

Vers 6. Arie

Violino I

Violino II

Viola

Alto

Organo e Continuo

Piano reduction

6 6 7 5 8 4 7 4 2 5 3 4 2 6 7 6 4 2 7 6 6 5 7 4 6 7 5

5

6 4 2 7 4 6 6 5 7 5 9 4 7 6 7 4 2 7 5 6 6 4

Musical score for measures 9-12. The score includes vocal lines and piano accompaniment. The lyrics are: "Leg' ich mich spä-te nie-der, er-wa-che frü-he wie-der." Fingerings are indicated by numbers 1-5 below the notes. Dynamics include *p*.

Musical score for measures 13-16. The score includes vocal lines and piano accompaniment. The lyrics are: "lieg' o-der zie-he fort, lieg' ich o-der zie-he fort. lieg'". Fingerings are indicated by numbers 1-5 below the notes. Dynamics include *p*.

17

— ich — o-der zie - he fort; leg' ich mich — spä - te nie - der,

7 6 5# 6 5 6b 4# 2 6 5 9 7 5 5 6

20

er - wa - - che frp - he wie - der, lieg' o-der zie - he fort, lieg'

6 6 4# 7# 7b 5 6b 6 6# 6 7 5# 7 5 2 6 5 6b 4

Musical score for measures 23-26. The score is in B-flat major (two flats) and 3/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line with guitar fingering. The lyrics are: "o - der zie - he fort, fort, fort, lieg' o - der zie - he fort, fort, fort, lieg'". The piano part includes a dynamic marking of *f* (forte) in measure 24. The bass line includes guitar fingering: 7b, 6/4, 6/5, 6, 6/4, 5# (with an X over it), 3, 5, 7/5, #, 6, 6, 7/5, 8, 7, 4/2, 5, 6# (with a 9# over it), 2, 6.

Musical score for measures 27-30. The score continues in B-flat major and 3/4 time. It features a vocal line, a piano accompaniment, and a bass line with guitar fingering. The piano part includes a dynamic marking of *f* (forte) in measure 27. The bass line includes guitar fingering: 7, 6/4, 7, 6, 6, 5, 7, 4, 6, 7/5, 6, 6/4, 2, 7/4, 6.

31

in Schwach - heit un in

p

6/5 7b/5 9# 7 6 7 4 2+ 7b/5 6 6 # 6 4+ 2+ 7 6 4+ b 6 6

34

p

p

p

Ban-den; und was mir stösst zu Han-den, so trö -

6 6 b 8 7 6 4 2 5 3 6 6 6 4 3 6 7 5 8 7 8 7b 5 6 6 5

stet mich sein Wort, so tröstet mich sein Wort.

f *f* *f* *f* *f* *f*

tr *tr*

9 8 7 6 7^b/₃ 6 4 2 3 2 6^b 6 7 6 4 3 6 4 2

tasto solo

In Schwach

p *p* *p* *p*

7 5 8 6 7 5 4 2 6 5^b 8 6^b 7 5 7^b 6 4 3 6 6 4 7^b 6 8 7

46

- heit un in Ban - den. und was mir stösst zu Han - den, so trö -

4 4 6 5 9 8 6 2 6 7 6 9 4 4 6 6 6 5 4 6
9 8 6 5 4 3 5# 6 5 6 4 2 4 6 6 5 4 6

50

- - - - - stet mich sein wort, so trö - stet mich sein

7 6 9 6 5 4 2 6 6 6 7 4
7 6 9 6 5 4 2 6 6 6 7 4

Wort; in Schwach - heit und in Ban - den, und was mir stösst - -

7 5 5b 6b 7b — 6 7 6 5 7b 6 7 6 (6) 7 5

- zu ___ Han-den, so trö - stet mich sein Wort.

f *f* *f* *f*

4 6 6 6 6 7 4 6 6 7 8 7 4 5 5 6 7 6 4 7 6 6 5

60

Musical score for measures 60-62. The score is written for a grand staff (treble and bass clefs) and includes a separate bass line with guitar chord diagrams. The key signature is three flats (B-flat major/C minor). The guitar part includes chords: 7, 4 6 7/5, b. 6 4 2, 2- 7, and 6.

63

Musical score for measures 63-65. The score is written for a grand staff (treble and bass clefs) and includes a separate bass line with guitar chord diagrams. The key signature is three flats (B-flat major/C minor). The guitar part includes chords: 6, 7b/5, 9 7 6, 7 4 2, 7b/5, 6, 6, 6, 4.