

# Seconde Parte

4. Aria

Violins *p*

Violins *p*

Violas *p*

Tenor

Basso

Continuo *p*

Piano reduction *p*

tacciano

Je sus sprach zu Si - mon:

Fürch - te dich nicht, fürch - te dich

4

nicht, denn von nun an wirst du Men - schen fa -

The musical score is written for a vocal line and piano accompaniment. The key signature is G major (one sharp). The score is divided into two systems. The first system contains five measures. The vocal line begins with a rest in the first measure, followed by a melodic phrase in the second measure. The lyrics "hen. fürch - te dich nicht," are aligned with the vocal line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand. The second system also contains five measures, continuing the vocal and piano parts. The piano part includes dynamic markings of *mf* (mezzo-forte) and accents. The overall texture is a typical setting of a vocal line with piano accompaniment.

15

fürch - te dich nicht, fürch - te dich nicht, fürch - te dich nicht, fürch - te dich nicht, fürch - te dich

*mf*

21

nicht; denn von

*p*

Musical score for measures 22-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "nun an wirst du Men - schen fa - -". The piano part consists of a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Musical score for measures 25-29. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "hen.". The piano part features a more complex accompaniment with chords and moving lines in both hands. Dynamics markings include *cresc.* and *f*.

Fürch - te dich nicht, fürch - te dich nicht, fürch - te dich nicht, denn von nun an

*p*

*v*

Detailed description: This is a musical score for page 30 of a document, which is page 5 of the score. The score is written for voice and piano. It features a vocal line with German lyrics and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with the lyrics 'Fürch - te dich nicht, fürch - te dich nicht, fürch - te dich nicht, denn von nun an'. The piano accompaniment includes a piano (*p*) dynamic marking and a crescendo (*v*) marking. The score is divided into two systems, each with seven measures. The first system contains the vocal line and the piano accompaniment. The second system contains the piano accompaniment. The score is written in a standard musical notation style with a grand staff for the piano and a single staff for the voice.

Musical score for measures 37-40. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "du Men - schen fa -".

Musical score for measures 41-44. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "hen. denn von nun wirst".

46

du Men - schen fa -

50

- hen, wirst du Men - schen fa - hen.

*cresc.*

*f*