

Vers 4. Arie

Largo

Solo

Violino Solo

Tenore

Organo e Continuo

Piano reduction

3

6

Musical score for measures 2-8. The system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature has two flats. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The bass line has a steady eighth-note accompaniment. Chord symbols are placed below the bass line: 6/5, 7/4, 4+2, 6, and 6/4 2.

Musical score for measures 9-10. The system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature has two flats. The piano accompaniment continues with its complex rhythmic pattern. The bass line has a steady eighth-note accompaniment. Chord symbols are placed below the bass line: 6/5, 7/4, 6/5b, 6/5, 6/4, 6, and 7b.

Musical score for measures 11-13. The system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature has two flats. The piano accompaniment continues with its complex rhythmic pattern. The bass line has a steady eighth-note accompaniment. Chord symbols are placed below the bass line: 5, 5, 6/5, 5, 7/5, 7, 9/4, 6, 7/5, and p 5 7 6/5 6/4. The lyrics "Ich trau" are written below the vocal line in measure 12.

14

- e sei ner Gna - den, die mich vor al -

6 5 8 7 4 3 6 5

L.H.

16

- - - - - lem Scha - den, vor al - lem Ü - belschützt, ich

7 8 3 6 7 6 5 7 4 3 6 #

18

trau - e sei - ner Gna - den, die mich vor al - lem, Scha - den, vor al - lem

6 6 6 5 4 2 6 6 5 4 6 7b 4 2 6 5b

4

20

Musical score for measures 20-21. The system includes vocal lines and piano accompaniment. The vocal line has lyrics "Ü - bel schützt." and a dynamic marking of *f*. The piano accompaniment features a complex texture with a trill (*tr*) and a dynamic marking of *f*. A finger number "5" is indicated in the bass line.

22

Musical score for measures 22-23. The system includes vocal lines and piano accompaniment. The vocal line has a trill (*tr*) and a dynamic marking of *p*. The piano accompaniment features a complex texture with a trill (*tr*) and a dynamic marking of *p*. Finger numbers "6", "5", "8", "7", "4", "3", "6", "6", and "5" are indicated in the bass line. The label "L.H." is present in the piano part.

24

Musical score for measures 24-25. The system includes vocal lines and piano accompaniment. The vocal line has a trill (*tr*) and a dynamic marking of *f*. The piano accompaniment features a complex texture with a trill (*tr*) and a dynamic marking of *f*. Finger numbers "6", "5", "7", "4", "3", and "6", "5b" are indicated in the bass line.

25

p *f* *p* *f* *tr* *p*

Leb'

7/4 6 5 6 5/4 6

27

ich nach sei - nen Ge - se - tzen, so

7 5b 7 # 6 5 # 7 5b

29

wird mich nichts ver - le - tzen, nichts,

5/4 7b/5 7 5b 7/4 6 7/4 6 6/5 4 4/2

31

nichts! wird mich ver - ler - tzen, nichts nichts! nichts wird mir feh - len, nichts,

7 6 4 3 4 2 7^b 6 7 6 7 4 2^b

33

nichts! wird mich ver - le - tzen, nichts feh - len, was mir nützt.

6 5 7 7^b 6 6 5 # 6^b 4[#] 2 6 7 7 # 4 3 6 4 3^b

36

Leb' ich nach sei - nen Ge - se - tzen,

5^b 6 9 8 6 4 6 5 7 9 4 6 8 5

-le - tzen, so wird mich nichts, nichts ver - le - tzen, nichts feh - len,

7 6 6 5 6 4 3 7 6 6 4 b 7 6 6 4

nichts feh - len, so wird mich nichts ver - le - tzen, so wird mir nichts

6 4b 2 6 5b 5 4 2 6 4 2 5 4 3 6 4b 2 4b 3 6 7 6

feh - len, nichts feh - len, nichts feh - len, was mir nützt.

4 2 7 6 5 7 6 5

D.S.