

Was willst du dich betrüben

Johann Sebastian Bach

BWV 107

Vers 1 (Coro)

Flauto traverso I

Flauto traverso II

Oboe d'amore I

Oboe d'amore II

Violino I

Violino II

Viola

Soprano
Corno da caccia
col Soprano

Alto

Tenore

Basso

Organo
e Continuo

Piano reduction

(NB. Der Cantus firmus: "Von Gott will ich nicht lassen" im Sopran)

mf

7 6 6 5 9 6 7 4/2

The musical score is written in D major (two sharps) and 4/4 time. It consists of 12 staves. The first seven staves are for a vocal line, and the last five staves are for a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The score contains various musical notations such as notes, rests, slurs, and fingerings.

The piano accompaniment begins with a grand staff. The right hand (treble clef) plays a series of chords and moving lines, while the left hand (bass clef) provides a harmonic foundation. The score includes a section with fingerings: 9, 8, 5, 6, 4/2, 6.

5

6 5 6 4 3 7 7 5 6 4 5# 6 6 7

This musical score page contains measures 9, 10, and 11 of a piece in G major. The notation is as follows:

- Staff 1 (Soprano):** Melodic line with eighth and sixteenth notes, slurs, and ties.
- Staff 2 (Alto):** Melodic line with eighth and sixteenth notes, slurs, and ties.
- Staff 3 (Tenor):** Melodic line with eighth and sixteenth notes, slurs, and ties.
- Staff 4 (Bass):** Melodic line with eighth and sixteenth notes, slurs, and ties.
- Staff 5 (Violin I):** Melodic line with eighth and sixteenth notes, slurs, and ties.
- Staff 6 (Violin II):** Melodic line with eighth and sixteenth notes, slurs, and ties.
- Staff 7 (Viola):** Melodic line with eighth and sixteenth notes, slurs, and ties.
- Staff 8 (Cello):** Melodic line with eighth and sixteenth notes, slurs, and ties.
- Staff 9 (Double Bass):** Melodic line with eighth and sixteenth notes, slurs, and ties.
- Staff 10 (Piano Right Hand):** Chordal accompaniment with eighth and sixteenth notes, slurs, and ties.
- Staff 11 (Piano Left Hand):** Chordal accompaniment with eighth and sixteenth notes, slurs, and ties.

Dynamic markings include *f* (forte) in measures 9 and 10. Trills (*tr*) are indicated in measures 10 and 11. The key signature is G major (one sharp).

7 6 # 6 7 9 6 7b 6 5 9 6 7 6 7 #

wilst du dich be - trü - ben, o mei - ne lie - be Seel,
 Was willst du dich be - trü - ben, o mei - ne lie - be Seel,
 Was willst du dich be - trü - ben, o mei - ne lie - be Seel,
 Was willst du dich be - trü - ben, o mei - ne lie - be Seel,

7 # 6 9 # 6 7 9 #

18

This musical score page, numbered 18, contains ten staves of music. The first seven staves are arranged in two systems of four staves each. The first system (staves 1-4) features a treble clef and a key signature of one sharp (F#). The second system (staves 5-8) features a bass clef and the same key signature. The eighth staff is a grand staff with both treble and bass clefs. The ninth and tenth staves are also grand staves. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several rests throughout the piece. The notation is clear and professional, typical of a printed musical score.

This musical score page contains 11 staves. The first five staves are vocal lines, and the last six are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a quarter rest. The piano accompaniment features a bass line with a half note G2, followed by quarter notes A2, B2, and C3, and ends with a quarter rest. The piano accompaniment also includes a right-hand part with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a quarter rest. The score includes dynamic markings such as *tr* (trill) and *f* (forte). The lyrics "er - -" are written under the vocal line.

-gieb dich den zu lie - ben, der heisst Im - ma - nu - el;
 er - giebdich den zu lie - ben, der heisst Im - ma - nu - el, Im - ma - nu - el, Im - man - nu - el;
 er - giebdich den zu lie - ben, der heisst Im - man - nu - el, Im - ma - nu - el, Im - ma - nu - el;
 er - giebdich den zu lie - ben, der heisst Im - ma - nu - el, Im - ma - nu - el;

Musical score for page 22, featuring vocal parts and piano accompaniment. The score includes a vocal line with lyrics and a piano accompaniment with various musical notations such as trills and ornaments.

The image shows a page of a musical score, numbered 10 and 26. It consists of several staves of music. The top section includes five staves of piano accompaniment, followed by four staves of vocal melody with lyrics. The piano part features various musical notations such as trills (tr.), dynamics (p), and slurs. The vocal part includes the lyrics: "Ver - trau - e ihm al - ver-trau - e ihm al - ver-trau - e ihm al - ver-trau - e ihm al -". The bottom section shows the grand staff (treble and bass clefs) for the piano accompaniment.

30

This musical score page contains measures 30 through 33. It features a piano accompaniment and a vocal line. The piano part consists of several staves: the top two staves are in treble clef, and the bottom two are in bass clef. The vocal line is represented by four staves, each with a vocal line and the syllable "-lein,". The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The piano accompaniment includes dynamic markings of *p* (piano) and *f* (forte). The vocal line is mostly silent, with the syllable "-lein," appearing at the beginning of each measure. The piano part features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

er wird gut Al - les ma - chen und för - dern dei - ne Sa -
 er wird gut Al - les ma - chen und för - dern dei - ne Sa -
 er wird gut Al - les ma - chen und för - dern dei - ne Sa -
 er wird gut Al - - les ma - chen und för - dern dei - ne Sa - chen, dei - ne Sa -

38

chen, wie dir's wird se - lig sein.

chen, wie dir's wird se - lig sein.

chen, wie dir's wird se - lig sein.

chen, wie dir's wird se - lig sein.

D.S.