

8. Arie

Oboe I

Oboe II

Soprano

Organo e Continuo

Piano reduction

f *f* *f* *f*

tr *tr*

6 5 7 6 7 9 8 6 4 3 5 6

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{5}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

7

f *f* *f* *f* *f* *f*

tr *tr*

6 6 6 5 6 6 4 3 6 9 8 (6)

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{4}{3}$ $\frac{3}{2}$ $\frac{6}{5b}$ $\frac{9}{4b}$ $\frac{8}{3}$ $\frac{(6)}{3}$

13

$\frac{4}{5}$ 3 $\frac{6}{4}$

Musical score for measures 14-20. The score includes vocal lines, a bass line with figured bass, and a piano accompaniment. The lyrics are: "Ihm hab' ich mich er - ge - ben zu ster - ben und zu le - ben, so bald". The piano part features intricate triplets and trills. The bass line includes figured bass notation such as 5/3, 6, 6, 6/5, 6/4, 5/3, 6, 6, 6/4, 5/3, 7, 6, 6/5, 4, 3.

Musical score for measures 21-26. The score includes vocal lines, a bass line with figured bass, and a piano accompaniment. The lyrics are: "er mir ge-beut, so, so bald er mir ge - breut; ihm hab' ich mich er -". The piano part continues with complex rhythmic patterns, including triplets and trills. The bass line includes figured bass notation such as 6/5, 6/5, 6, 6/5, 6/4, 5, 3, 6, 7, 6, 3, 3.

26

Musical score for voice and piano, measures 26-29. The score is in G minor (one flat) and 3/4 time. It consists of five staves: three for the voice and two for the piano.

Voice Part:

- Staff 1 (Soprano): Measures 26-29. Measure 26 has a triplet of eighth notes (G4, F4, E4) with a '3' above. Measure 27 has a triplet of eighth notes (D4, C4, B3) with a '3' below. Measure 28 has a whole note (A3) with a fermata. Measure 29 has a whole note (G3) with a fermata.
- Staff 2 (Alto): Measures 26-29. Measure 26 has a whole rest. Measure 27 has a whole note (G3). Measure 28 has a whole rest. Measure 29 has a whole note (G3) with a fermata.
- Staff 3 (Tenor): Measures 26-29. Measure 26 has a triplet of eighth notes (G4, F4, E4) with a '3' above. Measure 27 has a whole note (D4) with a fermata. Measure 28 has a whole rest. Measure 29 has a whole note (G3) with a fermata.

Piano Part:

- Staff 4 (Right Hand): Measures 26-29. Measure 26 has a triplet of eighth notes (G4, F4, E4) with a '3' above. Measure 27 has a triplet of eighth notes (D4, C4, B3) with a '3' above. Measure 28 has a whole note (A3) with a fermata. Measure 29 has a whole note (G3) with a fermata.
- Staff 5 (Left Hand): Measures 26-29. Measure 26 has a whole note (G3) with a '4' below. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole note (G3) with a '6/5' below.

Lyrics:

- ge - - - - - ben zu

ster - ben o - der le - ben, zu ster - ben o - der le -

pp *pp* *un poco forte*

4 3 6_{5b} 4 3 7_b 7 6 # 6 # 8 7 7 6 6 6 7 7

- ben, so bald, so bald er mir ge - beut.

f *f* *f* *tr* *tr* *tr*

4 6 6 6 4 f 6 5 7 6 7 9 8 6 4

2 4 5 4 3 5 4 3 4

41

6 4 5 4 5 4 3 6 5^b 4 9 2 7 6 4 3 6 4 5 6

47

Es sei heut' o-der mor-gen, da - für lass'ich ihn sor - gen, er —

6 6 6 4 5 6 p b 7 # 6 7 6 6 4

weiss die rech - - te

5/4 2/4+ 7/5b 4/4

Detailed description: This is a musical score for a voice and piano piece. It consists of five staves. The top staff is a vocal line in G major (one flat) with a treble clef, featuring a melodic line with slurs and ties. The second staff is a vocal line in G major with a treble clef, containing a whole rest followed by a long note. The third staff is a vocal line in G major with a treble clef, containing the lyrics 'weiss die rech - - te' with notes and slurs. The fourth staff is a piano accompaniment line in G major with a bass clef, showing a bass line with notes and rests. The fifth staff is a piano accompaniment line in G major with a grand staff (treble and bass clefs), showing a complex piano accompaniment with chords and moving lines. The key signature has one flat (F major or D minor). The time signature changes from 5/4 to 2/4+ to 7/5b to 4/4.

54

Zeit, er weiss die rech - te Zeit. Es sei

6 5 6 5 9 7 6 4 5 6 f 9 8 6 4 5 5 7 5 6 4+ 7 # 9 4 6 8 p

61

heut' o - der

5b 6 b

62

mor - gen, da für lass' ich ihn sor - gen, er weiss die rech - te Zeit, er weiss die rech - te

7b 6 5 6 7 4 9 5 7 5 3 6 4 2 6 6 5 6 4 6 6 5

Zeit; ihn lass' ich

6
4
2

Detailed description: This is a musical score for a voice and piano piece. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a whole note, followed by a measure with a fermata. The second staff is a piano accompaniment in treble clef, starting with a quarter rest, followed by a melodic line with a slur over four eighth notes, a quarter note, and a half note. The third staff is the vocal line with German lyrics: "Zeit;" (under a quarter note), "ihn" (under a quarter note), "lass'" (under a half note), and "ich" (under a half note). The fourth staff is the piano accompaniment in bass clef, starting with a quarter note, followed by a measure with a fermata, and ending with a quarter note. The fifth staff is the piano accompaniment in treble clef, starting with a chord, followed by a melodic line with a slur over four eighth notes, a quarter note, and a half note. The sixth staff is the piano accompaniment in bass clef, starting with a quarter note, followed by a measure with a fermata, and ending with a quarter note. A time signature change to 6/4 is indicated at the end of the piece.

69

sor

6 4 3 6 6 4 3 6 9 8 6 9 6 8 6 7 5

75

7b 6 5b 6 6

76

er weiss die rech-te Zeit, da - für lass' ich ihn sor - gen, essei heut' o-der

6 6 6 4 6 4 6 6 6 7 4 6 7b 4b 3 6 5 6 4 3

The musical score is written for voice and piano. It consists of five staves. The first four staves are for the voice, and the fifth is for the piano accompaniment. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The lyrics are "mor - - - gen, er".

Vocal Line 1 (Soprano): Rest, quarter note G4, quarter note A4, quarter note Bb4, rest.

Vocal Line 2 (Alto): Rest, quarter note G4, quarter note A4, quarter note Bb4, rest.

Vocal Line 3 (Tenor): Quarter note G4, quarter note A4, quarter note Bb4, rest.

Vocal Line 4 (Bass): Rest, quarter note G4, quarter note A4, quarter note Bb4, rest.

Piano Accompaniment: Treble clef, bass clef. Treble: Quarter note G4, quarter note A4, quarter note Bb4, quarter note G4. Bass: Quarter note G3, quarter note A3, quarter note Bb3, quarter note G3. Chords are indicated as 7 and 6/5.

83

The musical score consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system shows the piano accompaniment in detail. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are "weiss die rech-te Zeit." and "D.S.". The piano part includes figured bass notation: 9 6 6 4 3 6.

weiss die rech-te Zeit.

D.S.

9 6 6 4 3 6