

Vers 2. Arie  
Solo

Basso

Continuo

Piano reduction

# 6 4/2 6 6 6 5 4+ 6 6 6 5 4 # 2-

7

6 4 6

8

Nichts ist es spat und

6 7 # 6 6 4 6 9 9 7 4 6 6 4 5 # 6 # 5 6 4

14

frü - he - um

6 4 7

al - le mei - ne Mü - he, mein Sor - gen ist um - sonst, — mein Sor - gen

6 5 6 5 4 6 4 6 6 6 5 6 5 4 2 6 4 3 6 5 7 7 #

This system contains measures 15 through 20. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "al - le mei - ne Mü - he, mein Sor - gen ist um - sonst, — mein Sor - gen". The piano accompaniment includes a bass line with figured bass notation and a treble line with chords and melodic fragments. The key signature has two flats (B-flat and E-flat).

ist um - -

7 5 # 6 4

This system contains measures 21 and 22. The vocal line continues with the lyrics "ist um - -". The piano accompaniment features a long, sustained chord in the bass line and a melodic line in the treble. The key signature remains two flats.

-sonst, um - sonst; nichts ist es spat und frü - he um al - le mei - ne

7 5 4 7 # 6 4 # 6 # 6 4 7 # 6 5 7 #

This system contains measures 23 through 27. The lyrics are: "-sonst, um - sonst; nichts ist es spat und frü - he um al - le mei - ne". The piano accompaniment is more active, with a busy bass line and a treble line with chords and melodic lines. The key signature has two flats.

Mü - he, mein

5 4 6 4

This system contains measures 28 and 29. The lyrics are: "Mü - he, mein". The piano accompaniment features a long, sustained chord in the bass line and a melodic line in the treble. The key signature has two flats.

29

Sor - gen ist um sonst, — mein Sor - - - - - gen, mein

35

Sor - - - - - gen ist um - - - - -

36

-sonst, um sonst, — mein Sor - - - - - gen ist um - - - - - sonst, mein Sor - - - - - gen ist um - - - - - sonst, um-sonst, nichts

42

ist es spat und

frü - he um al - le mei - ne Mü - he, mein Sor - gen ist um - sonst, um-sonst.

Figured bass notation: (4) 6/4 6 7/5 7 6 6/4 5/3 6/4 2 7 9/5 3/8 6 6/4 6/5 5/3 6/4 7

Figured bass notation: 6/4

Er mag's mit mei - nen Sa - chen nach sei - nem Wil - len

Figured bass notation: 7 7 6 6/5 7 7 6 6 5/2 6 4+/2 6 6 6

ma - chen, ich

Figured bass notation: 4 4 6/5

57

stell's in sei - ne Gunst, ich stell's in sei - ne Gunst, ich stell's in sei - ne

9 6 7 4+ 7 6 6 8 7 4+ 6 7 5 6 5

63

Gunst.

6 4

*f*

64

Er mag's mit mei - nen Sa - chen nach

6 6 6 6 6 6 6 7 6 6 6 7 6 6 6 6 6 6 4+

*p*

70

sei - - nem Wil - - len ma - - chen, ich

6 7 6 4 6 7

stell's \_\_\_\_\_ in sei - ne Gunst, ich stell's \_\_\_\_\_ in sei - ne Gunst, in sei - ne

6 4      6 4 3      4+ 2      6 7 # 6 4 5 # 4      6 4+ 3b 7 #      9 7 5 # 5 3      6 4 5 #      7      6 5

Gunst; \_\_\_\_\_ er

9 4      6 4+ 2

mag's mit mei - nen Sa - chennach sei - nem Wil - len ma - chen, ich stell's in sei - ne Gunst. *f*

6 6 5 7 # 5      4 2      5 3      6 6 5 7 # 5      4+ 2      7      6      5 2 6 4 2      5 4 #

6      6 5 7      7 #      5

86

Musical score for measures 86-92. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The top staff shows a series of chords and notes, with a dynamic marking of *p* (piano) in measure 91. The bottom staff shows a piano accompaniment with chords and notes. Below the bass staff, there are guitar fingering numbers: 4/2, 6, 6, 6, 6, 5, 7b, #, 4+, 6, 6, 6, 5, 6, 5, 7, 4, #, 6, 2+, 6, 4, 7, 7.

93

Musical score for measures 93-96. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The top staff shows a series of chords and notes, with a dynamic marking of *p* (piano) in measure 94. The bottom staff shows a piano accompaniment with chords and notes. Below the bass staff, there are guitar fingering numbers: 7, 6, 4, 6, 5, #, 6, 6, 5, #.