

Vers 7. Choral (Melodie: "Von Gott will ich nicht lassen")

Violino I  
Flauto I, II  
Oboe d'amore I

Violino II  
Oboe d'amore II

Viola

Soprano  
Corno da caccia

Alto

Tenore

Basso

Organo e Continuo

Piano reduction

Viol. *tr.*

*tr.*

*tr.*

The musical score consists of several systems. The top system features two vocal staves and a piano accompaniment. The lyrics are: Herr, von gieb, dass ich dein' Eh - -  
Her - zen - grund ver - meh - -

The second system continues the vocal and piano parts. The lyrics are: Herr, von gieb, dass ich dein' Eh - -  
Her - zen - grund ver - meh - -

The third system continues the vocal and piano parts. The lyrics are: Herr, von gieb, dass ich dein' Eh - -  
Her - zen - grund ver - meh - -

The fourth system continues the vocal and piano parts. The lyrics are: Herr, von gieb, dass ich dein' Eh - -  
Her - zen - grund ver - meh - -

The fifth system continues the vocal and piano parts. The lyrics are: Herr, von gieb, dass ich dein' Eh - -  
Her - zen - grund ver - meh - -

The sixth system continues the vocal and piano parts. The lyrics are: Herr, von gieb, dass ich dein' Eh - -  
Her - zen - grund ver - meh - -

The seventh system continues the vocal and piano parts. The lyrics are: Herr, von gieb, dass ich dein' Eh - -  
Her - zen - grund ver - meh - -

The eighth system continues the vocal and piano parts. The lyrics are: Herr, von gieb, dass ich dein' Eh - -  
Her - zen - grund ver - meh - -

The ninth system continues the vocal and piano parts. The lyrics are: Herr, von gieb, dass ich dein' Eh - -  
Her - zen - grund ver - meh - -

The tenth system continues the vocal and piano parts. The lyrics are: Herr, von gieb, dass ich dein' Eh - -  
Her - zen - grund ver - meh - -

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-re ja all' mein Le - ben lang  
 -re, dir sa - ge Lob und Dank.

-re ja all' mein Le - ben lang  
 -re, dir sa - ge Lob und Dank.

-re ja dir all' mein Le - ben lang  
 -re, dir sa - ge Lob und Dank.

-re ja dir all' mein Le - ben lang  
 -re, dir sa - ge Lob und Dank.

*tr*

*tr*

Flauti.

O Va - ter, Sohn und Geist!—  
O Va - ter, Sohn und Geist!—  
O Va - ter, Sohn und Geist!—  
O Va - ter, Sohn und Geist!—

This section of the score features a woodwind part for flutes (Flauti) and four vocal parts. The vocalists enter with the text "O Vater, Sohn und Geist!" in the second measure. The music is in a key with two sharps (D major) and a 4/4 time signature. The flute part has a melodic line with some grace notes and slurs. The vocal parts are in a homophonic setting, with each voice part having its own line of music.

This section shows the piano accompaniment for the second system. It consists of two staves, treble and bass clef. The music is in a key with two sharps (D major) and a 4/4 time signature. The piano part features a rhythmic accompaniment with chords and moving lines in both hands, supporting the vocal and flute parts above.

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der du uas lau - ter Gna - - den ab -  
 der du aus lau - ter Gna - - den ab -  
 der du aus lau - ter Gna - - den ab -  
 der du aus lau - ter Gna - - den ab -

Musical score for page 27, featuring vocal parts and piano accompaniment. The score includes a vocal line with lyrics and a piano accompaniment with a trill in the fifth measure.

Viol.  
*tr*

Viol.  
*tr*

The first system of the musical score consists of six staves. The top two staves are for the Violin, with the first staff marked with a trill (*tr*). The next three staves are for the vocal parts, each with a line of German lyrics underneath: "- wen - dest Noth und Scha - dest - den, sei im - mer -". The bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

The second system of the musical score consists of two staves for the piano accompaniment. The top staff is the right hand and the bottom staff is the left hand. It continues the musical accompaniment from the first system, featuring various chords and melodic lines. A trill (*tr*) is marked above a note in the right hand.

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Viol.

Flauti

The musical score is divided into two systems. The first system contains five staves: Violin (top), Flute (second), Bass (third), Piano (fourth and fifth, bracketed together), and another Bass (bottom). The second system contains two staves: Piano (top) and Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are: -dar ge - preist. The score includes various musical notations such as notes, rests, trills (tr), and slurs.