

6. Choral (Melodie: "Was Gott thut, das ist wohlgethan.")

Corno I

Corno II

Timpani

Flauto Traverso

Oboe d'amore

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Organo e Continuo

Piano reduction

6 6 4 3 7 5 4 #

Was es Gott thut, das ist wohl - ge - than,
 mag mich auf die rau - he Bahn

Was es Gott thut, das ist wohl - ge - than,
 mag mich auf die rau - he Bahn

Was es Gott thut, das ist wohl - ge - than,
 mag mich auf die rau - he Bahn

Was es Gott thut, das ist wohl - ge - than,
 mag mich auf die rau - he Bahn

6 4 3 7 6 6 6 6 7 5 3 5 6 6 6 8 7 6 7

5 4 2

8

1.

da - bei will ich ver - blei - ben;
Noth, Tod und E - lend trei

da - bei will ich ver - blei - ben;
Noth, Tod und E - lend trei

da - bei will ich ver - blei - ben;
Noth, Tod und E - lend trei

da - bei will ich ver - blei - ben;
Noth, Tod und E - lend trei

*) Bei der Wiederholung cis

7 5 4 # 6 4 3 7 5 7 7 6 9 7 5 5 6 5

15

The musical score for page 5, measures 15-18, is presented in a multi-staff format. The top section consists of five staves of instrumental music, including a vocal line and piano accompaniment. The vocal line features the lyrics "so wird Gott" repeated across the measures. The piano accompaniment includes a figured bass line with figures: 6/5, 4, 7b/3, 4/2, and 6/5. The bottom section consists of two staves of piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

Musical score for instruments including strings, woodwinds, and brass. The score consists of ten staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin and viola), and the bottom two for brass (trumpet and trombone). The music features complex rhythmic patterns and melodic lines.

Vocal staves with German lyrics. The lyrics are: "mich ganz vä - ter - lich in sei - nen Ar - men hal - - ten:". There are four vocal staves, likely representing different voices (Soprano, Alto, Tenor, Bass). The lyrics are written below the notes.

6 5b 5 6 5 5 9 6 5 4 # 5 5 4 # 5 4 3

Piano accompaniment. The score consists of two staves (treble and bass clef). The music features a steady rhythmic accompaniment with chords and melodic lines.

This musical score page, numbered 8 of 23, features a piano accompaniment and vocal lines. The piano part is written in treble and bass clefs with a key signature of one sharp (F#). The vocal lines are in treble and bass clefs with the same key signature. The lyrics for the vocal parts are "-ten.".

The piano accompaniment consists of a melodic line in the right hand and a harmonic line in the left hand. The vocal lines are arranged in a choir-like fashion, with four parts (Soprano, Alto, Tenor, Bass) each having a line. The lyrics "-ten." are written below the vocal lines.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific fingering or performance instruction is noted as (x)(4)(2) in the bass clef line.

24

The musical score for page 9, measures 24-26, is presented in a multi-staff format. The top two staves are vocal lines, with the upper staff featuring a trill (tr) in measure 25. The piano accompaniment is divided into two systems: the first system includes a grand staff (treble and bass clefs) and a figured bass line; the second system includes a grand staff and a figured bass line. The figured bass line contains the following figures: 6, 6/4, 6, 6/4, 6/5b, 6/4, 7/4/2, 6. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page contains measures 27 through 30. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a melodic line with a trill (tr) on the second measure. The piano accompaniment consists of several staves: a bass line, a grand staff (treble and bass clefs) with a key signature of one flat (Bb), and a grand staff (treble and bass clefs) with a key signature of two sharps (D#). The piano part includes various rhythmic patterns and rests. A measure number '6' is printed at the end of the piano accompaniment section.

28

This page of a musical score, page 11, begins at measure 28. It features a guitar part and a piano accompaniment. The guitar part is written in a key with one sharp (F#) and a 2/4 time signature. The fretboard diagram shows the following sequence of frets: 6, 4, 3, 7, 5, 4, #, 5, 4, 3, 7, 4/2, 6, 6, 6, 7/5, (4), 3. The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. The score is divided into three measures, with the final measure ending with a double bar line.