

Intonazione (Nunc dimittis) e Recitativo

Violino I, II. e Viola.  
Basso  
Continuo  
Piano reduction

6

Herr, nun läs - sest du dei - nen Die - ner in

11

Frie - de

Musical score for measures 12-16. The system includes a vocal line, a piano accompaniment, and a guitar/bass line with tablature. The key signature has two flats (B-flat and E-flat). The vocal line starts with the lyrics "fah - - ren,". The piano accompaniment features a melody with trills and a bass line with a rhythmic pattern. The guitar/bass line includes a complex tablature with fret numbers and accidentals.

Lyrics: fah - - ren,

Tablature: 6 4, 6 5 7 5 2, 7 6 5 6, 4 2b b, 6b 4 6, 7 5 4+ 6

Musical score for measures 17-21. This system shows the piano accompaniment for the second system. It features a melody in the right hand with trills and a bass line with a rhythmic pattern. The dynamics include *mf* and *f*.

Musical score for measures 22-26. This system includes a vocal line and a piano accompaniment. The vocal line has a long note with a trill. The piano accompaniment features a melody in the right hand and a bass line with a rhythmic pattern. The dynamics include *mf* and *f*.

Lyrics: (none)

Tablature: 4/2, 5, 7/4, 7/5

Musical score for measures 27-31. This system shows the piano accompaniment for the third system. It features a melody in the right hand with trills and a bass line with a rhythmic pattern. The dynamics include *mf* and *f*.

18

Musical score for measures 18-22. The system includes a vocal line, a piano accompaniment, and a bass line with figured bass notation. The lyrics are: "wie du ge - sa - get hast." Dynamics include *p*, *tr*, and *f*. The figured bass notation is: 7<sup>b</sup> 6/4 6/5 5 6 7 6 5 7 6/4 6/4 2 6/5.

23

Musical score for measures 23-24. The system includes a vocal line with a long trill, a piano accompaniment, and a bass line with a long note. Dynamics include *tr* and *f*. The figured bass notation is: 6 6/4 2.

24

Musical score for measures 24-28. The system includes a vocal line, a piano accompaniment, and a bass line with figured bass notation. Dynamics include *tr*. The figured bass notation is: 4 3 5/2 6/4 2 5 6/4 6 7 4/2 6 4/2 6/5 6 7/5 7 5 3 4/2 5.

Recitativo a tempo

Was uns als Men-schen schreck-lich scheint, ist uns ein Ein-gang zu dem Le-hen.

*p* *f* *mf* *tr*

6/5 6 6 8 6/9 5 4+/2 6 4+/2 6 6 7 6 5/2 6

34 *tr* **Recitativo**

Es ist der Tod ein En-de die-ser Zeit und Noth, ein Pfand, das uns der Herr ge-ge-ben zum

4 5 6 6 6 6 7b 6 4+ 2 6

38 **a tempo** *tr*

Zei-chen, dass er's herz-lich meint, und uns will nach voll-brach-tem Rin-gen zum Frie-den brin-gen.

7b 5 b 6 5b 4+ 6 6 6 6 6 5 3 6 5

43 **Recitativo**

Und weil der Hei-land nun der Au-gen Trost, der Her-zen Lab-sal ist, was Wun-der? dass ein

4 3 5 6 4+ 6 5 b 4+ 2

a tempo

Herz der To - des furcht ver - gisst! Es kanner-freut de Aus-spruch thun: Denn mei - ne Au -

6 b 7b 6 4# 3b 4 6 5 6b 6b 5 6 4b 7b 5 2 (6) (5) (b)

-gen

6 5 7 6 5 6 4 5b 6b 6 5b 4b 4 2 7 4 6 6 6 5 4# 2 6 5 2

ha - - - - - ben

b 6b 4 2

58

dei - nen Hei - land ge - se - - hen,

*f*

*tr*

*f*

*tr*

*tr*

*tr*

*mf*

*tr*

*tr*

7 7 6 5 6 4 2b 7b 4/2 5 6 6/5 4 3 5 6 6/4 5 6/4b 6

64

*tr*

*tr*

*tr*

*tr*

*tr*

7 b 6/4 2 6 5

65

65

wel - chen de - be -

6 6 6 5 7 5 4 6 b 6 5b 6 8 6 6 b 6b 5 6 4

4b 5b 4 2 2 5b 9b 5

*tr* *p* *tr*

70

70

- rei - - - - - tet

7b 6

*tr* *p* *tr*

71

71

hast

6 6 7 6 5 6 5b 6b 6 4b 7b 7 4 6 6 6 4 2 6 6

5 5b 4b 4 2

*f* *tr* *p* *mf* *tr*

76

Musical score for measures 76-77. The score is in G minor (two flats) and 4/4 time. It features three staves: a vocal line, a bass line, and a piano accompaniment. The vocal line begins with the word "vor" and includes a trill (*tr*) on the final note. The piano accompaniment includes a trill (*tr*) on the bass line and a *p* (piano) dynamic marking. The bottom staff contains figured bass notation:  $\frac{5}{4}$  and  $6$ .

77

Musical score for measures 77-81. The score is in G minor and 4/4 time. It features three staves: a vocal line, a bass line, and a piano accompaniment. The vocal line includes the lyrics "al - len Völ - kern." and features trills (*tr*) and a forte (*f*) dynamic. The piano accompaniment includes trills (*tr*) and dynamics *mf* and *f*. The bottom staff contains figured bass notation:  $\frac{7^b}{3}$ ,  $\frac{6^b}{b}$ ,  $6$ ,  $\frac{7}{5}$ ,  $\frac{6}{4}$ ,  $\frac{6}{4+2}$ ,  $\frac{6}{5}$ ,  $\frac{6}{b}$ ,  $\frac{6}{4}$ ,  $\frac{6}{4}$ ,  $\frac{5}{2}$ ,  $7$ ,  $6$ ,  $5$ ,  $\frac{6}{4}$ .

Musical score for the first system. The treble clef staff contains a melodic line with a trill (*tr*) and a fermata. The bass clef staff contains a bass line with a series of figured bass notations:  $\frac{4}{2}$ , 6, 9, 6, 7, 6,  $\frac{6}{4}$   $\frac{4}{2}$ , 6,  $\frac{6}{4}$   $\frac{4}{2}$ , 5, 9, 8,  $\frac{6}{5}$ .

Musical score for the second system. The grand staff includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The treble staff includes a fermata. The bass staff includes a series of figured bass notations.