

Was willst du dich betrüben

Johann Sebastian Bach

BWV 107

Vers 1 (Coro)

Flauto traverso I

Flauto traverso II

Oboe d'amore I

Oboe d'amore II

Violino I

Violino II

Viola

Soprano
Corno da caccia
col Soprano

Alto

Tenore

Basso

Organo
e Continuo

Piano reduction

(NB. Der Cantus firmus: "Von Gott will ich nicht lassen" im Sopran)

7 6 6 5 9 6 7 4/2

The musical score is written in G major (one sharp) and 4/4 time. It consists of 11 staves. The first six staves are for a six-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The last five staves are for a piano accompaniment. The piano part includes a detailed fingering chart for the right hand. The score features various musical notations including notes, rests, trills, and dynamics like 'p'.

Fingering chart for the right hand:

9	8	5	6	4+	2	6	6	5	6	4+	3	7	7	5	6	4	5#
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7

Musical score for a piano piece, page 3. The score consists of 12 staves. The first five staves are for the right hand, and the last seven staves are for the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p). The first five staves show a complex melodic line with many slurs and ties. The last seven staves show a more rhythmic accompaniment with chords and single notes. The page number '7' is at the top left, and '3' is at the top right.

(NB. Der Cantus firmus: "Von Gott will ich nicht las...")
Was

7 5 6 4 # 6 7 9 6 7b 6 5 9 6 7 6 7 6 6 4 #

13

wilst du dich be - trü - ben, o mei - ne lie - be Seel,
 Was willst du dich be - trü - ben, o mei - ne lie - be Seel,
 Was willst du dich be - trü - ben, o mei - ne lie - be Seel,
 Was willst du dich be - trü - ben, o mei - ne lie - be Seel,

7 # 6 9 # 6 7 9 #

This musical score page contains measures 17 through 20. It is written for a piano with a complex texture. The right hand consists of seven staves, and the left hand consists of two staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs and dynamic markings are used throughout. The bottom two staves of the right hand are currently empty.

The musical score consists of several systems of staves. The top system includes five staves of instrumental music. The middle system features a vocal line with lyrics: "er - gieb dich den zu", "er - gieb dich den -", "er - gieb dich den zu", and "er - gieb dich den zu". The bottom system includes two staves of piano accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). Musical markings include *tr* (trills) and *f* (forte).

lie - ben, der heisst Im - ma - nu - el;
- zu lie - - ben, der heisst Im - ma - nu - el, Im - ma - nu - el, Im - man - nu - el;
lie - ben, der heisst Im - man - nu - el, Im - ma - nu - el, Im - ma - nu - el;
lie - - ben, der heisst Im - ma - nu - el, Im - ma - nu - el;

Musical score for a piano piece, page 26. The score consists of 11 staves. The top six staves are for the right hand, and the bottom five are for the left hand. The music is in G major and 3/4 time. It features various melodic lines, arpeggiated figures, and dynamic markings such as *p* (piano) and *tr* (trill). The piece concludes with the word "Ver" on the seventh staff.

-trau - e ihm al - lein,
ver-trau - e ihm al - lein,
ver-trau - e ihm al - lein,
ver-trau - e ihm al - lein,

33

The image displays a musical score for page 33, numbered 11 in the top right corner. The score is written in G major (one sharp) and 4/4 time. It consists of several staves:

- Staves 1-6: Instrumental accompaniment, primarily in the treble clef, featuring complex rhythmic patterns and melodic lines. Dynamics include *f* (forte).
- Staves 7-10: Vocal lines with lyrics. The lyrics are: "er wird gut Al - les ma - - er wird gut Al - les ma - - er wird gut Al - les ma -". The vocal lines are written in treble clef.
- Staff 11: Bass line for the vocal part, written in bass clef, with lyrics: "er wird gut Al - - les ma -".
- Staves 12-14: Instrumental accompaniment in the bass clef, providing a harmonic foundation for the vocal lines.

Key musical features include trills (*tr*) in the vocal lines and various dynamics such as *f* and *tr* throughout the score.

-chen und för - dern dei - ne Sa - - chen, wie dir's wird
 -chen und för - dern dei - ne Sa - - chen, wie dir's wird
 -chen und för - dern dei - ne Sa - - chen, wie dir's wird
 -chen und för - dern dei - ne Sa - chen, dei - ne Sa - - chen, wie dir's wird se - -

39

p. *acc.* *D.S.*

se - - lig sein.
se - - lig sein.
se - - lig sein.
- - - lig sein.