

Vers 2. Arie
Solo

Basso

Continuo

Piano reduction

7

Nichts

p

13

ist es spat und frü - he um al - le mei - ne Mü - he, mein Sor - gen ist um sonst, —

19

mein Sor - gen ist — um - sonst, um - sonst; nichts

ist espat und frü - he um al - le mei - ne Mü - he, mein Sor - gen ist um - sonst, — mein

Sor - gen, mein Sor - gen ist um - sonst, umsonst,

mein Sor - gen ist um - sonst, mein Sor - gen ist um - sonst, um - sonst, nichts ist espat und

frü - he um al - le mei - ne Mü - he, mein Sor - gen ist um -

48

The musical score consists of four staves. The top staff is a vocal line in bass clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "-sonst, um - - sonst." The second staff is the piano accompaniment in bass clef, featuring a melodic line with a forte (*f*) dynamic and a slur over the final notes. A 6/4 time signature is indicated below this staff. The third staff is the piano accompaniment in bass clef, showing a sustained chord with a fermata. The fourth staff is the piano accompaniment in bass clef, mirroring the melodic line of the second staff with a forte (*f*) dynamic.

Er mag's mit mei - nen

6 4 7 7 6 6 5 7 7 6 6

p

Detailed description: This system contains measures 49 through 53. The vocal line begins with a rest in measure 49, followed by the lyrics 'Er mag's mit mei - nen' starting in measure 50. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Fingerings are indicated by numbers 1-5. A piano (*p*) dynamic marking is present in measure 50.

Sa - chen nach sei - nem Wil - len ma - chen, ich stell's in sei - ne Gunst, ich

5 2 6 4+ 2 6 6 6 4 4 6 5 9 6 4 7 4+ 7 5# 6 4 6 5

Detailed description: This system contains measures 54 through 59. The vocal line continues with the lyrics 'Sa - chen nach sei - nem Wil - len ma - chen, ich stell's in sei - ne Gunst, ich'. The piano accompaniment continues with the same rhythmic pattern. Fingerings are indicated by numbers 1-5. A piano (*p*) dynamic marking is present in measure 54.

stell's in sei - ne Gunst, ich stell's in sei - ne Gunst.

8 b 7 4+ 2 6 7 5 2 6 4 5 6 4 6 6 5 b 6b 4 2 7b (6) (2)

f

Detailed description: This system contains measures 60 through 65. The vocal line continues with the lyrics 'stell's in sei - ne Gunst, ich stell's in sei - ne Gunst.'. The piano accompaniment continues with the same rhythmic pattern. Fingerings are indicated by numbers 1-5. A forte (*f*) dynamic marking is present in measure 61.

Er mag's mit mei - nen Sa - chen nach sei - nem Wil - len ma - chen, ich

6 6 6 4 2 7 6 4 6 5 7 6 6 5 6 4 2 5 4 2 6 7 6 5 4 2 6 5 7 #

p

Detailed description: This system contains measures 66 through 70. The vocal line begins with a rest in measure 66, followed by the lyrics 'Er mag's mit mei - nen Sa - chen nach sei - nem Wil - len ma - chen, ich' starting in measure 67. The piano accompaniment continues with the same rhythmic pattern. Fingerings are indicated by numbers 1-5. A piano (*p*) dynamic marking is present in measure 67.

72

stell's

6
4

The image shows a musical score for measures 72-75. It consists of three systems. The first system is for a voice part, with a single staff in bass clef. The lyrics "stell's" are written below the staff. A long horizontal line above the staff indicates a sustained note or breath mark. The second system is for the piano accompaniment, with two staves in bass clef. It features a melodic line with a slur over the first four notes and another slur over the last four notes. A "6/4" time signature is written below the first staff. The third system is for the piano accompaniment, with two staves in treble and bass clefs. The treble staff has a whole note chord at the beginning, followed by a quarter note with a sharp sign, and then a series of quarter notes. The bass staff has a series of quarter notes.

in sei - ne Gunst, ich stell's in sei - ne Gunst, in sei - ne Gunst; er

Figured bass notation: 6 4/3, 4+ 2, 6 7 6 5 6, 6 4+ 3b 7, 9 7 5 3 6 5, 7 6 5, 9 6 4+ 2

mag's mit mei - nen Sa - chennach sei - nem Wil - len ma - chen, ich stell's in sei - ne Gunst. *f*

Figured bass notation: 6 6 5, 7 5, 4 2, 5 3, 6 6 5 7b #, 4+ 2 7 6, 5 2 6 4 2 #

Figured bass notation: 6 6 5, 7 5, 4 2, 6 6, 6 6 5 7b #, 4+ 2 6 6, 6 5 6 7, 4 # 6 2+ 6 4

Figured bass notation: 7 7 #, 7 6 4, 6 5 #, 6 6 5 #