frac{6}{5b}$ 2

17

Wie wan - ket mein ge - äng - stigt Herz!

19

wie zwei - fel - haf - tig ist mein

Hof - fen, wie wan-ket main ge - äng-stigt Herz, wie zwei - fel-haf - tig ist mein

5^b 6 6 6 5^b 6 7 6 (6) 5^b
4 4 4+ 3^b 4 2 (4) 2

22

Hof - fen, wie wan - - ket mein ge-äng-stigt Herz, wie wan - -

Figured bass notation: 3 6 5 6 4 2 6 3 # 6 6 6 6 5

24

ket mein ge-äng-stigt Herz!

Figured bass notation: 6 5 6 6 5 6 4 # 6 6 4 2 6 6 4 2 6 6 4 3

Des Glau-bens Docht glimmt kaum her -

Figured Bass: 5b, 5, 6 4+ 3b, 6, 6, 5, 5, 6 4+ 2, 6, 7 5 (5) #, 6 4 2, 5 3, 6 4 2

- vor, es bricht dies fast zer - stoss - ne Rohr,

Figured Bass: 6, 6+ 2, 6b 4, 6 5, 6, 7, 6, 6b, 6+ 4 2, 6 4

33

Musical score for measures 33-34. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 33 and begins in measure 34 with the lyrics "die Furcht macht stetig neuen Schmerz,". The piano accompaniment includes a bass line with figured bass notation and a grand staff with a treble and bass clef. Dynamics include piano (*p*) and a fermata over the vocal line in measure 34.

die Furcht macht stetig neuen Schmerz,

35

Musical score for measures 35-36. The score continues from the previous page. The vocal line has a long note in measure 35 and begins measure 36 with the lyrics "die Furcht macht". The piano accompaniment continues with a bass line and a grand staff. Dynamics include piano (*p*) and a fermata over the vocal line in measure 35.

die Furcht macht

Musical score for measures 36-37. The score includes vocal lines and piano accompaniment. The key signature has one sharp (F#). The vocal line starts with the lyrics "ste - tig neu - en Schmerz." and features a trill (tr) on the word "neuen". The piano accompaniment includes triplets and a forte (f) dynamic marking.

Musical score for measures 38-39. The score includes piano accompaniment. The key signature has one sharp (F#). The piano accompaniment features triplets and a trill (tr) in the right hand. The left hand includes fingering numbers (6, 5, 6, 7, 5) and a dynamic marking of forte (f).

39

Des Glau-bens Docht glimmt kaum her - vor, es bricht dies fast zer - stoss' - ne Rohr, die Furcht macht ste - tig

p

6 7 6 6 6 6 7 6 6b 6# 2

42

neu - en Schmerz, die Furcht macht ste - tig neu - en

p

6 3 6 6 6 7b 6 6 7 8 6 7

4/2 3 4/3 4/3 4/4 5 4 4/4 5/3 4/2 4/2

3 3

The image shows a page of a musical score, page 12 of 44. It features a vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line consists of six measures, each containing a triplet of eighth notes. The lyrics "Schmerz," are written under the first measure. The piano accompaniment is divided into two systems. The first system has a bass line with figured bass notation: 6, 7#, 6, 7b, 5b, 6, 6 4+ 2. The second system shows the piano's treble and bass staves with chords and single notes.

45

Da Capo

— macht ste - tigen - en Schmerz.

Detailed description: This block contains the first system of a musical score. It features four staves. The top two staves are treble clefs with a key signature of one sharp (F#), and they are currently empty. The third staff is a bass clef with a key signature of one sharp (F#), also empty. The fourth staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "— macht ste - tigen - en Schmerz." The fifth staff is a guitar line in bass clef with a key signature of one sharp (F#), showing a melodic line. The system ends with a double bar line.

6 5b 6 6 6 5

Detailed description: This block shows the piano accompaniment for the same measures. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). The music is a rhythmic accompaniment with chords and single notes.