

5. Arie

Oboe I

Oboe II

Violino I

Violino II

Viola

Basso

Continuo

Piano reduction

mf

6 6 6 6 6 6 6 7b 6 4+ 2 6 6 6 6b 6 6b # 7b 5 7b 5 6

14

Musical score for voice and piano, measures 14-19. The score includes vocal lines with lyrics and piano accompaniment with figured bass notation.

Lyrics: bald zur Rech - ten, bald zur Lin - ken lenkt sich mein ver - irr - ter

Figured Bass: $\sharp 6$ $\frac{7}{5}$ 7^b 6 $\frac{6}{5}$ \sharp p 6 $\frac{6}{4}$ $\frac{6}{2}$ 6 6 $\frac{6}{5}$ 7^b 6 $\frac{6}{4}$ $\frac{6}{2}$

Performance markings: *tr*, *p*

Schritt, lenkt sich mein ver - irr - ter Schritt, bald zur Rech - ten, bald zur Lin - ken lenkt sich mein ver - irr - ter

6 3 6 4 3 6 6 5 7 # 6 6 4 2 6 7b 7 # 7b 6 6 5# 6 5#

The musical score consists of seven staves. The top six staves are for voice and piano accompaniment. The first five staves are vocal lines, each ending with a trill (tr). The sixth staff is the vocal line with lyrics. The seventh staff is the piano accompaniment. The piano part includes figured bass notation below the notes. The lyrics are: 'Schritt, lenkt sich mein ver - irr - ter Schritt, bald zur Rech - ten, bald zur Lin - ken lenkt sich mein ver - irr - ter'. The figured bass notation is: 6 3 6 4 3 6 6 5 7 # 6 6 4 2 6 7b 7 # 7b 6 6 5# 6 5#.

Musical score for a piece starting at measure 26. The score consists of five staves: four treble clefs and one bass clef. The music includes dynamics like *f* and *tr* (trills). A section labeled "Schritt." is indicated in the bass staff. The bottom staff contains guitar chord diagrams.

Chord diagrams (from left to right):

- 6 6 4
- 6 6 6
- 6 6
- 6 5
- 7b
- 6
- 4 2
- 6
- 6 6 4
- 6 6 6
- 6
- 5
- 6 (7b)
- 6

Ge - he doch, mein Hei - land, mit, ge - he doch, mein Hei - land, mein Hei - land, mit, lass - mich

6 — 6/4 6/4 — 6/4 6 — 4+ 6 — 4/2 7 (b) b —

Musical score for voice and piano, measures 46-51. The score includes vocal lines with lyrics and piano accompaniment. Dynamics range from forte (*f*) to piano (*p*). Trills (*tr*) are present in several measures.

Lyrics: *lass mich in Ge-fahr nicht sin - ken, in Ge-*

Chord symbols: $6b$, 6 , $6b$, 6 , $\sharp 6$, $\sharp 6$, $\sharp 6$, 6 , $7b$, $\sharp 6$, 6 , 6 , 6 , 5 , 6 , 4 , $3b$, 6 , 4 , $3b$, 5 , 6 , 4 , 2

52

- fahr__ nicht sin - ken lass mich in Ge-fahr nicht sin - ken, lass mich

7^b 6 4⁺ 6 6 4 3 6 4 2⁺ 7 # 6 4 2⁺ 7^b 5 # 7 # 4 9 6 4 6 4

ja dein wei - ses Füh - ren, lass mich ja dein wei - ses Füh - ren, dein wei - ses Füh - ren bis zur Him - mels-

6 6 6 6 6 6 6 5 7^b 5 # 4⁺ 2 6 6 6 6 6 6 5 6 6

63

- pfor - te spi - ren!

7b 5 6 4 6 7 6 5 4 6 6 6 6 6 6 6 7b 6 4/2 6 6 6 4

6b 6 6b # 7^b/₅ 7^b/₅ 6 6 #