

Vers 3

Flauto Traverso Solo

Soprano

Organo e Violoncello

Piano reduction

p sempre

6 6 # 6 6 5 6 7 6

4

7 6 # 4/2 6/5 7/5b 6/4+ 6/4/3 6/5 4/2

7

6/5 7/5 6/4/2 6/4/3 6/5 5 7 6 6 6/5

10

Was

7 6 6 7 6 6 6 5# 6 4 2 6 7 5 # 6 4 6 6

13

Gott thut, das ist wohl - ge - than, was Gott thut, das ist wohl - ge -

6 6 # 6 4 6 # 6 6 6 5 6 7 # 6 7 #

17

-thna, ist wohl, wohl - ge - than, was Gott thut,

5 6 7 6 7 6 # 4+ 6 5 7 5b 6 4+ 2 5 6 4 3

20

das ist wohl - ge - than, was Gott thut, — das ist wohl - ge -

6 5 7 6 4 6 7 6 6 6 6 7 6 6

5 2 5 2 4 2 3 3

23

-than, was Gott thut, das ist — wohl-ge - than, was Gott thut, das ist — wohl - ge - than, er —

7 6 5 6 5 6 7 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5

27

wird mich wohl be - de - ken; er, —

6 5 9 8 6 7

4 4 3 3

als mein Arzt und

5 $\frac{4}{2}$

Detailed description: This is a musical score for voice and piano. The key signature is G major (one sharp) and the time signature is 4/2. The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The vocal line has lyrics: 'als mein Arzt und'. The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a bass line. The second system continues the piano accompaniment. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp, and a time signature of 4/2. There are also some performance markings like '5' and '4/2' below the piano part.

30

Wun - der-Mann, er, als mein Arzt und Wun - der-Mann, wird

5 7 7 6 6 6 7 6 4/2 5 7 9 # 7/5

33

mir nicht Gidt ein - -

5 6 7b 5 6

34

- schen - ken für Ar - ze - nei, nicht Gidt für

5 6 7 # 4/2 6 6 4 6 4/2 6 4 3 6 5 7 # 4 4/2

Ar - ze - nei, nicht Golt, er, als mein Arzt und

6 6/4 6/4+2 6/4 3 6 5 7# - 5 7 6 6/4+3 5 7/5# 4

Detailed description: This is a musical score for voice and piano, measures 37-40. The key signature is one sharp (F#). The score consists of four systems. The first system contains the vocal line and the piano accompaniment. The vocal line has lyrics: "Ar - ze - nei, nicht Golt, er, als mein Arzt und". The piano accompaniment features a complex rhythmic pattern in the right hand and a more rhythmic bass line. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The piano accompaniment includes various chord voicings and rhythmic patterns, with some measures containing multiple notes in the right hand.

40

Wun-der-Mann, wird mir nicht Gift ein schen-ken für Ar-ze-nei.

7^b/₅ 6₅ 6 5 6 9 8 7^b/₄ 5 6₄/₃ 6₄ 6₄/₂ 6 6

44

6 # 6 5 # 7 7 5 # 7 6 5 9 # 5^b/₅ 5 3 9 7 5 6₄/₃

47

Gott ist ge-treu, Gott

6 5 7 5 7 # 6 5 6₄/₃ 6 7 5 # 5 5 6 6 4 6 6 6 4

ist ge - - - treu,

6/5 6/4 #

Detailed description: This is a musical score for voice and piano. The score is written in G major (one sharp) and consists of four staves. The top staff is a vocal line with lyrics 'ist ge - - - treu,'. The second staff is a piano accompaniment line. The third and fourth staves are a grand piano accompaniment. The key signature is G major. The time signature changes from 6/5 to 6/4. There are various musical notations including notes, rests, slurs, and dynamic markings.

52

ge - treu, ge - treu, ge - treu, drum -

5 3 6^b 4 7^b 6 7 6 6 5 7^b 5 # 6 7

55

will ich auf ihn bau - en, Gott

6 5^b 9 4^b 8 5 3 6

57

ist ge - treu, ge -

5 6 4 2

- treu, drum will ich auf ihn bau - en, und

6 5 9 8 5 2 x 6 6 4 6 5 7b 6 7# 9 8

6 5 6 5b

sei - - - - - ner Gna - - - - - de

6 5 6 5b 6

62

trau - en, drum will ich auf ihn bau - en, und

6 5 6 4 3 7 # 6 6 5 6 5 6 6 5 7 # 6 4 2

65

sei - ner Gna - de trau -

6 5 7 7 6 7 5 6 7 6 5

68

- en, und sei - ner Gna - de trau - en.

9 8 7 # 6 4 3 6 6 6 5 7b #

D.S.