

In allen meinen Taten

Johann Sebastian Bach

BWV 97

Vers 1. Chor

Grave

Oboe I

Oboe II

Fagotti

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Organo

Violoncello e Violone

Piano reduction

(NB. Der Cantus firmus: "Nun ruhen alle Wälder" im Sopran.)

f

tr

7^b

6₅

6

8

The musical score is written for a choir and an instrumental ensemble. The choir parts (Soprano, Alto, Tenore, Basso) are mostly silent, with a note in the Soprano part indicating the Cantus firmus. The instrumental parts include Oboe I and II, Bassoon, Violin I and II, Viola, Organ, and Cello/Double Bass. The Piano reduction is marked *f*. The score is in G minor, 3/4 time, and includes a *tr* (trill) marking. The organ part has figured bass notation: 7^b, 6₅, and 6.

This musical score is for a piece in B-flat major, consisting of 16 measures. The notation is arranged in several systems:

- System 1:** The first two staves (treble clef) feature melodic lines with slurs and ties. The third staff (bass clef) contains a triplet of eighth notes, marked with a '3'.
- System 2:** The first staff (treble clef) includes a trill, indicated by a 'tr' above a note. The second staff (bass clef) continues the triplet from the previous system.
- System 3:** This system contains five empty staves, likely representing a piano accompaniment that is not present in this version of the score.
- System 4:** The first staff (bass clef) contains a complex triplet of eighth notes with fingerings '6', '5', and '5' written below. The second staff (bass clef) contains a triplet of eighth notes with fingerings '7', '7', and '6' below. The third staff (bass clef) contains a triplet of eighth notes with fingerings '7', '5#', and '3' below. The fourth staff (bass clef) contains a triplet of eighth notes with fingerings '7', '5', and '5' below.
- System 5:** The first staff (treble clef) features a triplet of eighth notes with fingerings '3' and '3' below. The second staff (bass clef) contains a triplet of eighth notes with a '3' below.

9

7 6 7 6 4 6 6 4 5 7 5 6

17

Musical score for page 5, measures 17-19. The score includes multiple staves for piano accompaniment and vocal lines. The piano part features complex rhythmic patterns and trills. The vocal part includes lyrics: "In al - - len", "In al - -", and "In al -". Dynamics include piano (*p*) and trills (*tr*).

The piano accompaniment consists of several staves. The upper staves (treble clef) feature intricate rhythmic patterns, often with trills. The lower staves (bass clef) provide a steady accompaniment with some chordal textures. The piano part is marked with *p* (piano) and includes several trills (*tr*).

The vocal part is written in a single line with lyrics: "In al - - len", "In al - -", and "In al -". The lyrics are positioned below the vocal line. The vocal line includes some melodic flourishes and is also marked with *p*.

The score includes various musical notations such as trills (*tr*), dynamics (*p*), and articulation marks. The piano part includes some figured bass notation: $\frac{4}{2}$, 6, 7, 7, 7, 6, 4, #, $\frac{6}{5}$.

mei - nen Tha -
- len mei - nen Tha -
- len mei - nen Tha -
In al -

6
4 6 5

This musical score page contains measures 25, 26, and 27. It features a piano accompaniment and a vocal line. The piano part consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The vocal line is in a lower register and includes the lyrics: "lass' ich den", "lass' ich den Häch-sten", and "ra". The score includes dynamic markings such as *p* and *tr*. The key signature has two flats, and the time signature is 4/2.

lass' ich den

lass'

lass' ich den Häch-sten

ra

6 6 5 $\frac{4}{2}$ 6 7 7# 7# 6 6 6 5 (9) 8 6

28

Höch - - - sten
 ra - - -
 lass' ich den Höch - sten
 ra - - -
 ich den Höch - sten ra - - -
 - - - then,
 lass' ich den Höch - sten

4 3 6 6 5 6 4 5

7

32

Musical score for page 11, measures 32-34. The score is in G minor (one flat) and 3/4 time. It features a vocal line and piano accompaniment. The piano part includes complex rhythmic patterns and fingering numbers. The lyrics are: "der Al - les, Al - les".

The score is divided into three measures. The first measure (32) contains the vocal entry and piano accompaniment. The second measure (33) continues the vocal line and piano accompaniment. The third measure (34) concludes the vocal phrase and piano accompaniment.

The piano accompaniment consists of two staves (treble and bass clef). The right hand plays a complex rhythmic pattern, often in pairs of eighth notes, with various fingering numbers (7, 4, 2, 7, 5, 6, 7, 4, 3, 6, 6, 5, 6/5) indicated below the notes. The left hand plays a similar rhythmic pattern, often in pairs of eighth notes, with various fingering numbers (7, 4, 2, 7, 5, 6, 7, 4, 3, 6, 6, 5, 6/5) indicated below the notes.

The vocal line is written in a single staff with a soprano clef. The lyrics are: "der Al - les, Al - les". The vocal line is marked with a piano (*p*) dynamic.

The piano accompaniment is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score consists of several systems of staves. The top system includes five staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*. The middle system features a vocal line with lyrics: "hat, - les, Al - les kann, der Al - les kann und hat," and a piano accompaniment with a trill (*tr*) and dynamic markings. The bottom system includes a grand staff with piano accompaniment and dynamic markings like *f*. The score is written in a key signature of two flats and includes various musical notations such as slurs, ties, and dynamic markings.

6/4 6 4+2 5/4 2 6 6/4 5/4 6 7

38

This musical score page, numbered 13, begins at measure 38. It features a complex arrangement of staves. The top section consists of six staves, with the first four containing melodic lines in treble clef and the fifth in bass clef. The sixth staff is empty. Below this is a grand staff with four staves, all of which are empty. The bottom section consists of two staves, both in bass clef, with a series of figured bass notations (7, 4/2, 7, 6, 6/5, 4/2, 6, 6/4, 5, 6) placed between them. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include a forte (*f*) marking in the fifth staff of the top section and trills (*tr*) in the second and fifth staves. The key signature is two flats (B-flat and E-flat).

This musical score page contains measures 41, 42, and 43 of a piece. It is written for a piano trio, featuring three staves for the piano (treble and bass clefs) and three staves for the strings (two treble clefs and one bass clef). The key signature is B-flat major (two flats), and the time signature is 3/4. The word "trio" is printed on the first three staves. The piano part includes fingering numbers (5, 6) and a dynamic marking of *(p)*. The string parts are mostly rests, with some activity in the lower strings in measure 43.

44

6
5

5

6
5

4

5

7
5

2

7

#

6

5

9

6

6
5

6

7

(f)

tutti e piano

tutti e piano

(p)

p

p

p

p

er muss zu

er muss zu al -

er muss zu

9 6 6 6 6 5 9 6 5 6 6 4 5 6 5

p

p

50

al - - len Din - - gen,
 - - - - - len Din-gen, zu al - - len
 al - - - - - len Din-gen, zu al - - len Din -
 er muss zu al - - len, al - - len

6 6 5 4+ 5
 4 2 4 2

f

f

f

f

f

f

f

Din - - gen,

- - gen,

Din - - gen,

f

6 5 # 6 4 3 7 # 4 2 7 # 6 5 6 4+ 6

56

p

tr

p

p

tr

p

p

soll's _____ an - ders wohl - ge

soll's an - ders wohl - ge - lin - gen, soll's an - ders

soll's an - ders wohl - ge - lin - gen, soll's an - ders wohl -

soll's an - ders wohl - ge

7 7 7 6 6 6 6 5 9 8 6 4 3 6 6

p

p

wohl - - - ge - -

- ge - lin - - - gen, soll's an - ders - wohl -

lin - gen, soll's an - ders wohl - - ge - lin - gen, wohl - ge -

7/5 6/4 5/5 4/2 5/4 3/4 8/6

61

Musical score for page 21, measures 61-63. The score includes piano accompaniment and vocal lines with German lyrics. Dynamics range from forte (*f*) to piano (*p*).

The piano accompaniment consists of multiple staves. The upper staves (treble clef) feature complex rhythmic patterns, often with accents and slurs. The lower staves (bass clef) provide harmonic support, including a figured bass line with numerical figures such as 5#/4, #, 5, 6, 6, 6, 7/5, 7, #, 4/2, 7, #, 5, 6, 7/5, 4, 3, 6.

The vocal lines include the following lyrics:

- selbst
- lin - - gen,
- ge - lin - gen,
- lin - - gen,
- selbst ge - ben

The score concludes with a final piano accompaniment section in measures 61-63, featuring dynamic markings of *f* and *p*.

p

p

tr

tr

ge - - ben Rath und

selbst ge - ben Rath, selbst ge - ben Rath und

Rath und That, selbst ge - ben Rath und That, Rath und That, selbst

sebst ge - ben Rath,

6 5 6/5 6/4 6/4 7 6 6/5

67

That, er

That, selbst ge - ben Rath und That, Rath und That, er

ge - ben Rath und That, selbst ge - ben Rath und That Rath und That, Rath und That, er

— selbst ge - ben Rath und That, selbst ge - ben Rath und That, er

6
4
b

6
5b

6
4

5
4b
2

7b

6 4 3 6

f

f *tr* *tr* *tr*

f *tr* *tr* *tr*

muss zu al - len Din - gen, soll's an - ders wohl - ge - lin - gen, selbst ge - ben Rath, selbst

muss zu al - len Din - gen, soll's an - ders wohl - ge - lin - gen, selbst ge - ben Rath, selbst

muss zu al - len Din - gen, soll's an - ders wohl - ge - lin - gen, selbst ge - ben Rath, selbst

muss zu al - len Din - gen, soll's an - ders wohl - ge lin - gen, selbst ge - ben Rath und That, selbst

$\frac{9}{5}$ 5 $\frac{9}{5}$ $\frac{6}{5}$ 9 9 7 $\frac{6}{5}$ 7 6

tr *tr* *tr*

73

trio

trio

ge - ben Rath und That.

ge - ben Rath und That.

ge - ben Rath und That.

ge - ben Rath und That.

6 6 6 6 6 4 3 6 9 6 6 9 6 6

4 5 5

(p)

The musical score is arranged in two systems. The first system consists of nine staves. The top two staves are treble clefs, the third is a bass clef, and the remaining five are grand staff notation (treble and bass clefs). The second system consists of four staves, with the top two being grand staff notation and the bottom two being bass clefs. The score is in B-flat major (two flats) and 4/4 time. The first system includes dynamic markings *tutti* and *tr*. The second system includes a dynamic marking *(f)*. The bottom-most staff in the second system contains guitar-style fingering numbers: 9 6 6 9 6 6, 9 5 6 5, and 6 5.

79

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several systems of staves. The first system includes five staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second system contains a grand staff with five empty staves. The third system features a bass line with figured bass notation and a treble line with a trill. The fourth system continues the bass line with figured bass notation and the treble line with a trill. The fifth system shows a grand staff with complex rhythmic patterns in both hands, including sixteenth-note runs and trills.

Figured bass notation in the bottom system includes the following figures: $\frac{6}{5}$, $\frac{6}{5}$, 9 6, $\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{3}$ $\frac{6}{5}$, 6 7 \flat .

This musical score is for a guitar and piano piece, page 28 of 82. The key signature is B-flat major (two flats) and the time signature is 3/4. The guitar part is written in a single staff with a treble clef. The piano accompaniment is written in two staves, treble and bass clef, with a brace on the left. The score is divided into two systems. The first system contains six staves: the top two are guitar, the next two are piano accompaniment, and the bottom two are empty. The second system contains six staves: the top two are guitar, the next two are piano accompaniment, and the bottom two are empty. The guitar part features a complex melodic line with many sixteenth notes and a trill in the final measure. The piano accompaniment consists of chords and arpeggios. The final measure of the piece features a trill in the guitar part.

9 7/5 6/5 7/5 6