

Intonazione (Nunc dimittis) e Recitativo

Violino I, II. e Viola.  
Basso  
Continuo  
Piano reduction

5

Herr, nun läs - sest du dei - nen

10

Die - ner in Frie - de fah - ren,

15

4 2b 6b 6 7 5 4+ 6 4 2 5 7 7 5 7b 6 6 5

19

wie du ge - sa - get hast.

5 6 7 6 5 7 6 4 6 6 5 6 6 4 3 5 2

25

6 5 6 6 7 4 6 4 6 6 7 7 5 3 4 5

29 **Recitativo** **a tempo**

Was uns als Men-schen-schrech-lich scheint, ist unsein Ein-gang zu dem Le-hen.

Figured Bass: 6/5, 6, 6 8/9 6/5, 4/2, 6, 4/2, 6, 6

Piano Dynamics: p, mf

33 **Recitativo**

Es ist der Tod ein En-de die-ser Zeit und Noth, ein

Figured Bass: 7 6 5/2 6, 4/2 5 6 6/4 6, 6, 7b 6, 4/2

Piano Dynamics: p

37

Pfand, das uns der Herr ge-ge-ben zum Zei-chen, dass er's herz-lich meint, und uns will nach voll-brach-tem Rin-gen zum

Figured Bass: 6, 7b/5, b, 6/5b

Piano Dynamics: p

*a tempo* *tr* *Recitativo*

Frie - den brin - gen. Und weil der Hei - land nun der

*f* *mf* *p*

4+ 6 6 6 6 5 6 6 4 3 5 6 b 4+

2 b 5 4 3 5 2b b 2

Au - gen Trost, der Her - zen Lab - sal ist, was Wun - der? dass ein Herz der To - des furcht ver -

6 b 4+ 6 3 7b 6 4+

5 2 6 3 3b 3b

*a tempo* *tr*

- gisst! Es kann er - freut de Aus - spruch thun: Denn mei - ne Au - gen

*p* *f*

6 5 6b 6b 5 6 7b (6) (5) (b) 6 6 5

2 (b)

53

ha - ben

*f* *p* *p*

7 6 5 6 4 5b 6b 6 4b 4 2 7 4 6 6 6 5 4+ 2 6 6 5 2 b 6b 2

58

dei - nen Hei - land ge - se - hen,

*f* *mf*

7 6 7 b 6 5 6 4 2b 7b 4 2 5 6 6 5 4 3 5 6 6 4 5 6b 6

64

*tr*

7 b 6 6 5 6 6 6 5 7 5 4 6 b 6 6 8 6 5

wel - chen de - be - rei - tet hast

6 b 6b 5 6 4 7b 3 6 6 6 5 7 6 5 6

vor al - len

5b 6b 6 4b 7b 4 2 7 4 6 6 6 b 4+ 2 6 6 5 6 7b 3 6b 6

Völ - kern.

7 5 6 4 6 4+ 2 6 5 6 4 b 6 4 6 4 5 2 7 6 5 6 4

82

The image shows a musical score for guitar and piano, measures 82-85. The score is written in B-flat major (two flats) and 4/4 time. It consists of two systems of staves. The first system has three staves: a single treble clef staff for the guitar melody, an empty bass clef staff, and a bass clef staff for the guitar accompaniment. The second system has two staves: a grand staff (treble and bass clefs) for the piano accompaniment. The guitar melody in the first system includes a trill (tr) in measure 84. The guitar accompaniment in the first system features a complex rhythmic pattern with sixteenth notes and slurs. The piano accompaniment in the second system features a similar rhythmic pattern with slurs and ties. The score concludes with a final chord in measure 85.

4/2 6 9 6 7 6 6 6 6 6 5 9 8 6 5