

3. Arie %

Flauto traverso Solo

Tenore

Continuo

Piano reduction

f

5

8

Musical score for measures 9-12. The system includes a vocal line, a piano accompaniment, and guitar chords. The vocal line begins with a rest and then has the word "Ach," in measure 12. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The guitar part consists of a sequence of chords: 6, 6/5, (6)/(5), 6/5, 6/5, 6/5, 6, 6/4/2, 6/5, 6, 6/4, 5/3, 6. A dynamic marking of *p* is present at the end of the system.

Musical score for measures 13-16. The system includes a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "zie - he die See - le mit". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The guitar part consists of a sequence of chords: 6, 6, 6. A dynamic marking of *p* is present at the end of the system.

Sei - len der Lie - be, o Je - su, ach, zei - ge dich kräf - tigin ihr, o Je - su, ach, zei-ge dich

6 6 6 6 6 7 # 7 6 5 4 3 5 5#

The image shows a musical score for a voice and piano. It consists of four measures. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The lyrics are in German. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines. The bass line includes fingering numbers: 6, 6, 6, 6, 6, 7, #, 7, 6, 5, 4, 3, 5, 5#.

28

kräf - - - - - tig, kräf - tig in ihr!

f *f* *mf*

5 5 5 7 7 5 7 6 4 5 6 # 6 6 6 6

32

mf

6 5 6 4 3 6 # 4 2 6 6 5 6 6 # 6 6 6 5 6 6 4 2 6 5

36

Ach,

p *p*

6 # 6 5 #

p

zie - he die See-le mit Sei - lender Lie-be, ach, zie - he die See - le mit Sei - lender Lie - be,ach, zie - he die See - le mit

6 6 7 # 6 6 6 6/4 2 6 5 6 # 6 6/4 2 6 6 6 7 5 3

The musical score consists of three systems. The first system includes a vocal line with lyrics, a bass line with figured bass notation, and a piano accompaniment. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The lyrics are: 'zie - he die See-le mit Sei - lender Lie-be, ach, zie - he die See - le mit Sei - lender Lie - be,ach, zie - he die See - le mit'. The figured bass notation is: '6 6 7 # 6 6 6 6/4 2 6 5 6 # 6 6/4 2 6 6 6 7 5 3'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

42

Sei - len der Lie - be, o Je - su, ach zei - ge dich kräf - tig in ihr, ach, zie - he die See - le mit Sei - len der Lie - be, o

6 6 6 6 7 6 4/4 2 7 5 6 4/4 3 6 7 4 3 6 6 6 6 6 6 6 6 5 4/4 3 6 4 2

47

Je - su, ach, zei - ge dich kräf - tig in ihr, ach, zie - he die See - le mit Sei - len der Lie - be, o Je -

6 6 5 6 6 6 6 6 4/4 2 6 6 6 6 6

51

- - su, ach, zei - ge dich

6 6 5 6 5

kräftig, kräftig in ihr!

7 6 6 5 7 6 5 4 3 6 6 (6) (4) (2) 6 6 4 2 5b 6b 4

f

f

f

Detailed description: This is a musical score for voice and piano. It consists of four measures. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are 'kräftig, kräftig in ihr!'. The middle staff is the piano accompaniment, starting with a bass clef. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Fingering numbers are provided below the piano staff: 7, 6, 6, 5, 7, 6, 5, 4, 3, 6, 6, (6), (4), (2), 6, 6, 4, 2, 5b, 6b, 4. Dynamics include *f* (forte) in the first, second, and fourth measures. The score is numbered 8 and 52 in the top left corner.

56

6b/4 2 6/5 7/# 4 6/# 7 6/5 7 6/5 6 6b/4 7b/5 6b/4 5 6 6/5

60

5 6/5 5 6/5 6/5 6 6/4 6/5 6/4 5/3 6 6 6/5

Er leuch -

64

7/4 6/3 # 6/6 7/5 # # 6/4 2 6 7/5 # 4 7b/5 7/# 7/5 # 7/6

- te sie, er leuch - te sie, dass sie dich gläu - big er-ken - ne, gieb, dass sie mit hei - li-gen

68

Flam - men ent-bren - ne, ach, wir - ke ein gläu - bi-ges Dür - sten nach dir, ach, wir - ke ein gläu - bi-ges

7 7^b # 6 (6) 6 6 4⁺ 2 6 6 5 6 5 7 6 6 5 6 4 4⁺ 3

72

Dür-sten nach dir! Er -

6 6 4 5[#] # 6 6 5 6 7 5 6 5 6 6 6 4 2 5 6 # 7 6 5

76

-leuch - tesie, dass ___ sie dich gläu - big er - ken - ne, gieb, dass ___ sie mit hei - li - gen Flam - men ent-bren -

7 5 6 6 6 4 3 # 6 6 7 5 # 6 6 7 6 7 5 # 6 6 7

80

ne, ach,

6 6/4 6/4 2 6/4 6/5 6 6/4 2 6 6/5 7 9 7 6/5

83

wir - ke ein gläu - bi - ges

7b/5

84

Dür - sten-nach-dir!

D.S.

6 6/4 5 6

mf