

5. Arie

Oboe I

Oboe II

Violino I

Violino II

Viola

Basso

Continuo

Piano reduction

mf

6 6 6 6 6 6 6 7b 6 4+ 2 6 6 6 6b 6 6b # 7b 7b 6

14

Musical score for a piece starting at measure 14. The score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 6/8. The music features several trills (tr) and a dynamic marking of *p* (piano). The lyrics are: "bald zur Rech-ten, bald zur Lin - ken lenkt sich mein ver - irr - ter Schritt, lenkt sich". The piano accompaniment includes chord symbols: $\sharp 6$, $7b$, 6 , 6 , \sharp , p , 6 , 6 , 6 , 6 , 6 , 6 , 5 , $7b$, 6 , 6 , $\frac{4}{2}$, 6 .

meine ver-irr-ter Schritt, bald zur Rech-ten, bald zur Lin-ken lenkt sich mein ver-irr-ter Schritt.

Figured Bass: 3/5, 6/4, 6, 7, 6, 6/4, 6, 7b, 7, 7b, 6, 5#, 6, 5#, 6, 4

meine ver-irr-ter Schritt, bald zur Rech-ten, bald zur Lin-ken lenkt sich mein ver-irr-ter Schritt.

Figured Bass: 6, 6, 6, 6, 6

28

This musical score page contains the following elements:

- Vocal Lines:** Two vocal staves (soprano and alto) with lyrics "Ge-he" at the end of the piece. The music includes trills and is marked *p*.
- Piano Accompaniment:** A grand piano section at the bottom with intricate arpeggiated patterns in both hands, also marked *p*.
- Figured Bass:** A line of figured bass notation below the piano accompaniment, providing harmonic guidance with figures such as 6, 6/5, 7b, 6, 4/2, 6, 6, 6/4, 6, 6, 6, 6, 5, 5, (7b), 6, 5, #, and 6.
- Measure Numbers:** The page is numbered 28 at the top left.
- Page Number:** The page is numbered 5 at the top right.

doch, mein Hei-land, mit, ge - he doch, mein Hei-land, mein Hei - land, mit, lass-mich in Ge-fahr nicht sin - ken, lass mich

6 6 6 6 4+ 6 4 7 (b) b 6 6 9 8 6 6
4 4 4 4 2 2 2 2 2 4+ 4 5 3b 4

lass mich in Ge-fahr nicht sin - ken, in Ge - fahr nicht sin - ken lass mich in Ge-fahr nicht

6 p 6 6 5 6 7b 6 4+ 6 6 6 6 7

4+ 3b 5 2 2 3 2+ #

p

sin -

6 7b 7

4 5 tr

2+ tr

p

56

- ken, lass mich ja dein wei-ses Füh - ren, lass mich ja dein wei - ses Füh - ren, dein wei-ses

7 # 4/9 6/4 6/4 6 6 6 6 6 6 6 6/5 7b/5 # 4/2 6 6 6 6

Füh-ren bis zur Him-mels - pfor - te spü - ren!

6 6 6 6 7b 5 6 6 7 6 5 6 6 6 6 6 6 6 6 7b 6

mf

Detailed description: This page of a musical score contains measures 62 through 67. It features a vocal line in the upper system and a piano accompaniment in the lower system. The vocal line is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are 'Füh-ren bis zur Him-mels - pfor - te spü - ren!'. The piano accompaniment includes a bass line with fingering numbers (6, 5, 6, 6, 7b, 5, 6, 6, 7, 6, 5, 6, 6, 6, 6, 6, 6, 6, 6, 7b, 6) and a right-hand part with chords and melodic lines. A dynamic marking of *mf* is present in measure 66. The page number '10' is at the top left, and the measure number '62' is at the top left of the first staff.

68

4/2 6 6 6/4 6^b 6 6^b # 7^b/5^b 7^b/5 6 6/5 #