

Vers 4

Violino I *f*

Violino II *f*

Viola *f*

Basso

Organo e Continuo *f*

Piano reduction *f*

6 7 6 6 6 5 6 6 7^b #

8

6 7 6 5 7 6 5 7 6 5 4 (6) 6 6 6

Was Gott thut, das ist wohl-ge than, was Gott thut, was Gott thut,

6 7 6 6 8 7 6 6 7# 6

was Gott thut, das ist wohl-ge than, er ist mein Licht, mein Le-ben, er ist

6 6 6 5 7 6 6 4 # 7 6 6 6 6 6 6 6 5 7 7 -

33

— mein Licht, mein Le - - - - - ben, er ist mein —

5 7 6 5 7 # # 6 6 7 5 6 6 7 6 5

40

Licht, mein — Le - - - - - ben, er; er ist mein Le - - - - - ben. er ist mein

6 6 6 4 5 # 6 # 7 6 4 5 # 6 5 # 6 4 3

Musical score for measures 47-55. The score is in G major and 3/4 time. It features vocal lines for Soprano, Alto, and Bass, and piano accompaniment. The lyrics are: "Licht, mein Le - ben, der mir nichts Bö - ses gön - nen". The piano part includes dynamic markings *p* and *f*, and figured bass notation: 6 6/5 6/5 5, 6 4/2, 6 6, 7 6, 6 6 4/3, 6 7 6/5, 7 6, 6 6/5 8 7.

Musical score for measures 56-64. The score is in G major and 3/4 time. It features vocal lines for Soprano, Alto, and Bass, and piano accompaniment. The lyrics are: "kann, nichts Bö - ses, nichts Bö - ses, der mir nichts Bö - ses gön - nen". The piano part includes dynamic markings *f* and *p*, and figured bass notation: 6 7/5, 6 7/5 #, # #, 6 6/5, 7 6, 6 4/3 7.

64

kaa, ich will mich ihm er - ge - ben, ich will mich ihm er - ge -

6 6 6 6 7 7 6 7 6 6 7

6 6/4 2 6 6/5 7 7 6/5 7 6 6/5 7

72

- - - ben, ich will mich ihm er - ge - ben, ich will mich ihm er -

6 #6 7 6 7 6 6 6 6 4 # 6

6 #6 7 6 7 6 6 6 6 4 # 6

Musical score for measures 80-86. The score includes vocal lines and piano accompaniment. The vocal line has lyrics: - ge - ben, ich will mich ihm er - ge - ben. The piano accompaniment features dynamic markings *f* and *p*. The bass line includes figured bass notation: #, #, 6/5, #, 6/4/3, 6, 6/5, 6/5, #, 6, 7, 6.

Musical score for measures 87-93. The score includes vocal lines and piano accompaniment. The vocal line has lyrics: in Freud' und Leid! ich will mich. The piano accompaniment features dynamic markings *f* and *p*. The bass line includes figured bass notation: 6, 6/4, 5, #, 6, #, 7b/5, #, #, 6/4/2.

94

ihm er - ge - ben in Freud', in Freud' und Leid!

6 5 7 6 4 2 6 5 7 5 6 4 2 6 5 6 6 5# 6

101

Es kommt die Zeit,

5 5# 6 4 6 6 5 5# 6 7 7# 6 6 5 4# 6 6 4 5#

es kommt die Zeit, es kommt die Zeit, da öf - fent-lich er -

Figured Bass: 4 6 7 6 6 5 4 2 6 6 4 3 6 6 6 5 3 4 2 6 5 6 5

-schei - net, wie treu - lich, wie

Figured Bass: 6 4 2 6 5 7 5 6 4 2 6 5 7 6 4 2 6 5 7 6 7

124

treu - lich er es mei - net, es kommt die Zeit da öf-fent-lich er -
 7 5 5 3 6 5 6 4 5 3 6 6 5 6 4 3 6 6 5 7 6

133

-schei net. wie treu - lich er es mei -
 7 7 7 7 7 6 4 3 6 6 5 6 6 4 5 3

The musical score consists of five systems. The first system contains the vocal line and the first two staves of the piano accompaniment. The vocal line starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic and a *D.S.* marking. The piano accompaniment includes a right-hand part with a piano (*p*) dynamic and a left-hand part with a piano (*p*) dynamic. The second system contains the vocal line with lyrics and the piano accompaniment with figured bass notation. The lyrics are: "-net, wie treu - - - lich er es mei - net." The piano accompaniment includes a right-hand part and a left-hand part with figured bass notation. The third system contains the piano accompaniment with figured bass notation. The fourth system contains the piano accompaniment with figured bass notation. The fifth system contains the piano accompaniment with figured bass notation.

Lyrics: -net, wie treu - - - lich er es mei - net.

Figured Bass Notation: 5, 6/5, 5/4, 6, 6, 7, 6, 6, 6/4, 5/3