

Vers 6. Arie

Violino I

Violino II

Viola

Alto

Organo e Continuo

Piano reduction

6 6 7 8 7  
4 2 5 3 5 2 6 7 6 4 2 7 6 6 5 7 4 6 7 5

5

6 4 2

Leg' ich — mich spä-te

7 6 6 5 7<sup>b</sup> 9 7 6 7 4 2 7<sup>b</sup> 6 6 6 4 6 6 5 4

*p*

nie - - der,

6 7 7 4 2 6 4 5 4

*p*

11

er - wa - che frü-he wie-der. lieg' o-der zie-he

7/5 7 7 6 5 4 3 6 6 7 4/2 7/5 5 7 6 6/4 3 7 4 6 7/5

15

fort, lieg' ich

7/4 2 5b 9 3 7 9 3 7

— o-der zie-he fort. lieg' — ich — o-der zie-he fort; leg' — ich mich — spä - te nie - der,

6 5 7 8 5# 6b 6 9 7 5 6  
 4 4 2

20

er - wa - - che frp - he wie - der, lieg' o - der zie - he fort, lieg'

6 6 7 7b 6 6 6 # 6 7 5 # 7 5 6 6b 4

23

o - der zie - he fort, fort,

7b 6 6 6 4 3 4 5

fort, lieg' — o - der zie - he fort,

*f*

6 6 7 5 5 7 6 7 6 7 6 5  
4 5# 3 5 # 7 5 8 7 2 5 6# 6 7 6 4 2

Detailed description: This block contains the musical score for measures 24 through 27. It features a vocal line with lyrics and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a rest in measure 24, followed by the lyrics "fort, lieg' — o - der zie - he fort," in measures 25 and 26. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. A forte (*f*) dynamic marking is present in measures 25 and 26. Fingering numbers are provided for the left hand in measures 24 and 25.

Detailed description: This block contains the musical score for measures 28 through 31. It features a piano accompaniment with a right-hand part and a left-hand part. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The right-hand part consists of chords and a melodic line, while the left-hand part has a rhythmic pattern. A forte (*f*) dynamic marking is present in measure 28. Fingering numbers are provided for the left hand in measures 28 and 29.

29

6 4/2 2- 7 4/4 6 6 5 7 5 9 7 6 7 4 2- 7 5 6 6 #

33

*p* *p* *p*

in Schwach - heit un in Ban-den; und was mir stöszt zu Han-den,

*p* 6 4/2 2- 7 4/4 6 4/4 6 6 6 6 6 b 8 4/4 7 6 4/2 5 3 6 6 6 4/3 6 6 7 5 8 7

so trö - stet mich sein  
Wort, so trö - stet mich sein

8 7 $\flat$  5 6 6 $\flat$   
9 8 7 6 7 $\flat$   
3  
6 4  
6 $\flat$  6 7 6 4 3  
2

*tasto solo*

Wort.  
In Schwach

*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*

6 4 2  
7 5 8 7 5  
4 2  
8 6  
5 $\flat$  4  
7 5 $\flat$  6 4 3  
6 6 4  
*p* 7 $\flat$  6 6 7

46

- heit un in Ban - den. und was mir stösst zu Han - den, so trö -

4/9 4/8 6 5 9/4 8/3 6 2/5# 6 7b/5 6 9/4 4/2+ 6 6 6 5/4 6

50

7 6

- - stet mich sein  
 wort, so trö - stet mich sein  
 Wort; in Schwach - heit  
 und in Ban -

9 7 4  
 6 4  
 5 4 2  
 6 6 6 7 5 4  
 7 5 2 5<sup>b</sup> 6<sup>b</sup> 7<sup>b</sup> 4 2  
 6 5<sup>b</sup> 7 4  
 6 5

55

den, und was mir stösst zu Han-den, so trö - stet mich sein Wort.

7b 6 7 6 (6) 7 4/2 6 6 6 6 7 4 f 6 6 7 8 7 4 5 4 6

59

7 6 4 2 7 6 6 5 7 4 6 7 5 6 4 2 7 4 6

Musical score for the first system, measures 63-65. The system consists of five staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, including a triplet in measure 63. The second staff is also in treble clef with two flats, containing a melodic line with quarter and eighth notes. The third staff is in bass clef with two flats, containing a melodic line with quarter and eighth notes. The fourth staff is in treble clef with two flats and contains whole rests. The fifth staff is in bass clef with two flats, containing a bass line with quarter and eighth notes. Below the fifth staff, a sequence of guitar chord diagrams is provided: 6/5, 7b/5, 9/4, 7, 6, 7, 4/2, 7b/5, 6, 6, 6.

Musical score for the second system, measures 66-68. The system consists of two grand staves. The top grand staff is in treble clef with a key signature of two flats, containing a complex melodic line with sixteenth and thirty-second notes. The bottom grand staff is in bass clef with two flats, containing a bass line with quarter and eighth notes. The system concludes with a double bar line.