

5. Aria

Musical score for the first system of J.S. Bach's BWV 109.5. The score includes parts for Oboe I, Oboe II, Alto, Continuo, and Piano reduction. The key signature is one flat (B-flat) and the time signature is 3/4. The piano reduction part includes figured bass notation: 7 5, 6, 6 4 2, 6, 6, 6, 7 5, 6 4 2, 6, 6, 6 5.

Musical score for the second system of J.S. Bach's BWV 109.5, measures 8-11. This system shows the continuation of the Oboe I, Oboe II, Alto, Continuo, and Piano reduction parts. The piano reduction part features a series of chords and single notes in the right hand, with a simple bass line in the left hand.

Musical score for the third system of J.S. Bach's BWV 109.5, measures 12-15. This system continues the Oboe I, Oboe II, Alto, Continuo, and Piano reduction parts. The piano reduction part includes figured bass notation: (5) 4, 6 4, 7 5, 9, 6, 6 4, (5) 3, 6 4, 7 5, 9, 6, 6 4, 6 5, (6).

14

Der Hei - land ken - net ja die

7 6 5 7 5 7 6 5

20

Sei - nen,

6 7

21

wenn ih - re Hoff - nung hül - los liegt,

7/5 6/4+2 6 6 4 (5/3) 6/4 7/5 9 6 6/4

27

tr

p

der Hei - land ken - net ja die Sei - nen,

p

(5) (3) 6/4 7b 9 6/4/2 6 7/5 6/4/2 6 6 7 7

33

tr

wenn ih - re Hoff - nung hilf - los liegt, der Hei - land

tr

p

7/5 6/4+/2 6 6/5 6 7/4

ken - net ja die Sei - nen, wenn ih - re Hoff - nung hül - los

5 7 7# b 6 6 6 5 6 6 6

$\frac{6}{4}$ $\frac{4}{2}$ $\frac{6}{4}$ $\frac{4}{2}$ $\frac{5}{4}$ $\frac{6}{5}$ 6 6 6

liegt, wenn ih - re

6 7b 9 8 6 6 9 6 6 6

$\frac{6}{4}$ $\frac{4}{2}$ 9 6 $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{4}{2}$ 6 6

50

Musical score for measures 50-56. The score is in B-flat major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: Hoff-nung hilf - los liegt. The piano part includes dynamic markings such as *f* and *tr*, and fingering numbers like 6, 7b, 7/5, and 6. The piano part also includes a sequence of chord symbols: 6, 7b, 7/5, 6, 6, 6, 6, 7.

57

Musical score for measures 57-58. The score is in B-flat major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a sequence of chord symbols: 7/5, 6, 6, 6, 6, 7.

58

Musical score for measures 58-64. The score is in B-flat major and 3/4 time. It features a vocal line with trills (*tr*) and a piano accompaniment. The piano part includes a sequence of chord symbols: 6, 6, 6, 5, (6), 5, (5), 6, 7/5, 9, 6, 6, 4, (5), 6, 7b, 5.

6
64

Fine

Wenn Fleisch und
p

9 6 6/4 6/5 6 7 6 (5) 7/5 6

70

p

p

Geist in

6 6/4 7b

71

ih - nen strei - ten, so steht er ih - nenselbst zur Sei - ten, da - mit - zu

6b 6/5b 7b 6/4 6 6 6 6/5 6/4 9b 7 6/5 b 6 6/5

78

letzt der Glau - be siegt.

6 6# 5 9 7 5 # 6 6 4 5 6b 6 5 4 6 6b 4 6 4+ 2

84

5 4 6 6 4+ 2 6 5 6 6 5 # 6 7 5 # 6 6 4

Musical score for measures 89-94. The score is in G minor (one flat) and 4/4 time. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Wenn Fleisch und Geist in ih - nen strei - ten, so steht er ih -". The piano part includes figured bass notation below the bass line.

Wenn Fleisch und Geist in ih - nen strei - ten, so steht er ih -

Figured Bass: 6 5b 7b 6 5b 6 4b 5 3 6 4 2b 7 7 5 7 #

Musical score for measures 95-100. The score is in G minor (one flat) and 4/4 time. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "- nensebst zur Sei - ten, da - mit zu letzt — der Glau - be siegt; wenn Fleisch und Geist in ih - nen". The piano part includes figured bass notation below the bass line.

- nensebst zur Sei - ten, da - mit zu letzt — der Glau - be siegt; wenn Fleisch und Geist in ih - nen

Figured Bass: 7 5b # 6b 6 5b 6 6

102

strei

tr

tr

tr

106

ten, so steht er ih-nen selbst zur Sei-ten, da-mit zu letzt der Glau-be

6/4 7^b/5 6 6/5 6 7/5 #

112

f *tr* *p*

siegt, da-mit zu -

5 7 4 2 (#) 6 4 6 5 4 6 6 4 6 4 2 4 6 6 4 2 6 5

Adagio

Da Capo

118

p *tr* *tr*

-letzt, zu - letzt der Glau - be siegt.