

Vers 7. Choral (Melodie: "Von Gott will ich nicht lassen")

Violino I
Flauto I, II
Oboe d'amore I

Violino II
Oboe d'amore II

Viola

Soprano
Corno da caccia

Alto

Tenore

Basso

Organo e Continuo

Piano reduction

7

Herr, gieb, dass ich dein' Eh - - re ja
 von Her - zen - grund ver - meh - - re, dir
 Herr, gieb, dass ich dein' Eh - - re ja
 von Her - zen - grund ver - meh - - re, dir
 Herr, gieb, dass ich dein' Eh - - re ja
 von Her - zen - grund ver - meh - - re, dir

14

The musical score consists of two systems. The first system includes a vocal line and a piano accompaniment. The vocal line has four staves: Soprano, Alto, Tenor, and Bass. The piano accompaniment has two staves: Treble and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "all' sa - ge - - - mein ge". The piano accompaniment features a melodic line in the treble clef and a bass line in the bass clef. The second system continues the piano accompaniment with similar notation.

Le - ben lang O
Lob und Dank.

Le - ben lang O
Lob und Dank.

Le - ben und lang O
Lob und Dank.

Le - ben lang O
Lob und Dank.

The musical score is for page 4, measure 15. It features a vocal line with four parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Le - ben lang O / Lob und Dank." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The score is divided into two systems by a double bar line.

This musical score page, numbered 22, contains the fifth system of a piece. It features a vocal line and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line consists of four staves, with lyrics 'Va - ter,' written below the notes. The piano accompaniment is shown in two systems, each with a treble and bass clef staff. The first system of piano accompaniment includes a grand staff with a brace on the left. The second system also includes a grand staff with a brace on the left. The score is written in a clean, professional style with clear notation and lyrics.

Flauti.

Sohn und Geist! der du aus
Sohn und Geist! der du aus
Sohn und Geist! der du aus
Sohn und Geist! der du aus

lau - - - ter
lau - - - ter
lau - - - ter
lau - - - ter

31

Viol.
tr

Viol.
tr

Gna - - den ab - wen - dest Noth und Scha - den, sei

Gna - - den ab - wen - dest Noth und Scha - den, sei

Gna - - den ab - wen - dest Noth und Scha - - den, sei

Gna - - den ab - wen - dest Noth und Scha - den, sei

tr

Viol.

Flauti

Viol. *tr.* Flauti

im - mer - dar ge - preist.

im - mer - dar ge - preist.

im - mer - dar ge - preist.

im - mer - dar ge - preist.

The score consists of six staves. The top two staves are for Violin and Flutes. The middle four staves are for vocal parts, with lyrics in German. The bottom two staves are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal lines are in a homophonic setting.

tr.

The piano accompaniment for the second system, consisting of two staves (treble and bass clef). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes a trill (*tr.*) in the right hand.